The Civil War Token Journal

Spring 1996 Volume 30 Number 1

Civil War eRorR Tokens

Paul L. Koppenhaver
P.O. Box 430 Van Nuys, CA 91408
818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

TAMS LM #46 CWTS PNG #220 ANA LM #847 OIN CM #64 APIC

THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is $1.75. Membership in CWTS is $7 per year, payable in advance and includes a subscription to *The Journal*.

CIVIL WAR TOKEN SOCIETY OFFICERS

President
Mike Greenspan
P.O. Box 532
Burlington, VT 05401
(802) 879-7274

Secretary
Dale Cade
26548 Mazur Dr.
Rancho Palos Verdes, CA 90275
(310) 378-4182

Vice President
Terry Batchelder
4670 Ilium Ln NW
Grand Rapids, MI 49504
(616) 791-4909

Treasurer
Benj Fauver
P.O. Box 521
Menlo Park, CA 94026
(415) 854-2059

Past President
Lawrence Dziubek
Box 1852
Pittsburgh, PA 15230
(412) 931-4939

Editor
Willard R. Mumford
987 SherwoodForest
Annapolis, MD 21401
(410) 849-3531

BOARD OF GOVERNORS

Dr. Herman Aqua
487 Bennett St.
Luzerne, PA 18709
(7170 288-3400
(1996-97)

Richard Burnham
2756 Onrado St.
Torrance, CA 90503
(310) 320-2552
(1996-97)

Robert Coffelt
1306 Midbury Ct.
Arlington, TX 76015-1450
(817) 275-4362
(1995-96)

Cindy Grellman
P.O. Box 951988
LakeMary, FL32795
(407) 321-8747
(1995-96)

Cy Phillips
Drawer 661180
Arcadia, CA 91066-1180
(818) 445-8277
(1996-97)

Sterling Rachootin
6051 Sadring
Woodland Hills, CA91367

(1995-96)

Spencer I. Radnich, Jr.
758 Mariner Cir.
Webster, NY 14580
(1996-97)

Dennis Wierzba
21 Brookhollow Ln
New Providence, NJ 07974
(908) 464-4684
(1995-96)

COMPUTER LIAISON
Ralph C. Langham
Box 8308
New Fairfield, CT 06812
(203) 746-5400

OTHER CWTS OFFICERS

PUBLICITY
Major R.J. Dalessandro
727 Pine Ridge Ct.
Lansing, KS 66043-6224

LEGAL COUNSEL
David Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER
Paul A. Cunningham
Box One
Tecumseh, MI 49286
(51 7) 423-8951

VERIFICATION
Dr. Larkin Wilson
71 4 W. Faulkner
El Dorado, AR 71 730

BOOK DISTRIBUTER
Jud Petrie
Box 403
Freeport, ME 04032
(207) 865-1123

AUCTION MANAGER
Bob Lundgren
1209 Hardage Lane
Colleyville, TX 76034
(817) 421-8096

LIBRARIAN
Ken Trobaugh
621 New Ave.
Front Royal, VA 22630

PUBLICATION DEADLINES

ISSUES	ADVERTISING & EDITORIAL	PUBLICATION DATE
Spring No. 1	December 10	March 1
Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

© Copyright 1996 Civil War Token Society

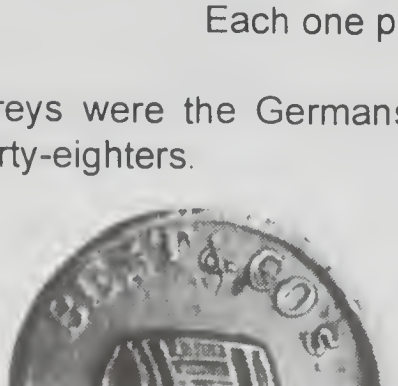
Best & Co.'s Beer Hall on Market Street

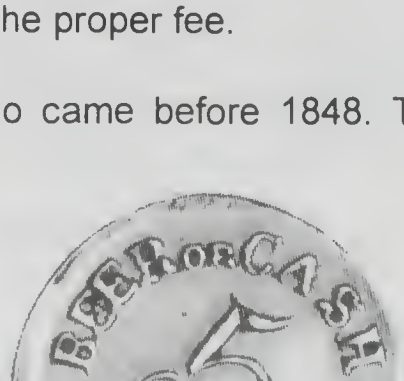
by Ray Callan

In 1850 the Bests purchased a lot on Market Street between Biddie and Martin in the heart of Milwaukee, and put up a brick building with a beer hall on the ground floor. Biddie is now East Kilbourn Ave. and Martin is now East State St. When the Market Street hall opened in June of 1851, the following advertisement appeared in the Wisconsin Banner:

> The Beer Hall of Best & Company Brewery on Market Street. Business Opening -- Ale and Bock beer in bottles, Lager beer by the pint-- Wednesday, the 18th of the month, we open our beer hall, built according to the Philadelphia manner. Our establishment is fully equipped to meet all requirements which can reasonably be expected of a brewery. We have excellent cellars on hand so that our friends may be served as from a spring, and
>
> When the glasses loudly ring,
> All the waiters quickly spring,
> Serving promptly all the guests
> With the "bestest" of the Bests.
>
> And to Green as well as Grey
> Render service equally,
> If, as custom doth decree
> Each one pays the proper fee.

The Greys were the Germans who came before 1848. The Greens were the forty-eighters.





518 MARKET STREET MILWAUKEE, WISCONSIN

This photograph was taken in about 1870. Formerly, the building was Best's beer hall. It was on the east side of Market Street, three doors north of Biddie. Biddle is now East Kilbourn Ave.

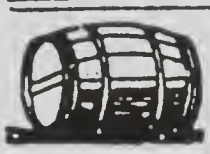
Best & Company purchased the lot in 1850, and put up this two story brick building. Their beer hall opened in June of 1851 on the ground floor. Jacob Best, Jr. and various tenants operated the beer hall until 1868.

The building was then sold to Hornbach & Wagner, manufacturers of iron railings and vault doors. Before Hornbach & Wagner bought the property, their firm was located at 515 Market St., just across the street from Best's beer hall.

Photo courtesy of Milwaukee Co.Historical Society.

The Bests also had a beer hall at their Empire Brewery on Chestnut Street Hill. They opened a third hall on Market Square in 1854. The Market Street beer hall operated from 1851 until about 1868.

But the task is to determine whether or not the Best & Co.'s Beer Hall token is a Wisconsin Civil War merchant card. As the matter stands, this piece could have been issued before, during, or after the Civil War -- any time from 1851 to 1868. The breakup of the Best family partnership is the key to determining when this token was issued.



BEST & CO.

BREWERS & DISTILLERS,

UPPER END OF CHESNUT STREET

MILWAUKEE

SUPERIOR

ALE, PORTER, BEER,

RYE & CORN WHISKEY

Will be found at the above establishment, which is under the management of an experienced Brewer and Distiller from Germany

After Jacob Best, Sr. retired in January of 1853, Jacob Best, Jr. and Philip Best carried on the business of Best & Company under a partnership. However, Jacob, Jr. decided to end the partnership with his brother, Philip, in 1859. Philip Best ran the business alone from 1859 until early 1864 when Frederick Pabst, his son-in-law, became an equal partner in the company. From 1864 until it was incorporated in 1873 the firm was known as Ph. Best & Co.

When he sold out to Philip in 1859, Jacob Best, Jr. received $9,500 plus the downtown property for his half of the brewery business. Thus, Jacob Best, Jr. owned the Market Street beer hall at the time of the Civil War. But not being a partner in the company during the war years, it does not seem probable that he would have issued a Civil War store card bearing the legend "BEST & CO.'S BEER HALL" when it no longer was Best & Co.'s beer hall. In fact, the company name changed after the part-

nership was terminated.

During the years 1859-1864, when Philip Best was the sole proprietor, the company operated under the name of PHILIP BEST / EMPIRE BREWERY (the same as it appears on his Civil War merchant card, WI510C).

Therefore, Best & Co.'s Beer Hall token must have been issued before the Civil War, sometime between the opening of the beer hall in 1851, and the end of the partnership in 1859.

It is worth noting that the beer hall token does not exhibit the exquisite engraving of Philip Best's Civil War store card (WI510C) executed by John Marr. Marr did not arrive in Milwaukee until 1855. and it is quite probable that the beer hall token was struck before that date, possibly by Peter L. Mossin.

After the brothers parted, Jacob Best, Jr. rented the Market Street beer hall first to Grassman and Orth, and then to Friedrich Heinemann. The following are samples of their colorful advertisements that appeared in the Banner und Volksfreund. The first is from the summer of 1859:

> New arrangement in Best's Hall at Market Place. In order that, despite the current hard times. German "Gemuetlichkeit" shall not want for lack of good, low-priced drink in Milwaukee, we have imported rhenish chopin and half-chopin glasses and established a chopin-business.
>
> Grossman & Orth

A "chopin" (schoppen-glas in German) is a beer drinking glass that holds nearly a pint.

The following season, this advertisement appeared in the

Banner:

> The Old "Bock" in Best's Hall on Market Street will be let loose once again tomorrow, Monday, February 20, 1860. In order to make his butting less painful and at the same time provide an appropriate remedy, we furnish good things to eat, which medicine may be had without cost. A "Bock-Butt" as always 3 cents.
>
> Inasmuch as this "Bock" has been well-trained by Mr. Best and is capable of excellent performance, we have reason to look for a large attendance at this first appearance of the season of 1860.
>
> Friedrich Heinemann

As the depression brought on by the Panic of 1857 deepened, Jacob Best, Jr. could not secure a tenant and had to operate the beer hall himself in December of 1862. By the late 1860's his health was failing, and the building was sold. In 1869 Hornbach & Wagner, manufacturers of iron rail-

---

PHILIP BEST,

PROPRIETOR

EMPIRE BREWERY,

Cor. Winnebago and Ninth Sts.,

MILWAUKEE, WIS.

---

ings and vault doors, occupied the building. The address was now 516-518 Market Street. Jacob Best, Jr. died November 17, 1870 at the age of fifty-nine years.

The Best & Company Beer Hall token is very rare. Only two examples

are known. One is in the A.N.S. collection, the other was sold at auction in September, 1991, by Kurt R. Krueger of Iola, Wisconsin.

Comments

John R. Steiner, the historian for The Pabst Brewing Company, has done extensive research on the early days of the brewery, yet this beer hall token was not known to him. He said that a fire on December 21, 1879 consumed the Malthouse, Grain Elevators, and General Offices of the brewery, leaving virtually no surviving documents. He agreed with my conclusion that this token was produced in the 1850's, but said he could not furnish me with the actual proof that I was seeking.

Chronology

1844 - 1859	Best & Co.	Established by Jacob Best, Sr. and his sons: Jacob, Charles, Philip, and Lorenz
1859 - 1864	Philip Best/Empire Brew.	Philip Best was sole proprietor.
1864 - 1873	Ph. Best & Co.	Frederick Pabst and Emil Schandein, Philip's sons-in-law, became partners in the company
1873 - 1889	Ph. Best Brewing Co.	Incorporated in 1873.
1889 and after	The Pabst Brewing Co.	Company name changed to Pabst after Emil Schandein died.

A Related Ph. Best Keg Token?

This token belongs to John R. Steiner, the historian for the Pabst Brewing Company. The vat pictorial obverse is almost identical to the obverse of the

Friedrich Miller Civil War merchant card (WI51OAB-1). However. while this piece may look like a Civil War token, it is not. The company name, "PH. BEST BREWING CO.", (on the obverse) was used from 1873 to 1889-- the name changed to Ph. Best Brewing Co. in 1873 when the company was incorporated.

It is probably a keg token. These tokens were good for the refund of the deposit paid on a keg of beer, when the keg was returned with the token.

Note that these are enlarged photos; the actual diameter is about 25 mm.

Sources

Milwaukee County Historical Society: The Pabst Brewing Company by Thomas C. Cochran; probate files of Jacob Best, Jr. and Philip Best; brewery documents.

Milwaukee Central Library: Humanities Room (Local History).

St. Francis Seminary of Milw.: Salzmann Library (German/English translation - Banner und Volksfreund, Dec. 6, 1862).

Photograph of token: Kurt R. Krueger of Iola, WI.

Report on Auction #98

We had 270 lots offered which attracted 103 bidders who submitted 1486 bids. The bidder success rate was 73% which was slightly lower than the last auction. Gross sales were over $4800.00. This will net the Society around $480.00.

In the popularity race the winner was lot 244, Pat. 239/421a with 31 bids; Lot 185, Pat. 133/458b was 2nd with 24 bids; lot 184, Pat. 132/149a was 3rd with 20 bids; Forth and fifth were lot 252 Pat. 250/437a and lot 30 NY10F-1a both tied with 19 bids. It was nearly a clean sweep for the Patriotics this time around.There were only 2 no bids, which is the lowest I have seen. This is good for both the bidders and consignors.

I want to remind all bidder of the $4.00 minimum bid unless otherwise posted and that payments are due upon receipt. Your cooperation is appreciated by myself and by the consignors. Thanks for your participation and comments.

(concluded on page 33)

Civil War Token Errors

Sterling A. Rachootin

Fig. 1. Normal printing of bi-colored 2-step process

Fig. 2. Result of inverting sheet during 2nd step in printing bi-colored stamp

Everyone desires to fall heir to a fortune or gain worldwide fame by making some stupendous find that captures the interest and envy of the world. If you were ever a stamp collector at one time or another, you undoubtedly read about that lucky chap who bought that one sheet of 100 24c airmail stamps at the post office and noticed that the airplane appeared to be flying upside down. Each of these airmail stamps are valued at many tens of thousands of dollars each. Stamp collectors are probably more finicky than coin collectors and worry about every single perforation, centering, coloring, and countless other details as to the gum, tears, folds, etc. I mention this because not long ago an ardent stamp collector had misplaced his 24c inverted airmail stamp. He turned his study upside down. He looked into every book in the room and when he was about to give up the search, he emptied the vacuum cleaner, and there amidst all the dirt and grime was his valuable 24c airmail stamp. It was creased, torn, folded, dirty and had parts missing, and, despite all of this, the stamp was still worth some $25,000! It so happened that the cleaning lady had accidentally vacuumed up this rare stamp and so it was rescued, but at a great loss in value.

A tremendous amount of care is taken by our Federal government to insure the highest quality control possible is maintained in the manufacturing of our currency and coins. And despite all the efforts made by our government, errors appear, some quite gross. Perfection is something that is strived for, not necessarily achieved. Error coins command a premium, and the greater the error, the greater the premium. It should be mentioned that there are catalogues devoted to nothing but U.S. error coins and cur-

Examples of some
U.S. mint errors

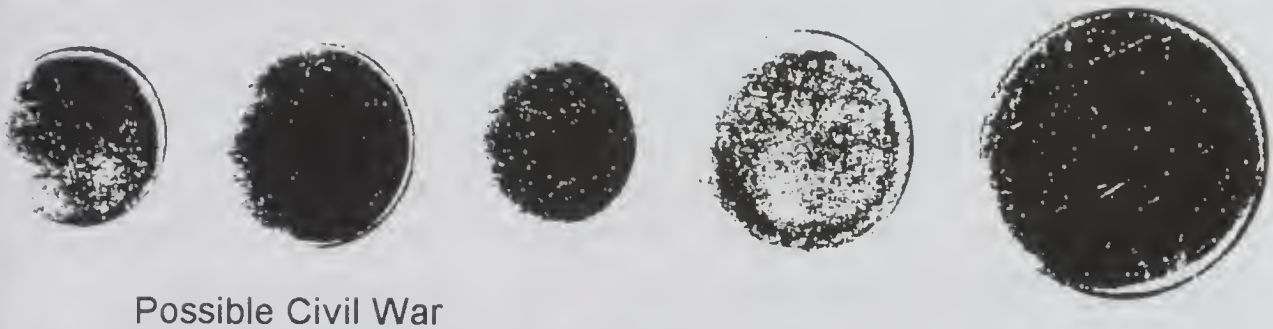
rency, as well as clubs and organizations that are interested in errors, misstrikes, and freaks.

Psychologically speaking, we mortals are so insecure and so vain that we derive pleasure from viewing and seeking errors made by others, and, in doing so, perhaps believe that our own self importance has been greatly enhanced in the process. We all know individuals who seem to take a special delight in pointing out shortcomings, faults, and, yes, errors in others.

One of my favorite coins in my collection is a 1964 Lincoln cent that I paid $100 for some 25 years ago. You may wonder, How can a 1964 cent possibly be worth a "C" note? Well, it's an error coin. It is what is called a silver penny, or an eleven cent coin. It is a Lincoln cent minted on a dime planchet. It is caused supposedly when there is a changeover from one minting process to another. After minting dimes, one or more planchets may still be left in the hamper. After the minting of cents begins, these dime planchets get caught up in the process, and, voila, we have a silver cent. There may be another way they are produced and that is, some dishonest mint employees feed wrong planchets into the minting machines when the boss isn't around.

For the sake of simplicity we can break the minting of errors into three main categories. The first is the manufacture of the planchet itself. The second is the minting process itself, and the third is the engraving of the die, which for Civil War tokens is the most interesting and contains the greatest number of errors.

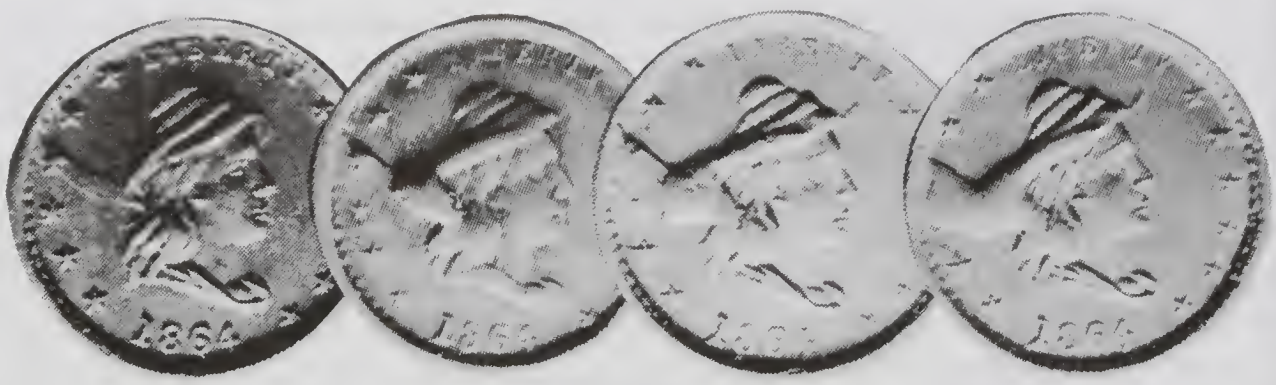
Planchet production may produce planchets with impurities that may result in striations, peeling, or breaking away of parts of the token. There may be uneven rolling of planchets, thick on one side, thin on the other. During this time the formation of clipped planchets may be encountered. I, being overly enthusiastic and wishing to believe in the preposterous, once bought a group of varying sized planchets made of copper and bronze. I was told that they were found near an establishment where Civil War tokens were produced. You may be smiling at this point, but I've reaped my $15 value out of them and they still reside in my collection, with or without your smiles.



Possible Civil War token planchets (?)

Every type of minting error that may apply to U.S. officially minted coins can be found in the minting of Civil War tokens. Off centered pieces are numerous, but over 25% off center tokens are quite rare. In a misaligned die, you may find one side perfectly centered, the other side far off center. Die breaks abound, and an especially interesting die is die 47,

misaligned die incused 25% off center



which one can trace from a simple die crack to the complete deterioration of the die. I have been trying to find a die 47 specimen without a die crack and I have found no one who has ever seen one. This die must have cracked on the first strike! Even the off center metal varieties seem to show this die crack. Then there are the double struck tokens, flip over double stuck tokens, clogged dies, rusty dies, embedments, brockage, and counter brockaged tokens, etc.

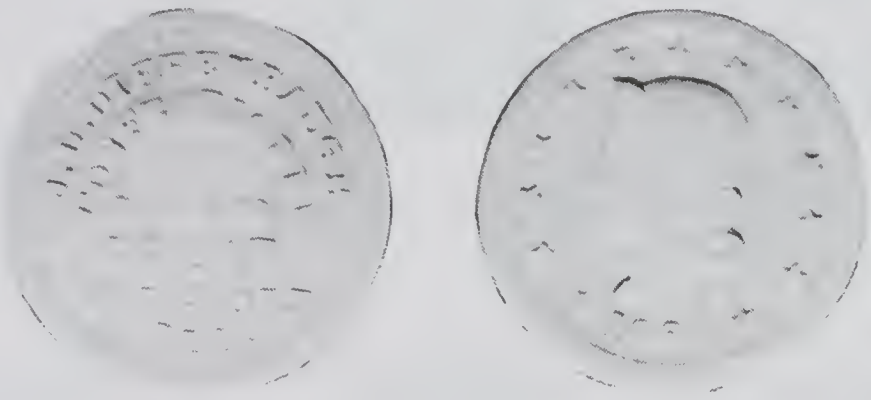
At this juncture, it should be noted that strange happenings occur in the collecting community. Taking something as universal as the penny board we find that a mint error becomes a key item for completing the book. There are no 1922P plain cents produced in the Lincoln series, but there is a space for a 1922 filled "D" cent, and what a price tag is nailed to this item. Another error to become legitimized is the 1937 3-legged buffalo nickel, which is nothing more than a worn or clogged die. Publicity and good P.R. turns minor errors into sought after rarities. Remember the 1955 double die cent?

Where the error collector of Civil War tokens can have a real field day is in the realm of die sinking. I have never seem an official U.S. coin having backward letters, misspelled words, and improper wording. We find CW tokens with backward letters, the word "by" in place of the word "be", words with letters left out, words with extra syllables added, right city, wrong state, incorrect spellings like "Military Necesity", Tellee - Teller, Belknp for Belknap, "Orville" for Orrville, the date 1873 for 1863, etc.

770B-1

770B-2

Scrutinize your tokens. You may just find some very interesting errors that you hadn't noticed before. Not too long ago while browsing through parts of my collection I noticed that I owned both Michigan tokens from Pontiac dies 770B-1 and 700B-2 with the "ni" error being an R8 ("ni" an error for "in").



It just so happened that the very first Civil War token that I came into possession of was the Freeport, Illinois, token 320C-1a with the spelling error "DEALE" for dealer, but the token was in such poor condition that I could only make out a few letters in the entire token.

Many Pittsburgh tokens leave off the final "h" in the spelling. Perhaps the die sinkers felt that what they were doing was creating an abbreviation, such as on many of these tokens there is a period after the letter "g" in Pittsburgh, but on other tokens, no period and no final "h" appear.

What errors have you found on tokens in your collection? How about sharing some of the interesting errors you have in your collection. You just may have a one of a kind error token and by making other collectors aware of it, just may sell, trade or bargain it off to enhance your own collecting interest. Include a picture with any token you wish to share with your collecting colleagues. If you need help in obtaining a picture to accompany your token, contact our editor.

We find tokens struck over tokens and I am wondering if this can be considered a legitimate error or if perhaps this was an economical way to complete orders or reuse unsold tokens (?).

Being that there wasn't that close scrutiny found in private issues that one finds with official U.S. minting procedures, it is possible that many errors may have been artificially produced by the many owners of private dies found in the possession of individuals. I have never owned a Civil War token die, but many are languishing about in private collections so I've heard.

Die 234 - Capital should be Capitol - wrong word

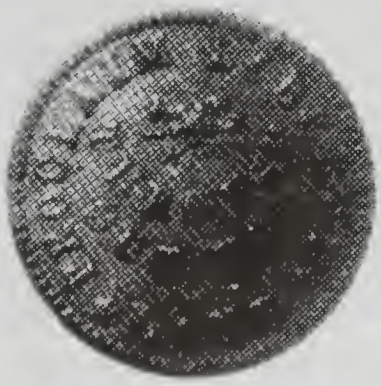
Die 223 - "BY" should be "BE"

Die 414 - "SPOOT" error - too many letters - spelling error

Die 429 - "Necesity" needs two "Ss" - too few letters

Die 431 - "PLEAS" - wrong word or ran out of space or misspelled

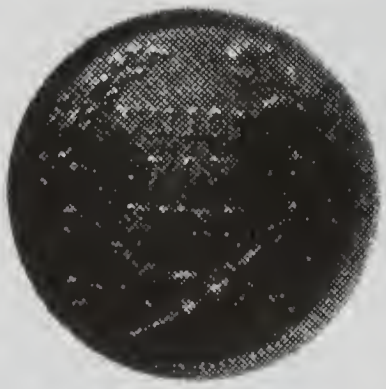
Die 522 - "SHIP" should be "SHOP"



Dies 406 and 407 - "THROUGH OUT" should be one word

Die 270 - "FOREVER" one word - correct

Die 268 - Dies 268, 269, 271, 272, 273 - "FOREVER" is two words



Columbus, OH OH200A-3a - several letters too many

Civil War Token Society Auction #99

Terms of Sale- Read Carefully

Closing Date 29 March 1996
(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under $10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the nght to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of $4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS

1. 65A-2c N R9 CH UNC Near full luster, Rev. small black spot, Obv. center weak strike, C.P. SEDGWICK & CO., BLOOMINGDALE,(MB $250.00).
2. 150AI-1b Brass R8 XF Darkening, soil residue around details, O. KEN-DALL'S SONS & CO, CHICAGO, (MB $100.00).
3. 320A-1a R8 VF Brown, light soil residue, numerous old nicks and moderate scratches, D.J. BOGAR, FREEPORT, (MB $38.00).
4. 320A-1a R8 VF/F Dark brown, soil residue, old scratches & nicks, D.J. BOGAR, FREEPORT, (MB $68.00).

5. 495A-1a R4 XF Brown, light soiling & staining, old nicks, ADAMS & HATCH, LA SALLE (SMT), (MB $22.00).
6. 615A-1a R7 VF Brown, light soiling, old scratches, ROBERT NAPER, NAPERVILLE (SMT), (MB $61.00).
7. 285A-4a R5 F+ Dark red-brown, soiling, old nicks & scratches, J.H. THOMAS, FORTVILLE (SMT).
8. 630A-5a R3 F/VF Dark brown, soil residue, small nicks, sandy texture, H.D. HIGGINS, MISHAWAKA.
9. 630A-10b Brass R8 VF Dark brown, heavy staining, Rev. die breaks & old scratches, H.D. HIGGINS, MISHAWAKA, (MB $35.00).
10. 950C-1a R7 VF Dark brown, moderate dark red-brown staining, old nicks, D.R. POTTENGER & CO. DRUGGISTS, WARSAW, (MB $45.00).

KENTUCKY

11. 150A-3a1 R9 VF Brown, moderate dark soiling around details, old nicks, partial clip to left & straight clip @ 5 o'clock, ARBEITER/HALE, COVINGTON, tough State (MB $15.00).

MASSACHUSETTS

12. 115B-2a R5 XF Darkening, Obv. moderate dark stain center, Rev. die break bottom right, old nicks, DUNN & CO's/OYSTER HOUSE, BOSTON.
13. 115E-2b Brass R7 XF+ Darkening, toning, soiling around details, JOS. H. MERRIAM, DIE SINKER, BOSTON.
14. 260A-1a R5 XF Brown, soiling around details, border details slightly weak, E.P. FRANCIS, FALL RIVER (SMT).

MICHIGAN

15. 5D-1a R8 VF+ Brown, old gouges & scratches, residue traces, Obv. weak center, irregular edge, REMINGTON & BENNET, ADRIAN, (MB $28.00).
16. 250B-2a R8 VF Brown, moderate soiling around border details, numerous old small nicks & scratches, Obv. lower center weak, ANDREWS & COOPER, DOWAGIAC, (MB $100.00).
17. 615A-1a R9 F+ Dark brown, heavy uniform dark red-brown staining & spotty green soil spots, old dings & scratches, porous texture, J.W. PHELPS & CO., MASON (SMT), (MB $48.00).

NEW JERSEY

18. 220A-1a R4 XF Darkening, toning, soiling around details, light nicks, JOHN ENGLE/MERCHANT, ELIZABETH PORT (smt).

NEW YORK

19. 10H-1a R1 XF Darkening, soil spots, light scratches & nicks, D.L. WING & CO., ALBANY.
20. 10H-8a R3 XF Darkening, trace red, soiling, very light nicks, D.L. WING & CO., ALBANY.
21. 145B-1a1 R4 VF Brown, soil residue, old nicks & scratches, center slightly weak, Rev. double Struck, G.L.BOWNE, COOPERSTOWN.

22. 630E-1a R1 F Brown, black soiling around details, Obv. moderate ding @ border(4 o'clock), scratches & nicks, THOS. BENNETT, N.Y. CITY.
23. 630M-1a R2 AU Darkening, trace red, soiling, Rev. rim ding @ 8 o'clock & scratch top left center, Slight off center strike, BROAS PIE BAKER, N.Y. CITY.
24. 630M-1a R2 F Dark brown, moderate dark soiling, Rev. Soil spot, numerous old gouges 7 scratches, uneven strike, Rev. cud @ 10-11 o'clock, BROAS BROS. N.Y. CITY, (MB $3.00).
25. 630M-12ao R6 AU Brown, Rev, small soil spot & uneven strike, Obv. clashed dies, BROAS PIE BAKER, N.Y. CITY, (MB $14.00).
26. 630M-13a R3 XF Darkening, trace red, soil residue, rusty dies leading to some detail loss, BROAS BROTHERS, N.Y. CITY.
27. 630M-13a R3 XF Dark brown, few small soil spots, Obv. rusty die, partial RR rim, BROAS BROS., N.Y. CITY.
28. 630AG-1a R2 AU Darkening, light trace red, curved rim clip @ 9 o'clock, incomplete clip @ 6 o'clock, JOHN P. GRUBER, N.Y. CITY.
29. 630AK-1a R2 AU Darkening, trace red, soil residue, Obv. small white soil spot @ 7 o'clock & faint die break @ 6 o'clock, HUSSEY's SPECIAL MESSAGE POST, N.Y. CITY.
30. 630AP-1b Brass R7 UNC Darkening, 50% original luster, Obv. several old moderate scratches, Rev. rusty die, H.M. LANE, N.Y. CITY (MB $45.00).
31. 630AQ-1a R1 XF Brown, soiling around details, Rev. moderate scratches & small cuds @ 11 o'clock, GUSTAVUS LINDENMUELLER, N.Y. CITY.
32. 630BA-1a R4 XF Darkening, faint trace red, light soil residue, old very small dings, G.M. MITTNACHT's EAGLE SAFE, N.Y. CITY (MB $9.00).
33. 630BB-13b Brass R7 UNC Trace original luster, Planchet crack rim to center @ 11 o'clock, N.Y. CITY, (MB $45.00).
34. 630BC-1a R3 VF Brown, soil residue, old scratches & pitting, Obv. weak strike (lower right), Rev. weak strike (center), HENRY C. MONTZ ORPHEUS HALL, N.Y. CITY.
35. 630BK-1a R1 XF+ Dark brown, moderate dark staining, Obv. star @ 6 o'clock weak, few old nicks & scratches, slightly dished, ED. SCHAAF, N.Y. CITY.
36. 630BK-2a R1 XF+ Dark brown, faint trace red, soiling, Obv. many small die breaks, EDW. SCHAAF, N.Y. CITY.
37. 630BK-3a R5 AU Brown, faint trace red, light staining, few very small nicks, thick edge ED SCHAAF, N.Y. CITY, (MB $12).
38. 630BR-1a R2 XF+ Darkening, trace red, light soiling, Rev. border left side scuffed, JONES WOOD/HOTEL, N.Y. CITY.
39. 630BS-2a R2 XF Darkening, Rev. trace red, soil residue, few old light scratches, STAUDINGER's, N.Y. CITY.
40. 630BV-7a R6 AU Darkening, approx, 20% red, few small stain spots, Rev. several die breaks, STORY & SOUTHWELL, N.Y. CITY, (MB $15.00).
41. 630BV-7a R6 XF+ Darkening, Rev. old gouges, soil residue,

STORY & SOUTHWELL, N.Y. CITY, (MB $15.00).

42. 630BV-7a R6 XF Dark brown, moderate staining, few old nicks, Rev. 2 faint die breaks, STORY & SOUTHWELL, N.Y. CITY, (MB $14.00).
43. 630BV-7a R6 VF+ Dark red-brown, light soiling around details, few old light nicks, Rev. several die breaks, (MB $12.00).
44. 630BX-1g Lead R2 VG/F Dark, Rim cuds both sides (large on Rev.), WM. THIERBACH, N.Y. CITY
45. 630CH-3a R7 AU Part red, handling stains, light spots, few nicks, rim pinch @ 11 o'clock, THOMAS WHITE, N.Y. CITY.
46. 630CI-4a R7 AU Darkening, toning, light soiling & Scratches, WILLARD & JACKSON / OYSTER HOUSE, N.Y.CITY.
47. 695A-2a R1 XF Darkening, Obv. toning, Rev. moderate soiling around details, light to moderate scratches, M.L. MARSHALL, OSWEGO (SMT).
48. 760A-1d Copper Nickel R7 VF Brown, moderate dark soiling around details, fine sandy texture, Obv. several short moderately deep scratches, NATIONAL BUSINESS SCHOOL, POUGHKEEPSIE, (SCM, SMT).
49. 890A-1a R3 VF Dark brown, moderate dark soiling, Obv. rusty die & center weak, Rev. uneven strike & small pit @ 12 o'clock, border details uneven, CHARLES BABCOCK, TROY.
50. 890A-2a R4 VF Brown, light soiling, Rev. few small dark soil spots, scratches & small dings, CHARLES BABCOCK/ JEWELER, TROY.
51. 890B-2b Brass R6 VF Darkening, spotty stains, old nicks & scratches, OLIVER BOUTWELL, TROY (MB $11.00).
52. 890B-6b Brass R1 XF Darkening, light staining & very small soil spots, few very small scratches, OLIVER BOUTWELL, TROY.
53. 890B-6b Brass R1 F Very dark, heavy staining, porous, edge chipped several locations, OLIVER BOUTWELL, TROY.
54. 890B-15b Brass R5 XF/VF Darkening, stains both sides, Rev. border details weak, OLIVER BOUTWELL, TROY.
55. 890B-16b Brass R6 XF+ Darkening, soiling, few nicks, Rev. border details uneven, OLIVER BOUTWELL, TROY (MB $14).
56. 890B-16b Brass R6 XF Darkening, light staining, Rev. several scratches & nicks, OLIVER BOUTWELL, TROY.
57. 890B-18b Brass R1 VF Darkening, light staining, small soil areas, old scratches, centers slightly weak, OLIVER BOUTWELL, TROY.
58. 890B-25b Brass R6 VF+ Darkening, mottled staining, Rev. border details weak, OLIVER BOUTWELL, TROY.
59. 890B-33b Brass R6 XF Darkening, soil residue, old nicks & scratches, OLIVER BOUTWELL, TROY (MB $11.00).
60. 890E-1b Brass R1 XF Darkening, soiling & staining around details, border details uneven, ROBINSON & BALLOU, TROY.
61. 890E-5b Brass R3 XF+ Darkening, most original luster, soil spots, mottled texture, ROBINSON BALLOU, TROY.

62. 890E-5b Brass R3 VF Darkening, uniform dark red-brown staining, scratches & nicks, Obv. rim cud @ 4 o'clock, Rev. die break @ 6 o'clock, ROBINSON BALLOU, TROY.
63. 890E-8b Brass R6 XF/VF Yellow-brown, Obv. semicircular stain, old nicks, ROBINSON BALLOU, TROY (MB $11.00).
64. 905B-1a R4 VF+ Brown, light soiling around details, old light nicks & scratches, I. J. KNAPP, UTICA.
65. 905B-2a R2 XF Brown, soil residue, light scratches, minor pitting, border details uneven, I.J. KNAPP, UTICA.
66. 905C-1a R3 XF Dark brown, soiling, Obv. few old light scratches & nicks, SHERWOOD & HOPSON, UTICA.
67. 940A-2a R5 XF Brown, staining, few small dark soil spots, few very light nicks, HENRY C. WELLS, WATERLOO (SMT).
68. 985A-1a R1 XF Brown, dark soiling around details, old nicks, Obv. long light scratch, E.W. HALL, WHITEHALL (SMT).

OHIO

69. 74A-3a R7 VF Dark brown, soiling around details, nicks & scratches, D.E.STERNS,BEREA.
70. 79A-2a R4 XF Dark red-brown, light soiling, old. nicks, Obv. border details uneven, CRAIG & FOY, BIRMINGHAM (SMT), (MB $20.00).
71. 110A-3a R7 VF Dark brown, soil residue, Rev. appears to have been cleaned, old nicks & scratches, Rev. rim ding, G.B. BARNETT, CADIZ.
72. 115B-7a R8 VF Dark brown, moderate soil residue, Obv. center rough, Rev. small pit @ 12 o'clock, J.J. SQUIER, CAMBRIDGE, (MB $15.30).
73. 125B-2a R7 VF Toning, moderately heavy dark staining, possibly cleaned, Obv. center weak, thick edge, C.O. BERLY, CANTON (MB $26.00).
74. 165N-20a R3 XF+ Darkening, light trace red, few old light nicks, Rev. sandy texture, ...USE DR. BENNETT'S MEDICINES, CINCINNATI.
75. 165O-4a R6 XF Brown, light soil residue, Obv moderate scratches, Rev. light scratches, C.H. BENNETT, CINCINNATI.
76. 165AH-5a R3 VF Brown, moderate dark soiling, border details uneven, numerous dings both sides, GEO. R. DIXON & CO., CINCINNATI.
77. 165AM-1a R7 XF Dark brown, soiling around details, few old small nicks & dings, C.W. ELLIS, CINCINNATI (MB $34.00).
78. 165BT-2a R6 VF/XF Dark brown, soiling around details, Obv. light nicks & scratches, B. HEMPELMAN, CINCINNATI.
79. 165CF-1a R3 XF Dark brown, light soiling around details, nicks & scratches, very small rim clip @ 2 o'clock, W.JOHNSTON, CINCINNATI.
80. 165CF-4a R4 XF Dark brown, soil residue, numerous old small nicks & scratches, Rev. moderate rim scuffing, W. JOHNSTON, CINCINNATI.
81. 165CN-2a R2 XF+ Dark brown, moderate black soiling around details, Obv. dings @ base of bust, old nicks & scratches, B.

KITTREDGE & CO., CINCINNATI.

82. 165CV-2a R6 AU Darkening, 20% red, very small spotty stains, Rev. rusty die, H. KREBER, CINCINNATI (MB $14.50).
83. 165CW-8a R4 VF Dark brown, soiling, light nicks & rim nicks, very small clip @ 12 o'clock, A. KRENGEL'S, CINCINNATI.
84. 165CW-9a R5 VF Brown, light soiling, shallow nicks & scratches, Rev. light porosity, A. KRENGEL'S, CINCINNATI (MB $36).
85. 165CY-63a R2 XF Darkening, possibly cleaned at one time, soil residue, few nicks, rim pinch @ 5 o'clock, W.K. LANPHEAR, CINCINNATI.
86. 165CY-105a R7 XF Dark brown, light soiling, few minor nicks, rim pinch @ 5 o'clock, Rev. sandy texture, W. K. LANPHEAR, CINCINNATI.
87. 165CY-13a R7 XF Dark brown, soiling, old scratches & nicks, Obv. small die break @ 6 o'clock, W.K. LANPHEAR, CINCINNATI (MB $18.00).
88. 165CY-31b Brass R8 UNC. Darkening, part original luster, Obv. center uneven strike, light scratches, W.K. LANPHEAR, CINCINNATI (MB $80.00).
89. 165CY-38a R7 F+ Dark brown, very heavy dark brown staining, old nicks, numerous small border cuds, W.K. LANPHEAR, CINCINNATI, (MB $7.50).
90. 165CY-105a R7 XF Dark brown, Obv. moderate dark stain @ 1 o'clock, old scratches, small straight clip @ 11 o'clock, W.K. LANPHEAR, CINCINNATI (MB $13.00).
91. 165EL-1a R7 VF+ Dark brown, Obv. mostly red, light soiling, possibly cleaned, Rev. Double Struck, J.G. PLEISTEINER, CINCINNATI (MB $13.00).
92. 165ES-1a R1 VF/XF Dark brown, Obv. small dark spot, light nicks, Rev. fresh scratches left of eagle, I. REES, CINCINNATI.
93. 165EV-9a R5 VF/XF Dark brown, moderate soil residue, old light nicks, Rev. rusty die, Obv. cud @ 1 o'clock, A. RICKE, CINCINNATI.
94. 165EZ-10a R2 XF Dark red-brown, moderately heavy soiling around details, Obv. eight moderate surface punctures, YANKEE ROBINSON BIG SHOW, CINCINNATI.
95. 165FI-5a R4 VF/F+ Dark brown, heavy dark brown staining, light scratches, sandy texture, L. SCHNEIDER, CINCINNATI.
96. 165FN-1a1 R2 XF Dark brown, dark red-brown staining, few old nicks, Rev. very small cud @ 7 o'clock, M. MEDNDAL SHAFER, CINCINNATI.
97. 165FP-6a R8 F+/VF darkening, probably cleaned at one time, soil residue, old nicks & scratches, straight clip @ 9 o'clock. F. SHEEN, CINCINNATI.
98. 165FP-9a R6 XF Dark brown, light soil residue, few dings & light scratches, F. SHEEN, CINCINNATI (MB $9.50).
99. 165GB-3a R8 XF Dark red-brown, soil residue, several rim nicks, Rev. rusty die, E. TOWNLEY/HIVES & BEES, CINCINNATI.
100. 165GG-1a R5 XF Toning, probably cleaned, soiling, old very small scratches, rim nicks, WEATHERBY'S, CINCINNATI.

101. 165GJ-4a R4 XF Darkening, probably cleaned at one time, soil residue, light scratches, border details uneven, W.W. WERT, CINCINNATI.
102. 165GR-1a R2 VF Dark brown, moderate dark soil residue, old small dings & scratches, border details uneven, edge nicks, WRIGHT, CINCINNATI.
103. 165GY-11a R7 XF Brown, soiling, old nicks, border details uneven, Rev. border area around 5 o'clock minor pitting, JOHN ZELTNER, CINCINNATI (MB $23.00).
104. 165GY-12a R6 XF Brown, Rev. 2 light stains, old scratches & gouge(Rev.), JOHN ZELTNER, CINCINNATI (MB $77.00).
105. 165GY-26a R3 VF Dark brown, soil residue, rim pinch @ 6 o'clock, Rev. rusty die, JOHN E. ZELTNER, CINCINNATI.
106. 168A-1a R8 XF Darkening, trace red, light soil residue, few small nicks, G.H.FICKARDT, CIRCLEVILLE (MB $55.00).
107. 175L-1a R2 VF very dark brown, heavy uniform black staining, pitting & sandy texture, possibly buried, T.J. QUINLAN, CLEVELAND.
108. 175O-1a R2 F Darkening, moderate to heavy soiling, old nicks & scratches, border details uneven, CHAS. W. STERNS, CLEVELAND.
109. 200I-4a R8 F+ Dark brown, moderate dark soiling around details, old dings & scratches, Rev. large gouge @ 1 o'clock, WAGNER'S DINING HALL, COLUMBUS.
110. 230B-7a R7 VF Dark red-brown, Rev. toning apparently cleaned, old nicks & scratches, Obv. Several small cuds, J. DURST, DAYTON (MB $30.00).
111. 250A-2a R3 VG Dark brown, moderate soil residue, small to large scratches, Obv. center large dings, some letters unreadable, J.W. HUNT, DELPHOS (SMT).
112. 320A-1a R6 VF/XF Dark brown, moderate dark red-brown staining, old nicks & scratches, border details uneven, BARTLETT & RIGBY, FREDERICKTOWN.
113. 340A-1a R4 XF Brown, soiling around details, porous texture, Rev. S in STOVE scuffed, D & W RIBLET, GALION (SMT).
114. 420A-1a R6 VF Brown, light soiling around details, numerous small dings both sides, J.M. BRUNSON, KENTON (SMT/SCM).
115. 445A-4a R5 VF Brown, soiling around details, Obv. center weak & rim pinch @ 3 o'clock, border details uneven, GEO. D. RIEGEL, LAURELVILLE (SMT).
116. 535A-6a R6 XF Dark brown, dark red-brown staining, few light nicks & scratches, Rev. border details uneven, P. G. ALBRIGHT, MASSILLION (MB $14.59).
117. 535a-6a R6 VF Dark brown, soiling, old nicks, Rev. die break, "N" in COUNTRY filled, rim nicks, P.G. ALBRIGHT, MASSILLON.
118. 535B-1a R3 VF Brown, soiling, Rev. large black stain, nicks, J.B. DANGLER, MASSILLON.
119. 695A-3a R6 XF+ Darkening, trace red, light soiling, obv some letter scuffing, small clip @ 4 o'clock, J.F. SEAS, ORRVILLE.

120. 830G-1a R7 XF Dark brown, moderate dark staining, sandy texture, C. RUNYON, SPRINGFIELD (MB $31.00).
121. 850C-1a R7 VF Dark red-brown, soiling around details, old nicks, SOUDER & CARPENTER'S CARD, TIFFIN.
122. 860B-2a R4 XF Dark brown, soiling, small nicks, Rev. few small white spots, HOUGH & HALL, TOLEDO.
123. 880A-1a R3 VF Brown, moderate dark soiling, sandy texture, nicks & Scratches, J. HALL, TROY.
124. 910A-1a R3 XF Brown, small dark soil spots, nicks & dings, obv. moderate scratch to left, ROBBINS' CARD, WARREN (smt).
125. 975B-1a R7 XF Dark brown, soiling around details, Obv. numerous very small nicks & dings, J.R. BOWMAN, WORSTER (MB $13.00).
126. 975D-1a R3 VF Brown, soil residue, few nicks, JAMES B. CHILD, WOOSTER.
127. 995A-1a R2 XF Brown, trace red, soil residue, few nicks, Obv. center slight weakness, BARRELL'S, ZANESVILLE.

PENNSYLVANIA

128. 464A-1a R4 XF Brown, Obv. two dark soil spots, light nicks & moderate scratch, PETERSEN'S JEWELLERS, HONESDALE (smt).
129. 615A-1a R2 VF+ Brown, heavy black soiling around details, old light nicks & scratches, GO TO G.C.PORTER & CO., MEADVILLE (SMT).
130. 750B-1a R9 VF/F+ Dark brown, soiling, light nicks, Obv. rim ding @ 2 o'clock, M.B. ALLEBACH, PHILADELPHIA.
131. 750K-1a R6 XF+ Dark brown, Obv. large stain center, Rev. stain left side, moderate soiling around details, border nicks, J. HENRY GERCKE, PHILADELPHIA (MB $29.00).
132. 750L-1a R1 XF+ Darkening, trace red, soiling, small nicks & shallow scratches, GREAT CENTRAL FAIR, PHILADELPHIA.
133. 750M-1a R2 VF Dark brown, Obv. large black stain, numerous small nicks & scratches, Obv. one moderate scratch, NORTH MILITARY HALL, PHILADELPHIA.
134. 750M-3a R2 VF+ Brown, soiling, Rev. moderate dark staining, old small nicks & light scratches, NORTH MILITARY HALL, PHILADELPHIA.
135. 750V-1a R4 F Dark brown, moderate dark soiling & staining, numerous small dings, rev. large scratches, thick planchet, Rev. weak center, N. & G. TAYLOR CO., PHILADELPHIA.
136. 750V-3b Brass R7 XF, Toning, light soil residue, Obv. corrosion & incomplete hole @ 12 o'clock, Rev. moderate stains & incomplete hole @ 6 o'clock, N & G. TAYLOR, PHILADELPHIA (MB $45.00).
137. 765F-5a1 R7 VF+ Dark brown, moderately heavy black soiling around details, rim nicks & scratches, W.A. GILDENFENNEY, PITTSBURGH.
138. 765M-2a R2 VF+ Darkening, possibly cleaned at one time, old shallow gouges & scratches, rim

nicks, HENRY MINER / NEWS DEALER, PITTSBURGH.

139. 765P-4a R4 VF/XF Dark brown, Obv. moderate soiling around details, shallow nicks & gouges, PITTOCK / NEWS DEALER, PITTSBURGH.
140. 765R-2a R2 VF+ Brown, soiling, light nicks, Rev. moderate gouge left of thistle, PITTSBURGH HARDWARE & NOTIONS, PITTSBURGH.
141. 765S-3a R3 VF+ Dark brown, soiling around details, old small nicks, Obv. moderate scratch left center, PITTSBURGH GAZETTE, PITTSBURGH.

RHODE ISLAND

142. 700A-4a R3 XF Dark brown, moderate soiling around details, few old shallow gouges, thin planchet, ARCADE HOUSE, PROVIDENCE.
143. 700C-3a R3 XF Very dark brown, heavy uniform black soiling, less so on Rev., CHARNLEY, PROVIDENCE.
144. 700C-3a R3 VF+ Brown, light soiling, few nicks, CHARNLEY, PROVIDENCE.
145. 700C-3a R2 VF Brown, soil residue, nicks, border beading weak, thin planchet, CHARNLEY, PROVIDENCE.
146. 700E-2a R3 VF Darkening, mottled staining, few old dings, FRANK L. GAY, PROVIDENCE.
147. 700E-2bp Silver plated brass R3 XF Darkening, around 60% plating remaining, light staining, thin planchet, FRANK L. GAY, PROVIDENCE.

WEST VIRGINIA

148. 890A-5a R6 VF very dark bm, very heavy uniform soiling, old small nicks, BASSETT'S, WHEELING (MB $24.50).

WISCONSIN

149. 55C-1a R5 AU Brown, very light soiling, few very small nicks, rim pinch @ 1 o'clock, O.M. WARREN, BEAVER DAM (SMT).
150. 250F-5a R8 VF Dark red-brown, Obv. dark stain area, straight clip @ 11 o'clock, curved clip @ 8 o'clock, F.R.SCHETTLER, GREEN BAY (MB $14.00).
151. 330B-4a R7 XF/VF+ Darkening, light soiling around details, old light nicks, Obv. border uneven, GERKEN & ERNST, KEHOSHA (MB $47.00).
152. 460A-3a R8 XF Dark brown, uniform heavy soiling, few small edge nicks, E. .WIRTH, MAYFIELD (SMT), (MB $58.00).
153. 510AN-1a R6 XF Dark brown, moderate soiling, few small dings, FREEDRICH THIELE, MILWAUKEE (MB $17.00).
154. 510C-1a R2 AU Brown, Obv. light trace red, soiling, Rev. small dark stain spots, PHILIP BEST / LAGER BEER, MILWAUKEE.
155. 510H-1a R5 VF Dark brown, heavy uniform very dark brown staining, rim dings,faint clip @ 1 o'clock, Rev. ding @ date, A.J. COOPER, MILWAUKEE.
156. 510L-1a1 R5 XF Dark brown, soiling around details, few small dings, edge reeding weak in areas, WM. FRANKFURTH, MILWAUKEE.

157. 510O-2a R4 VF Dark brown, soiling, many small nicks & scratches, Rev. large scratch @ 2 o'clock, C.E. GRAFF, MILWAUKEE.
158. 510M-1a R4 XF Darkening, light soiling, few nicks & rim dings, D. STOFFEL, MILWAUKEE.
159. 510AN-1a R6 XF Red-brown, Obv. many nicks around edge & moderate flat area @ 9 o'clock, Rev. dent, FRIEDRICH THIELE, MILWAUKEE (MB $12.00).
160. 620F-2a R7 VF+ Dark brown, heavy uniform dark staining, old dings & nicks, HAY & CLARK, OSKOSH (MB $46.00).
161. 700G-2a R5 VF Dark brown, moderate soiling, Rev. small white residue spots, nicks, THOS. FALVEY, RACINE.
162. 700H-2a R7 VF Dark brown, heavy uniform dark soiling, edge nicks, holed @ 12 o'clock, D.H. JONES, RACINE (MB $25.00).
163. 700H-4a R7 VF Dark brown, black soil residue & red staining, D.H. JONES, RACINE (MB $59.00).
164. 700I-2a R8 VF Brown, moderate soiling, surface very rough both sides, J. & H. MILLER, RACINE (MB $15.00).
165. 960D-2a R6 XF Dark brown, light soiling, Obv. 2 moderate straight scratches, DR. VAN VALKENBURGH, WHITEWATER (MB $31.00).

PATRIOTICS

166. 1/229a R1 VF Brown, soiling, old light nicks.
167. 1/229a R1 VF Brown, moderate soil residue, old nicks & scratches, Rev OUR COUNTRY.
168. 1/229a R1 F Dark brown, soiling, moderate pits both sides
169. 1/229f SILVER R8 AU Even tarnishing, light soiling, Obv. slightly rusty die, Quite Rare (MB $370.00).
170. 1/391a R1 XF Darkening trace red, light soiling, Obv. small stain spot @ 5 o'clock, off center strike, Rev. slightly rusty die.
171. 5/288a R2 XF Brown, soil residue, light nicks.
172. 6/268a R1 VF+ Brown, soil residue, old nicks & scratches.
173. 6A/269a R3 VF Dark brown, soiling, nicks & dings, rim nicks, Rev. slightly misaligned.
174. 6A/269a R3 F Darkening, part red, possibly cleaned, staining, sandy texture, Rev. UNION FOR EVER.
175. 6C/314a R5 XF Darkening, small dark soil spots, Rev. die slightly rusty.
176. 7A/316a R3 XF Brown, soil residue, Obv. slightly rusty die, Rev. die heavily rusted causing loss of detail.
177. 7A/316a R3 VF Darkening, soiling, few old gouges, rim nicks, Obv. border stars slightly weak, Rev. ARMY & NAVY.
178. 7A/316a R3 VF Brown, light soiling, old nicks, border details weak, slightly bent, Ex Harris, (MB $10.00).
179. 7A/317a R1 F/VF Dark brown, moderate soiling, Rev. stain, Obv. very heavy die rusting leading to weakness of details.
180. 7A/317a R5 VG Brown,soiling, many gouges & scratches, small straight clip @ 3 o'clock, rim ding @ 9 o'clock, Rev. ARMY & NAVY.

181. 7B/315a R5 VF+ Darkening, light soiling, few very light nicks, Rev. uniform light die rusting, Rev. ARMY & NAVY.
182. 8A/317a R1 VF Very dark brown, heavy dark staining, old nicks & Scratches, Rev. "NAVY" weak.
183. 8C/313a R2 AU Brown, light mottled staining, old nicks & scratches, Rev. "NAVY" slightly weak.
184. 9/407a R2 F/VF Dark brown, soiling, Obv. sandy texture, Rev. IND. PRIM (PROCLAIM LIBERTY THROUGHOUT THE LAND), (MB $14.00).
185. 10/312a R1 XF Dark brown, soiling, Obv. die rusting causing softening of details.
186. 10/312a R1 VF Dark brown, soiling, Rev. uniform moderate dark staining, Rev. ARMY & NAVY.
187. 11/298a R1 UNC Darkening, part red, few old nicks, Rev. ARMY & NAVY.
188. 11/298a R1 XF Brown, few small soil spots, old nicks, Obv. Die break above cap.
189. 11/298a R1 VF Brown, soiling, many small scratches & nicks.
190. 11/312a R3 XF Brown, moderate dark staining, old light nicks, Obv. rust die leading to detail weakness, Rev. ARMY & NAVY.
191. 12/297a R2 VF+ Brown, soiling around details, many old shallow nicks & scratches, Rev. ARMY & NAVY.
192. 13/297a R2 AU Red-brown, light soiling, few old nicks.
193. 14/297a R5 VF+ Brown, Obv. small white soil spots around details, many small nicks & dings.
194. 15/319a R2 XF Brown, soiling around details, old nicks & scratches, Rev. ARMY & NAVY (MB $7.50).
195. 16/300a R3 VF Brown, light soiling, Obv. fresh nicks & scratches, Rev. Old nicks & scratches, Obv. rusty die, border details uneven, Rev. ARMY & NAVY.
196. 16/301a R4 VF Dark brown, moderate soiling around details, sandy texture, Rev. misaligned & uneven strike, Rev. ARMY & NAVY.
197. 17/388a R2 UNC Red-brown toning, Rev. border details weak, slight clip @ 10 o'clock, Only CWT with die 17, Rev MILLIONS FOR DEFENCE NOT ONE CENT FOR TRIBUTE.
198. 18/300a R2 XF Dark brown, soiling, old small nicks, Obv. border details uneven & small cud @ 1 o'clock.
199. 18/353a R3 AU Brown, soil residue, numerous very small nicks, Ex. Harris (MB $12.00).
200. 18/353a R3 XF/F Dark brown, moderate dark soiling, old nicks & scratches.
201. 19/396a R2 VF Brown, light soiling, fresh nicks & scratches, Rev. Worn die causing weak details, Rev. WILSON'S MEDAL.
202. 19/396a R2 VF Dark brown, heavy black soiling around details, old nicks, rust die, Rev. uneven strike.
203. 20/303a R3 VF Dark brown, soiling, rim pinch @ 8 o'clock.
204. 22/418a R3 XF+/VF Brown, light soiling, old nicks, partial RR rim, Rev. NORT worn, Rev. PEACE FOREVER NORT/

SOUT.

205. 22/442a R2 VG/VF Dark brown, soil residue, Obv. large scratch & gouge & very heavy die rusting, Rev. moderate die rusting, Rev. NEW YORK.

206. 23/271 R3 VG/F Dark brown, heavy dark soil residue, many old nicks & scratches, Rev. UNION FOR EVER.

207. 23/271c Nickel R8 AU Light staining, Obv. rusty die & wom die leading to weak details, Rev. lower center weak strike & small cud @ 1 o'clock.

208. 23/271d Copper-Nickel R9 AU Toning, light staining, Obv, wom & rusty die stat, Rev. rusty die & cud @ 1 o'clock.

209. 24/246a R2 VF/XF Brown, Rev. soiling around details, light nicks, Rev. IN REMBRANCE OF THE WAR OF 1861'62'63.

210. 25/418a R4 VF Dark brown, soil residue, numerous old very small nicks & scratches, Rev. PEACE FOREVER-NORT/ SOUT.

211. 26/418a R2 XF Dark brown, moderately heavy soiling, partial RR rim.

212. 27/365a R3 VF Brown, soiling, old nicks, rusty dies, border details uneven, Rev. NOT ONE CENT.

213. 28/303a R2 UNC Red-brown toning, old nicks, Rev. weak strike, Rev. ARMY & NAVY, Ex. Fuld (MB $12.00).

214. 28/303a R2 XF Brown, light soil residue, nicks & gouges.

215. 28/303a R2 VF Dark brown, red-brown and black staining, white soil residue around some details, old light nicks & scratches.

216. 29/303a R2 XF Darkening, Rev. toning, soiling, old light scratches.

217. 29/303a R2 XF Brown, moderate soiling around details, old nicks & scratches, Obv. moderate depression in planchet @ 5 o'clock.

218. 34/275a VF+ Very dark brown, soil residue, old nicks, sandy texture, Rev. OUR CARD.

219. 36/340a R2 XF Darkening, faint trace red, light soiling, old nicks & scratches, Rev. center weak strike, LIBERTY AND NO SLAVERY.

220. 36/340a R2 VF+ Dark brown, soil residue, Obv. rusty die, Rev. center weak strike.

221. 37/256a R2 AU Darkening, about 50% luster, soiling, old scratches, slight offset strike, FOR PUBLIC ACCOMODATION/HORRORS OF WAR-BLESSINGS OF PEACE.

222. 37/434a R1 AU Red-brown, soiling, offset strike, FOR PUBLIC ACCOMODATION/ UNITED STATES COPPER.

223. 41/337a R2 XF Dark brown, moderate dark staining, Rev. uneven strike & moderate corrosion, Rev. OUR NAVY.

224. 41/337a R2 VF Darkening, part red, possibly cleaned, soil residue, few scratches, Rev. center weak strike.

225. 41/337a R2 VF Dark brown, moderate soiling, few nicks, Obv. rusty die, Rev. uneven strike.

226. 43/388a R2 XF Dark brown, soiling around details, old scratches, border details uneven, Rev. MILLIONS FOR DEFENCE/NOT ONE CENT

FOR TRIBUTE.

227. 43/387a R4 UNC Red-brown, old light nicks, Obv. slight misalignment, Rev. MILLIONS FOR DEFENCE NOT ONE CENT FOR TRIBUTE (MB $13.00).
228. 45/332a R1 AU Darkening, about 60% luster, soiling, Rev. OUR NAVY.
229. 45/350a R2 F+ Darkening, faint trace red, soiling, Obv. weak strike, rim flat @4 o'clock & rim pinch @ 9 o'clock.
230. 46/339a R1 VF+ Darkening, trace red, few light scratches, Rev. center weak strike, oversize planchet.
231. 47/332a R1 XF Dark brown, soiling, Obv. three die breaks, Rev. rusty die, Rev. OUR NAVY.
232. 47/332a R1 VF Brown, soil residue, Obv. large die chip @ hairline & die breaks, Rev. very rusty die leading to detail weakness.
233. 48/299a R1 UNC Darkening, part red, light staining, Obv. light die rusting, UNITED WE STAND DIVIDED WE FALL (MB $14).
234. 49/343a R1 UNC Red toning, Rev. border details uneven, sandy texture (MB $10.00).
235. 49/343a R1 XF Dark brown, moderate soiling, old nicks, broken collar, Rev. UNION FOR EVER.
236. 50/335a R1 VF Dark brown, soiling, light nicks, Obv. few small die chips top near border, Rev. OUR ARMY.
237. 51/334a R1 XF Brown, Rev. trace red, Obv. rusty die leading to detail weakness, Rev. OUR ARMY.
238. 51/342a R1 XF Dark brown, light soiling, few old nicks, Rev. weak strike, Rev. UNION FOR EVER.
239. 51/342Aa R2 XF Dark brown, light staining, old light nicks, Rev. die break through shield.
240. 54/335a R2 XF Darkening, trace red, light soiling, broad struck, lightly rusty dies & small die breaks.
241. 55/162a R1 UNC Darkening part red, light spotty soiling, border details uneven, Ex Brand Sale (MB $10.00).
242. 56/161a R3 XF Toning, possibly cleaned, soiling around details, old small nicks, border details weak.
243. 59/385a R2 XF Brown, soil residue, old nicks, obv. small fresh nick, border details weak, Ex. Harris.
244. 62/367a R3 UNC Darkening, Obv. trace red, Rev. part red, light soiling (MB $15.00).
245. 62/367a R3 XF Brown, light soiling, Obv. light die rusting, Rev moderate die rusting leading to some detail weakness, Rev. NOT ONE CENT.
246. 63/366a R1 XF Red-brown, possibly dipped at one time, border details uneven, Rev. double struck & small die break, sandy texture, Rev. NOT ONE CENT.
247. 66/370a R2 AU Brown, Rev. faint trace red, soil residue, Rev. weak strike & moderate parallel scratches through center, Ex. Harris (MB $10.00).
248. 68A/371a R3 F Dark brown, soiling, old nicks & dings, Rev. "NOT" partially removed, Rev. NOT ONE CENT.
249. 79/351a R1 UNC Darkening, about 40% red, light soiling,

Obv. die break along border 6 to 8 o'clock.

250. 79/351a R1 XF+ Brown, light soiling, few old nicks, Obv. die break (MB $5.00).

251. 80/366a R1 F Dark brown, soiling, old nicks, Rev. "NOT" partially removed.

252. 86/357a R2 AU Darkening, faint trace red, moderate spotty soiling, Obv. very small cud @ 5 o'clock, border details weak, Rev. NOT ONE CENT (MB $7).

253. 86/357a R2 XF Brown, soiling on raise portions of details, Obv. moderate cud @ 8 o'clock & die breaks, Rev. cud @ 12 o'clock & small cluster of dings.

254. 87/356a R2 UNC Red-brown, several small soil spots, handling nicks, nice detail, Rev. NOT ONE CENT.

255. 90/364a R1 UNC red-brown, border details uneven, small rim pinch @ 3 o'clock, nice detail, Rev. NOT ONE CENT.

256. 91/303a R3 VF Brown, light soil residue, old nicks & scratches.

257. 95/368a R2 F+ Dark brown, soiling around details, old nicks, Rev. NOT ONE CENT.

258. 98/291a R5 XF Very dark brown, uniform dark staining, Obv. moderate scratches, Rev. weak center & broken collar, Rev. OUR COUNTRY (MB $14.00).

259. 107/432a R1 VF Dark brown, moderate soiling, old scratches, Obv. Double Struck, Rev. center weak, GEORGE WASHINGTON.

260. 110/442a R1 XF+ Darkening, part red, old nicks partial RR rim, Rev. NEW YORK.

261. 111/271a R4 VF Dark brown, soiling, Obv. several long parallel thin scratches, Rev. center weak strike & small cud @ 1 o'clock, GEORGE WASHINGTON.

262. 112/396a R1 VF Toning, possibly cleaned at one time, moderate dark staining, old scratches, Rev. uneven strike (MB $3.00).

263. 112/396a R1 VF Dark brown, soiling, few old nicks, Rev. center uneven strike, GEORGE WASHINGTON.

264. 117/420a R1 VF Dark brown, soiling around details, old nicks & scratches, GEORGE WASHINGTON.

265. 127/177j German Silver R7 VF Very light soil residue, numerous very small nicks, few scratches, Rev. typical uneven strike, ABRAHAM LINCOLN (MB $42).

266. 127/248a R4 VF Dark brown, heavy dark soiling, uniform pitting, Rev. dent at "K" of OK, ABRAHAM LINCOLN.

267. 128/290b Brass R4 XF Darkening, light staining around details, few very light nicks & scratches, ABRAHAM LINCOLN/LINCOLN AND UNION.

268. 135/440a R2 VF Dark brown, moderate soiling, old nicks & scratches, Obv. die break left center, Rev. center weak, JACKSON/FOR OUR COUNTRY/ A COMMON CAUSE.

269. 140/394a R1 VF+/XF Darkening, very faint trace red, Obv. small soil spot @ 2 o'clock, small nicks, LITTLE MACK.

270. 151/430a R1 XF Darkening, trace red, lightly cleaned, Obv. slightly rusty die, Rev. center weak strike, BENJAMIN

FRANKLIN.

271. 151/430a R1 XF Brown, Obv. trace red, soiling, rusty dies.
272. 164/312a R1 VF+ Brown, soiling around details, old shallow nicks & scratches, rim pinch @ 4 o'clock. Rev. ARMY & NAVY.
273. 173/429a R5 VF+ Brown, moderate soiling around details, moderate pitting, Rev. MILITARY NECESITY (MB $25.00).
274. 174/272a R1 AU Dark brown, light soiling, few small dings, FIRST IN WAR FIRST IN PEACE.
275. 174/272a R1 XF+ Dark brown, moderate soiling, few shallow nicks, holed @ 12 o'clock.
276. 178/267a R1 XF Dark brown, soil residue, rim nicks, Rev. rusty die leading to detail weakness, THE FEDERAL UNION IT MUST BE PRESERVED.
277. 197/380a R2 XF Brown, heavy dark soiling around details, few nicks & scratches, UNITED STATE OF AMERICA.
278. 206/323a R3 VF Brown, dark soil spots, old scratches, Rev. border details weak, THE FLAG OF OUR UNION-1863.
279. 207/410a R1 VF+ Brown, light soil residue, few nicks, THE FLAG OF OUR UNION-1863.
280. 207/412a R1 VF Brown, light staining around details, Obv. rusty die leading to some detail weakness, Rev. center "DIX" slightly weak & scuffed.
281. 209/414a R2 VF Brown, uniform dark red-brown stains, old nicks, Rev. "DIX" slightly weak, THE FLAG OF OUR UNION-1863.
282. 211/400a R4 XF Dark brown, soiling, old nicks, Rev several die breaks, Ind Prim (MB $10.00).
283. 211/400a R4 VF Dark brown, light soiling old nick, offset strike & poor strike, Ind Prim.
284. 211/400a R4 F Very dark brown, uniform black staining, uniform pitting, possibly buried at one time. Rev. die break.
285. 214/416b Brass VF+/XF Darkening, moderate staining & soiling, nicks & scratches, Obv. die break (MB $7.00).
286. 219/323a R2 VF+ Brown, moderate soiling, few dings & nicks, THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED.
287. 220/322a R1 XF+ Brown, spotty stains, few nicks, Rev. rusty die, THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED.
288. 220/322a R1 XF Brown, light mottled staining, few dings, Rev. small dark soil spots.
289. 222/325a R1 VF+ Dark brown, moderate black soiling old nicks, Obv. die break @ 12 o'clock, THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED.
290. 222/325a R1 XF+ Brown, very light soil residue, few nicks, Obv. die break @ 12 o'clock.
291. 224/326a R1 VF Brown, soiling around details, old small nicks, THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED.
292. 225/327a R1 XF Brown, light soiling around details, few nicks, THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED.
293. 225/327a R1 XF Toning, pos-

sibly cleaned, few small dark soil spots, old small nicks.

294. 225A/327a R3 XF Brown, moderate dark soiling around details, Rev. rusty die (MB $5.00).
295. 225A/327a R3 VF Brown, few moderate stain spots, Obv. die break, Rev. die break & cud @ 10 o'clock.
296. 230/352Aa R1 XF Brown, moderate dark stains, few nicks, OUR COUNTRY.
297. 231/352Aa R1 XF+ Very dark brown, uniform dark staining, light die rusting, OUR COUNTRY (MB $5.00).
298. 233/312a R1 XF+ Brown, light reddish staining, soiling around details, UNITED STATES CAPITOL.
299. 236/426a R1 XF Dark brown, soiling, few nicks & dings, UNION.
300. 239/422a R2 XF+ Brown, light soiling, few old small nicks, Rev. date slightly weak, OUR LITTLE MONITOR.
301. 242/374a R2 F+ Dark brown, moderate dark stains & old scratches, CONSTITUTION FOR EVER.
302. 247/379a R3 XF+ Darkening, trace red, sandy texture, Rev. die scratches base of "T" in CENT, CONSTITUTION FOR EVER.
303. 255/390a R1 VF Toning, moderate staining, probably cleaned, old nicks, KNICKERBOCKER CURRENCY/PURE COPPER.
304. 255/393b Brass R3 VF+ Darkening, soiling, old nicks, moderate thin scratches.
305. 257/311a R3 VF Brown, moderate soiling & staining, old light scratches, Rev. ARMY & NAVY.
306. 508/510b Brass R8 CHUNC Choice toned, extremely sharp details, JOHN C. BRECKINRIDGE/PRESIDENTS HOUSE, highly desirable (MB $265.00).
307. 509/513a R8 CHUNC Mostly red, no spots, slight toning, sharp details & edge, JOHN BELL/SHIELD, another highly desirable token (MB $285.00).

END OF AUCTION
GOOD LUCK

Join TAMS!

The Token and Medal Society is a sister organization to CWTS. TAMS members study and collect exonumia on a broader basis than CWTS members but still have many things in common.

Like CWTS, TAMS has a quality publication, issued bi-monthly. TAMS also publishes exonumia books and has annual meetings like CWTS.

For more information about TAMS, write the TAMS Secretary, Cindy Grellman, at P.O. Box 951988, Lake Mary, FL 32795.

Report on CWTS Annual Meeting

Anaheim, California 16 August 1995

The meeting was called to order by President Michael Greenspan at 5:07 pm. Introductions of all present were made. Present at this meeting were: Mike Greenspan, Cindy Grellman, Dale Cade, Kimberly Pichler (Numismatic News), Sterling Rachootin, Maxine Rachootin, Bob Blum, Jud Petrie, John Donoghue, Jeff Shevlin, Bill Gibbs (Coin World), Bill Murray, Fred Reed, Bob Metzger, Jr., Clay Grant, Frank Villalon, Ken Hallenbeck and Steve Tanenbaum.

Dale Cade announced that there were four members running for the four Board of Governors positions to be vacated on 1 January 1996, so in accordance with parliamentary procedures of both Robert's and Demeter's Rules of Order, he cast one vote for each candidate, as Secretary of CWTS, and declared them elected. Dr. Herman Aqua and Spencer Radnich will be returning to the Board, and Cy Phillips and Rich Burnham will be the new Board members. A notice similar to this is to be presented in the September Journal in lieu of a ballot.

Dale also reported that the current membership figures for CWTS are: 124 Life Members, 905 Regular Members, 8 Junior Members, and 2 Associate Members for a total of 1039 members.

In the absence of Benj Fauver, Mike Greenspan gave an abbreviated Treasurer's report indicating that CWTS had in excess of $25,000 in the bank.

Mike announced the 1995 Literary awards (for articles appearing in the Journal during 1994) as follows: Third Place to Bill Jones for his article "CWT Mini-sets, Part 5"; Second Place to Everett K. Cooper for his article "Further Thoughts On the 'Military Necessity' Token": First Place to Sterling Rachootin for his article "Civil War Copperheads Skirt the Law". Sterling was present to receive his award. The others will be mailed to the winners by Cindy Grellman. Mike Greenspan thanked Cindy for her efforts in getting the awards and the engraving.

Mike next made a Special Service Award of a clock and pen desk set to Dale Cade for his 24 years of service to CWTS as its Auction Manager. Dale, to say the least, was flabbergasted! He had no inkling that anything of this sort was going to happen. (I take this moment to thank CWTS for this honor, and it will occupy a prominent place on my desk.)

Mike announced that because there are two talks on Civil War tokens scheduled by ANA ("Civil War Tokens" by George Fuld, and "Civil War Tokens In the Virginia Culver Memorial Traveling Exhibit" by Robert Hoge), no program had been planned for this annual meeting.

Since Donna Morgan has made it known that she would like to be removed from the Book Distributor position, Mike asked if anyone was interested in doing this, to contact him. Donna has agreed to remain until a successor is selected.

Fred Reed announced that he had just completed and had published a book on encased postage stamps. Encased postage stamps are forerunners of the medallic CWTs, and are considered by some people to be a part of the Civil War token series. Fred's book runs 600+ pages, was 15 years in preparation, and sells for $60. The book is written for the colector, and much of the 15 years preparation was devoted to research on the issuers.

Steve Tanenbaum reported that work on the store acrd book revision was progressing very slowly, and asked for help in this project. One of the problems is trying to associate some 300 maverick tokens with their issuers. Another item is a quantity of vulcanite (brown rubber) tokens (NY?) and other pieces, some of questionable vintage. The chapters on Pennsylvania and Wisconsin are finished. Ohio remains a problem state.

Mike Greenspan then produced an article from one of the numismatic papers regarding the "slabbing" of CWTS, and other tokens. The firm is located in Amityville, NY, and charges $13.50 per token, with a 5 token minimum. Other "slabbing" firms will undoubted follow this lead.

The floor was opened to comments/questions. Bill Murray called attention to the Virginia Culver exhibit, and recommended all present see the exhibit. Sterling Rachootin commented that there were two CWT exhibits competing in the display area. Steve Tanenbaum commented on the "slabbing" service that this might produce a drain on high grade CWTs on the market. On the plus side, this may make CWTs more understandable to the general numismatic public.

The meeting was adjourned at 5:38 pm.

Dale Cade, Secretary

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

Off The Wall #4

by Sterling Rachootin

This 1863 Indian cent was bought as a love token, but as time passed, I began to ponder if this might be a privately made soldier's I.D. or dog tag. Many youths joined the armed forces from a specific plant or organization and served in these units as a group. In this case, John McElroy could have enlisted from the Gas Works of some city or town. Even if he didn't, isn't the story worth the effort of the thought? The inscription reads, in fine scrip, John McElroy, Gas Works.

Report on Auction #99

(concluded from page 8)

I am pleased to announce that Dale Cade, after some 30 years of collecting, has decided to sell his CWT Store Card collection via the CWTS auctions. Dale feels that this is a WIN-WIN situation since his collection will go directly to other interested collectors, and also the CWTS will benefit monetarily from the sales. Dale's collection is large (over 2500 pieces)and consists mainly of XF and better pieces. There are many R7, R8 & R9 pieces as well as more common ones. Because of the size, Dale's collection will be presented over a large number of auctions starting with Auction 100 (June 96). Thanks Dale for allowing the members of the CWTS to have this opportunity.

-Bob Lundgren

This'N'That

1. Thanks to Rich Hartzog, three of our "lost sheep" have been found. These three are Dr. Brian Altman, Greg Whitney, and Mark Churchill. Still among the missing are James Knight (Newark, OH) and Edward Ferrari (Englewood, CO).

2. It is my pleasure to announce a bonanza of new Life Members since the last Journal issue. These new life members are: LM141 R. Jack Frost; LM142 Arthur M. Lange; LM143 David F. Cieniewicz; LM144 Vivian Turnbull; LM145 George H. Schopfer III; LM146 William T. Jones; LM147 Mark N. Reese; LM148 Norris Wahl; LM149 Richard K. Hlavacik; and LM150 Jonathan K. Kern. Welcome to the ranks of the Life Members Lady and Gentlemen.

3. The Member survey sent as part of the annual membership renewal produced a dozen plus members who indicated a willingness to run for Board of Governor positions as they become available, and several members indicated a willingness to run for Society Officer positions. My thanks to these members who are willing to share some of the necessaries in order to keep the CWTS in good health, and to those present and past members who are/were serving the Society so ably. These persons will be identified in the Summer Journal issue when the call for nominations is published.

4. Since the list of Officers, Board Members, and appointed officers was sent out to those named, several changes have occurred. PLEASE CHANGE YOUR COPIES AS FOLLOWS: Terry Batchelder ZIP code now 49544, Bob Dalessandro's new address is 4004 10th Ave., Leavenworth, KS 66048, and Ken Trobaugh will be moving soon, so for the present, use 621 New Ave., Front Royal, VA 22630 as his address.

Message From Mike

Books - Not Boobs!

In last issue's Message from Mike, there was a typo in the second line of the second paragraph where a little "b" was substituted for a "ks," changing the intended word, "books" into "boob." We did not try to sell some boob, although there was one guy I might have nominated for that title who made himself a pest at our club table, nor was there any intention of self-identifying as flesh peddlers.

THE GENERAL STORE

Complete Merchant Set of WI-CWT. 90 minute video (VHS), 217 great pics, sound track. A nice way to have yourself a pictorial set of ALL WI merchants with most pics being the finest known. A real bargain at $32 PPD. Robert Kraft, 205 N Whitney Way, Madison, WI 53705. Limited edition, approximately 10 remaining. Act now.

For Sale: 300 Patriotic and Store Card CWTs. Send SASE for list or write wants. Robert Coffelt, 1306 Midbury Ct., Arlington, TX 76015-1450.

Help! Teaching Numismatics! Incorporating CWTs. Desperately need educating tools! Unwanted CWTs, books or videos wanted! Can refund postage. Chris Chapin, Box 392, Stafford Springs, CT 06076-0392.

Wanted: Brooklyn, NY, items, "Sullivan" items, send photocopy and asking price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

Fixed Price List: 36 pages of inexpensive properly graded tokens and medals of the U.S., some foreign. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted Sutler tokens and script. Send description and price. R. Walker, Box 444, Ridgefield, CT 06877. Fax 203-438-1496.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. S/G, Box 3223, Ridgewood, NY 11386.

Paying $325 for inscribed Civil War dog tags; $200 Rankin & Gibbs Sac & Fox Traders SNL5-7. Alan Weinberg, 23321 Aetna, Woodland Hills, CA 91367. Tel: (818) 348-3749.

WANTED - Undertaker-barkeep-saloon type, Civil War Store Card only. Send description and price. J.H. Kytle #13 9401 E. Fowler Ave., Thonotosassa, FL 33592.

Wanted to buy, preferably in circulated condition: Wisconsin 70A-1a, 185A-2a, 190A-2a, 310D-1a, 960B-1a, 960E-2a. Peter Webster, Box 314, Whitewater, WI 53190-0314.

Wanted: CWTS Journals Vol 14 #1 and #3, Vol 18 #2 and #4, Vol 19 #1, 2,3 and 4. Please write to Chris Erlenwein, PO Box 45, Essex, CT 06426.

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (81/2x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price $27.50, plus $2.50 shipping (MD. residents add 5% sales tax). Autographed on request.

Turtle Hill Book Co.
P.O. Box 265
Bryantown, MD 20617

WANTED: Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condiltion, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail:

Charles E. Kirtley
P.O. Box 2273, Elizabeth City, NC 27909
Phone: 919-335-1262 evenings

BUYING: Civil War Tokens

Urgently need nice material. Whole collections, singles, duplicates -- everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

Ship for our fast check offer. No one pays more!

C & D GALE
Dept. T, 2404 Berwyn Road
Wilmington, DE 19810

Civil War Token For Sale

Send $4.00 (plus $2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

Civil War Tokens Wanted

We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

A & R Coins
P.O. Box 8308, Dept. J
New Fairfield, CT 06812

Indiana Civil War Tokens For Sale

70A-1b	R-9	UNC	200
100A-2a	R-4	30% red UNC	85
150A-1a	R-6	XF	85
155A-1a	R-5	VF	55
175A-1a	R-7	Xf	65
175E-1a	R-7	VF-XF	110
190A-1b	R-5	XF-AU	90
230C-1a	R-8	F	90
290E-7a	R-7	VF	35
290F-1a	R-5	Xf	35
295A-1a	R-5	VF-XF	100
395A-1a	R-7	VF	70
430A-2a	R-8	VF+	85
430B-2a	R-6	VF	48
430D-2a	R-4	VF	40
430F-1a	R-5	F	40
460V-1a	R-6	XF-AU	55
460X-1b	R-6	XF-AU	70
460Y-1b	R-5	AU	50
500C-1a	R-8	XF	50
500F-2b	R-8	AU	70
500G-2a	R-5	VF	33
500M-1a	R-5	XF+	80
500N-2a	R-6	UNC (4 tiny scratches)	45
500N-4a	R-8	VF-XF	45
550E-2a	R-5	Xf	35
550E-3a	R-5	VF	25
550F-2a	R-5	XF (druggist)	50
550G-3a	R-6	XF (Mich error)	110
550I-1a	R-4	XF-AU	35
550I-1b	R-6	VF	45
550J-1a	R-7	XF	65
550K-2a	R-5	Xf	35
560A-1a	R-6	VF-XF	160
570G-1a	R-7	F/VF	35
580B-2a	R-6	VF-XF	80
800A-2a	R-5	VF	40
800B-3a	R-7	UNC	85
800C-1a	R-7	VF-XF	32
860E-2a	R-4	AU	40

10 Day Return For Any reason

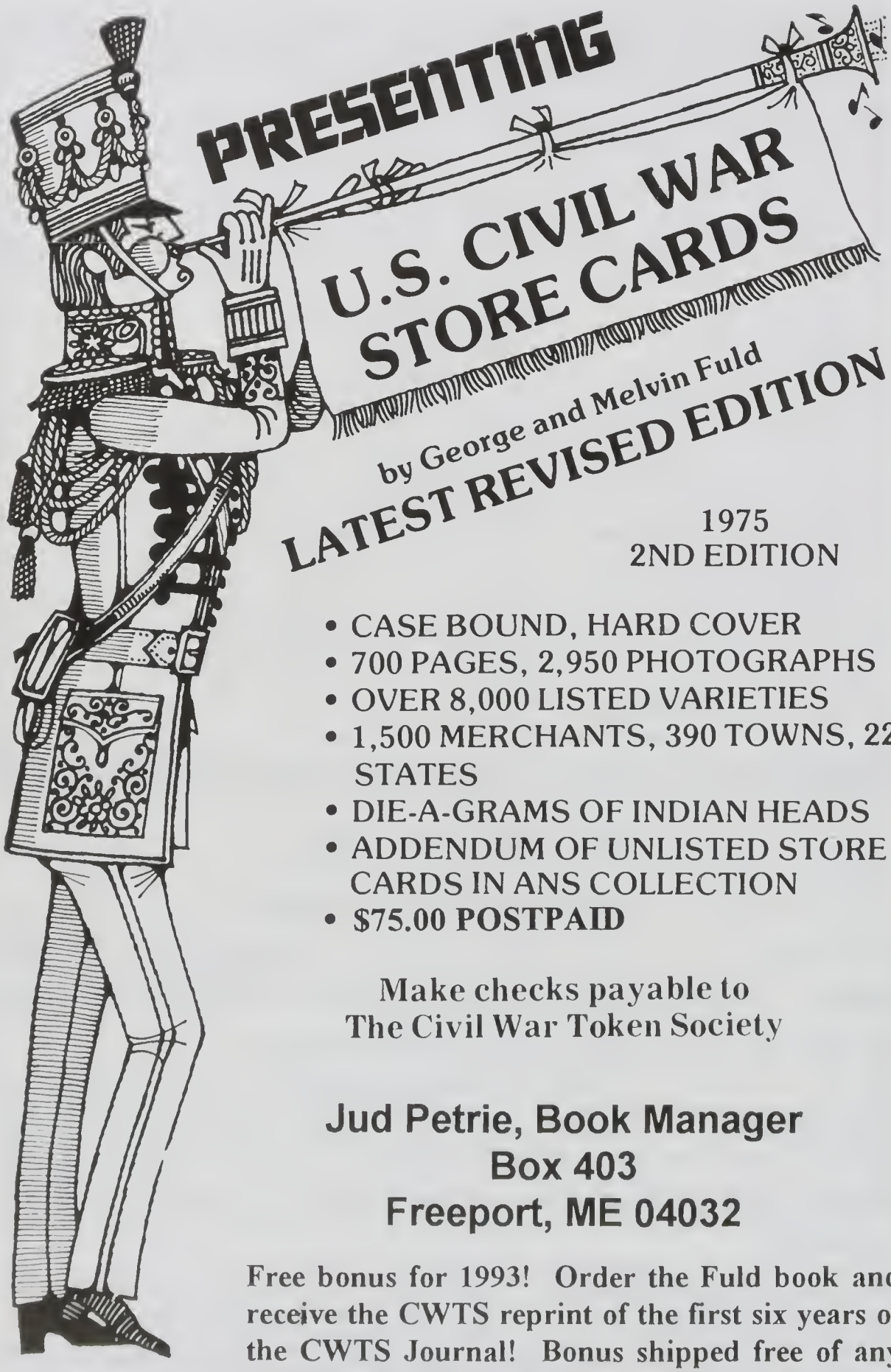
Wayne Stafford
7214 Winchester Rd.
Ft. Wayne, IN 46819

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of $50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.



1975
2ND EDITION

- CASE BOUND, HARD COVER
- 700 PAGES, 2,950 PHOTOGRAPHS
- OVER 8,000 LISTED VARIETIES
- 1,500 MERCHANTS, 390 TOWNS, 22 STATES
- DIE-A-GRAMS OF INDIAN HEADS
- ADDENDUM OF UNLISTED STORE CARDS IN ANS COLLECTION
- **$75.00 POSTPAID**

Make checks payable to
The Civil War Token Society

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

Free bonus for 1993! Order the Fuld book and receive the CWTS reprint of the first six years of the CWTS Journal! Bonus shipped free of any additional charge. For an additional $10, you may purchase the CWTS Reprint Volume 7-10.

1993 reprint

1991 Reprint Now Available!

PATRIOTIC CIVIL WAR TOKENS

by George and Melvin Fuld

NEW AND EXPANDED EDITION BY CIVIL WAR TOKEN SOCIETY

- CASE BOUND, HARD COVER
- PRICING AND GRADING GUIDE
- WRITE FOR JOBBER/DEALER QUOTES ON YOUR LETTERHEAD
- 1,200 PHOTOGRAPHS, 370 PAGES
- 100 PAGES OF DIE-A-GRAMS
- $25.00 POSTPAID*

*CWTS Members $17.50 ppd. (Limit one book at this rate)
(For an additional $5.00 ppd, CWTS Members may obtain a copy of the new Liistings update!)

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

REPRINT OF BACK ISSUES JOURNAL OF CIVIL WAR TOKEN SOCIETY

Volumes 1-6 First Six Years		Volumes 7-10 Years 1973 thru 1976
Case Bound, Hard Cover	•	Case Bound, Hard Cover
22 Journals	•	All Articles, Ads & News Items
Volumes 1 thru 6	•	Volumes 7 thru 10
558 Pages	•	580 Pages

COMPLETE INDEX FOR VOLUMES 1 THRU 10

$25.00 For Non-Members	•	**$25.00 For Non-Members**
Members 1st Copy - $17.50	•	**Members 1st Copy - $17.50**

★ SPECIAL OFFER: ★

Both Volumes together for $25.00

DEALERS MAY WRITE FOR WHOLESALE PRICES

★ BOOK BONANZA: ★

Storecard Book & Patriotic Catalog
Both Journal Reprint Volumes for $95.00

Make Checks Payable to Civil War Token Society

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

DIE PHOTOS & FULD/MOORE

LISTINGS UPDATE

of

FOURTH REVISED EDITION

PATRIOTIC CIVIL WAR TOKENS

- 5-1/2 x 8-1/2, soft cover
- 134 pages + die 6, 7, 8 series die-a-gram
- Complete update of die photos and Fuld/Moore listings
  - ✓ 92 new listings
  - ✓ Upgraded 4th edition photos plus 25 new photos
- Use in conjunction with 4th edition
- Retail price $7.50
- CWTS member price $5.00
- Dealer Inquiry Invited

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

National Collectibles Exposition

Collectors – Plan Now!

Holiday Inn – Elk Grove
Elk Grove, IL near O'Hare Airport
1000 Busse Rd. (Rt 83 at Landmeier)

March 8 and 9, 1996

Friday March 8 4PM to 8PM
Kirtley Auction March 8 9PM
Saturday March 9 10AM to 7PM
No Sunday Hours!

Tokens, Medals, Advertising, Gambling Chips and Tokens, Cards, Toys, Posters, Coins, Ephemera

Call Paul A. Cunningham (517) 423-8951
or Joel Reznick (708) 215-2288

Call (800) 525-3399 for auction catalog

Plan now to attend America's most popular collectibles show!

The Civil War Token Journal

Summer 1996 Volume 30 Number 2

1st NY Mounted Rifles

Paul L. Koppenhaver
P.O. Box 430 Van Nuys, CA 91408
818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

TAMS LM #46 CWTS PNG #220 ANA LM #847 OIN CM #64 APIC

THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is $2.50. Membership in CWTS is $10 per year, payable in advance and includes a subscription to *The Journal*.

CIVIL WAR TOKEN SOCIETY OFFICERS

President
Mike Greenspan
P.O. Box 532
Burlington, VT 05401
(802) 879-7274

Secretary
Dale Cade
26548 Mazur Dr.
Rancho Palos Verdes, CA 90275
(310) 378-4182

Vice President
Terry Batchelder
4670 Ilium Ln NW
Grand Rapids, MI 49504
(616) 791-4909

Treasurer
Benj Fauver
P.O. Box 521
Menlo Park, CA 94026
(415) 854-2059

Past President
Lawrence Dziubek
Box 1852
Pittsburgh, PA 15230
(412) 931-4939

Editor
Willard R. Mumford
987 SherwoodForest
Annapolis, MD 21401
(410) 849-3531

BOARD OF GOVERNORS

Dr. Herman Aqua
487 Bennett St.
Luzerne, PA 18709
(7170 288-3400
(1996-97)

Richard Burnham
1514 Dalmatia Dr.
San Pedro, CA 90732
(310) 833-3252
(1996-97)

Robert Coffelt
1306 Midbury Ct.
Arlington, TX 76015-1450
(817) 275-4362
(1995-96)

Cindy Grellman
P.O. Box 951988
LakeMary, FL32795
(407) 321-8747
(1995-96)

Cy Phillips
Drawer 661180
Arcadia, CA 91066-1180
(818) 445-8277
(1996-97)

Sterling Rachootin
6051 Sadring
Woodland Hills, CA91367
(818) 703-1222
(1995-96)

Spencer I. Radnich, Jr.
758 Mariner Cir.
Webster, NY 14580
(1996-97)

Dennis Wierzba
21 Brook Hollow Ln
New Providence, NJ 07974
(908) 464-4684
(1995-96)

COMPUTER LIAISON
Ralph C. Langham
Box 8308
New Fairfield, CT 06812
(203) 746-5400

OTHER CWTS OFFICERS

PUBLICITY
Major R.J. Dalessandro
4004 10th Ave.
Leavenworth, KS 66048

LEGAL COUNSEL
David Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER
Paul A. Cunningham
Box One
Tecumseh, MI 49286
(51 7) 423-8951

VERIFICATION
Dr. Larkin Wilson
71 4 W. Faulkner
El Dorado, AR 71 730

BOOK DISTRIBUTER
Jud Petrie
Box 403
Freeport, ME 04032
(207) 865-1123

AUCTION MANAGER
Bob Lundgren
1209 Hardage Road
Colleyville, TX 76034
(817) 421-8096

LIBRARIAN
Ken Trobaugh
621 New Ave.
Front Royal, VA 22630

PUBLICATION DEADLINES

ISSUES	ADVERTISING & EDITORIAL	PUBLICATION DATE
Spring No. 1	December 10	March 1
Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

© Copyright 1996 Civil War Token Society

The CWT Die Sinker Store Cards

CWT Mini-set Series

By Bill Jones

Most individuals and companies that issued CWTs for others also issued advertising tokens for themselves. Many of these tokens are included in the CWT store card series, but there are some merchants who issued their store cards before or after the Civil War. Those tokens are not CWTs, and few of them are listed in Fuld's store card catalog.

This installment of the mini-set series provides a listing of the die sinker merchant tokens for those who issued CWTs. The Fulds included some biographical notes starting on page 174 of the Patriotic Token catalog. Not every maker is listed there because some companies did not produce Patriotic CWTs. To fill that gap, I have added biographical notes within and at the end of this article that cover some of those token makers. Those listings are noted by a "*" on the list have additional biographical notes at the end of this installment.

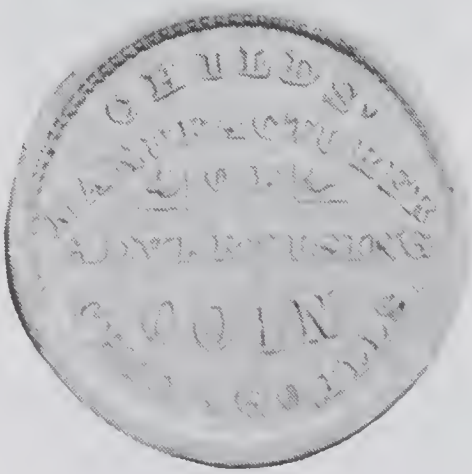
When forming this mini-set, one must decide whether he or she will keep their collections "pure" and collect only the CWTs. Some non-CWT pieces were plated in the biographical chapter of the Patriotic catalog, and they can make an interesting addition to your collection. I have cited the Miller, Rulau (for 19th century store cards) or Low number (for Hard Times tokens) for each of those pieces together with comments when necessary.

The Miller and Low varieties are covered in a comprehensive book by Russell Rulau, Standard Catalog of United States Tokens 1700-1900. The same information was also covered in three earlier books by Rulau, Hard Times Tokens, 1832-1844 (fourth edition), U.S. Merchants Tokens, 1845-1860 (third edition) and United States Tokens 1866-1889 (second edition). Every serious CWT collector should own a copy of the comprehensive catalog or the three earlier books because they contain information about some merchants who issued CWTs.

Civil War Tokens Makers Listed in Fulds' Store Card Catalog

Merchant Variety Code	Most Common Sub-Variety	Rarity Rating for the Most Common Sub-Variety

William H. Bridgens	NY630-I	R-3



Shubael D. Childs	IL 150-P	R-2
Frederick N. Dubois	IL150-P	R-6

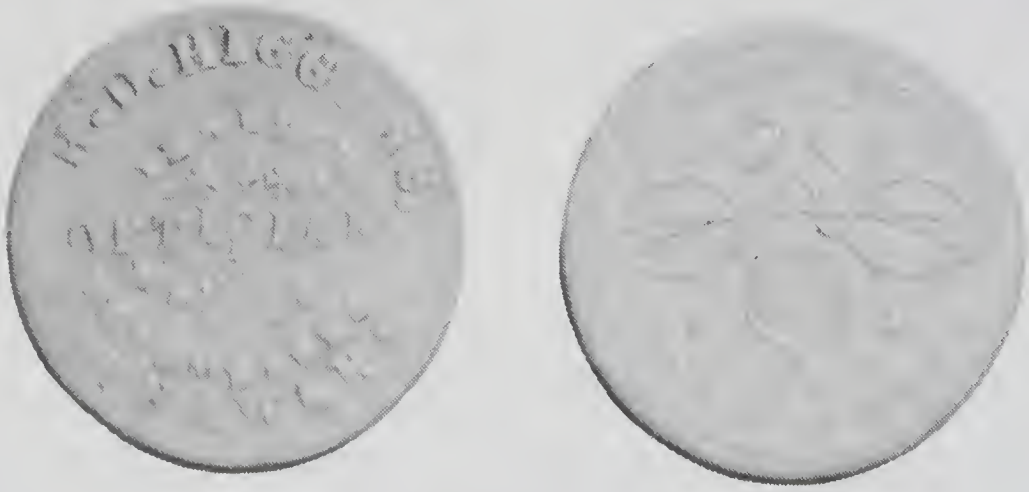
I have never seen the Dubois merchant token offered for sale.

A. W. Escherich	IL150-R	R-4
Alexander Gleason	MI450-G	R-4

Many of Gleason's tokens are scarce, but his store card is fairly easy to find.

A. J. Henning NY630-AH R-4

New York, NY token maker A.J. Henning did not produce any patriotic tokens and is not listed among the Fuld biographies. He issued several New York city and New York state store cards including one interstate card, NY 630-E. His tokens were struck on large, thin planchets, and they were often signed in tiny letters, "A.J. Henning, New York."



Henry D. Higgins IN 630A R-3

Higgins produced the Indiana Primitives. Several of his own store cards (IN 630-6 through 13) were produced by another maker, probably Shubael D. Childs.

H and W Johnson OH 165-CF R-3

William K. Lamphear OH 165-CY R-3

Charles Lang * MA 970-A R-4

Charles Lang's store card is often found in Mint State or chose to it when it is available. Lang's store card stated that his business was in Worcester, Massachusetts.

M. Lindermann OH 165-DE R-3

Frederick W. Lutz OH 165-DG R-7

I have never seen an example of this rare store card offered.

John Marr WI 510AD R-4

John Marr's store card features "The Naked Amazon," which is his most famous and distinctive design. Marr's token is often found in Mint State or close to it.

Joseph Merriam * MA 115E R -5

Boston token maker, Joseph Merriam, issued store cards with his partners for his seal and press company (MA 115-D) and his token business. His token business cards are scarce to rare, but they can be found in choice red Mint State condition.

James Murdock OH 165 DY R-8

Murdock's R-8 varieties (OH 165-DY-1b and 1b1), which advertise seals, wires, presses baggage checks, wax seals and ticket stamps, were issued after the war and are not CWTs. Varieties OH 165-2a through 13b are CWTs, and some of the them advertise his die sinker business. These tokens are R-9s and 10s. Murdock's business has been associated with the next die sinker on this list, John Stanton

John Stanton OH 165FX R-3

Stanton variety OH 165-FX-11 features what many collectors believe is a self-portrait. That piece is an R-6 and commands a premium price ($100+ in AU or Mint State)

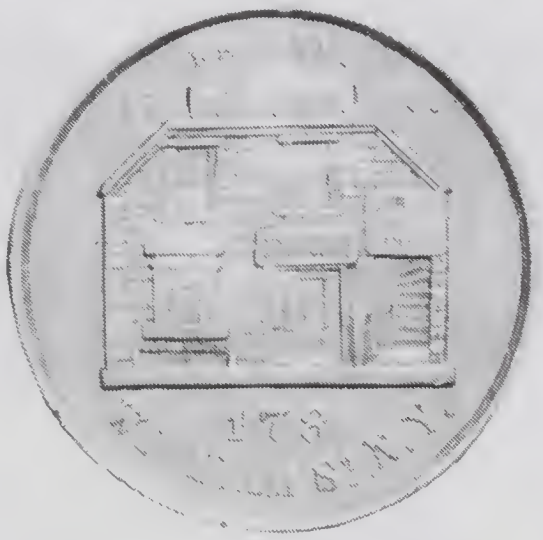
Greg G. Wright OH 165GR R-2

Civil War Token Makers Who Issued Non-CWT Store Cards

Merchant	Variety Codes
Charles D. Horter	Miller NY 356-358

Horter shared space at his business location with a coppersmith, Louis Rahm, who also issued tokens, Miller NY 651-653. The Horter and Rahm tokens share a common obverse that depicts the building they shared with their names prominently displayed. Therefore the Rahm token can serve as an easier to find, less expensive substitute for this token maker.

F.C. Key & Sons	Miller PA 259A-263M and PA 170-186B
Francis X. Koehler	Rulau MA-Ba 63 (circa 1878) Baltimore, Maryland listing



John D. Lovett — NY 496-503

Robert Lovett — PA 330-356 and NY 504-506

The Robert Lovett store card illustrated in Fuld is variety PA 353-356A (in various metals). It is an especially interesting piece because it features the same head that Lovett used on his Confederate cent and the Marshall House hotel token. The Marshall House was the site where Union officer and Lincoln protégé, Elmer Ellsworth, was killed by the proprietor who was a southern sympathizer.

Scoville Manufacturing Company — Hard Times token, Low 130 or HT 105

Scoville produced many tokens during the 19th century including Hard Times pieces, CWTs and merchant tokens. The company also issued other advertising tokens for their product lines, but this piece, with the

phoenix rising from the flames, is the most famous. Scoville issued a restrike of this piece in 1952. It has an "R" for the third line down on the reverse.

Frederick B. Smith	NY 817-819

Civil War Tokens Makers Who Did Not Issue Any Store Cards for their Business

Merchant	Variety Codes for the Piece Illustrated in Fuld
Unknown Die Sinker, Patriotic, Possibly Montgomery Burr	CWT 124/201
George J. Glaubrecht	Patriotic CWT 110/442
Louis Leichtweis	Patriotic CWT 43/388
Unknown Providence, R.I. Die Sinker	Photos of two different tokens, store card reverse dies 1159 (Gen. Burnside) and 1374 (large "C")

It is now believed that this die sinker's name was James A. Charnley. This is not the same Charnley who issued RI 700-C. That gentleman, who may have been a relative, was a saloon keeper.

Louis Roloff	Patriotic CWT 58/439

Roloff often signed his dies, "L. Roloff," in tiny letters

Emil Sigel	Patriotic CWT 105/199

Patriotic CWT 105/199 is a rare combination, and the plates in Fuld are probably of two different tokens. David Gladfelter speculated that Sigel, Charles D. Horter and Louis Roloff worked out of the same location. ("The Journal of the Civil War Token Society", Summer 1970, page 11.) Sigel often signed his dies with a tiny, "ES", and less often with his full last name.

Benjamin C. True	Patriotic CWT 511/514
United States Mint	Store Card CWT PA 750-L
Unknown Waterbury, CT die sinker	Patriotic CWT 206/320

The "White Hatter Sinker" Store Card NY 630-CG-1a

The tokens that were formerly attributed to the "White Hatter Sinker" are now assigned to George Glaubrecht.

Anonymous Engraver "L" Patriotic CWT 83/264

Joseph Merrium, Boston, Massachusetts

There was a limited demand for CWTs in Massachusetts and the New England area, and Merrium's output was small. In fact Merrium's token business could have been no more than a sideline given his limited output.

Merrium's tokens were very well made on thick planchets with flat upset rims. His die work was first rate and showed a sense of humor. His most famous design is the "Good for a scent" variety which features a dog's head. He also made the rare and unusual salamander press token that advertised his seal and letter cutting business.

Charles Lang, Worcester, Massachusetts

Little is known about Charles Lang who may have had only one customer -- himself. Lang's CWT featured a self portrait on the obverse and an advertisement for his token business on the reverse with the abbreviation "MS" for Massachusetts. Some believe that he may have made New Hampshire's only CWT, NH 120-A-1a, but others have attributed that piece to Joseph Merrium. Lang's one undisputed token is fairly well made on a wide, thin planchet.

I have covered the "main stream" CWT die makers in this article, but there others of whom little is known. They include the "B & K" company that issued the store card stock die 1330, which features an old fashioned screw coin press. The artist, "Muller", who signed the Matthews soda water token (NY 630-AV), and the "other" unknown Rhode Island die sinker who produced RI 700-F. This fellow, who made all of his "Ns" and "Ss" backwards, produced a token that makes the Indiana and Michigan primitives look civilized!

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

The Disposition of Major Civil War Token Collections

George Fuld, NLG

Collecting Civil War tokens actually began during and immediately following the Civil War with pioneers such as J.N.T. Levick and Edward Groh. Most noteworthy collections after them were formed in the early part of the twentieth century and are a strong basis for the hobby. It is useful to discuss these major collections in light of the present day thousands of Civil War token collectors and the CWTS.

Two major collectors who certainly specialized in the field were Edgar H. Adams and Waldo C. Moore. Both wrote extensively, Adams in his Coin and Medal Bulletin and The Numismatist on general store cards, while Moore wrote on Ohio merchants in The Numismatist. The ultimate disposition of their Civil War tokens is not known to the writer. As an educated guess, Moore's Ohio collection possibly was sold to Otto Kersteiner and later to Arthur C. Fritz, but this cannot be confirmed. The collectors listed below have detailed pedigree information known to the writer.

The famed Edward Groh Civil War token collection, formed during the Civil War was donated to the American Numismatic Society in the 1860's. It remains the premier Civil War collection even today. There have been a number of additions to the collection over the years and now consists of about 6,000 different pieces.

The basis of the early printed listings on CWTs was the Groh Collection [1,2] - and the collection was partially studied by Joseph Barnett for his supplements of 1943-5 [3,4] It was not a complete study as evidenced by the over 200 new varieties (and errata) published in the booklet by Jon Harris [5] in 1975.

The team of Dr. George Hetrich and Julius Guttag, when writing their opus, Civil War Tokens and Tradesman's Store Cards, published in 1924 [6] each formed their own individual unique Civil War token collections. Guttag, had a collection of approximately 5,000 tokens. Just before his death in 1962, the collection was acquired by long time coin dealer John Zug of Bowie, MD, in the late 50's. Zug advertised the col-

★

JULY OFFERINGS

Superb collection of Civil War Cents, 80 silver, 100 gilt, 890 brass, 220 white metal, 190 copper-nickel, 210 nickel or German silver, 120 zinc, 30 lead, balance copper or bronze. Total about 5,600 varieties. All attributed to Hetrich-Guttag Catalogue. Mounted in 15 National Albums . . $3,500.00

Another collection of Civil War Cents; about 1,700 in all. Attributed to Hetrich-Guttag Catalogue. In envelopes. $350.00

Collection of Siamese Porcelain Tokens, 183 pieces $225.00

Collection of Arabian or Egyptian Cufic Glass Tokens. Various sizes and colors, 115 pieces $125.00

Set of four pieces Swedish Copper Plate money, consisting 4 Daler, 2 Daler, 1 Daler, 1-2 Daler. In frame . $150,00

JOHN ZUG

BOWIE **MARYLAND**

Figure 1 Ad by John Zug, The Numismatist, July 1946 inside back cover

lection for sale in The Numismatist in July 1946 . A copy of the ad appears in Figure 1. Zug was unsuccessful in selling the collection at retail, so eventually he sold it to a coin dealer named Fox from Pennsylvania about 1955. Fox processed and mounted all the pieces in large, blank Raymond pages and brown binders. He meticulously typed a directory sheet for each page giving the H & G numbers for each piece. The large Raymond cent pages held 63 coins, while a binder held six or seven pages. The larger pieces used pages with less openings, so that the collection occupied twelve binders and about 80 pages. Several years later, the Guttag Collection was consigned to New Netherlands Coin Co. (NNC) who in turn offered it to the Fulds. This was a wonderful addition to the Fuld collection, adding about 1,000 new pieces while creating the finest duplicate accumulation around.

While researching to advertisements included herewith, we noted an ad by Charles P. Knoth in the January 1946 Numismatist, and are including it herewith because of its interesting content. See Figure 2. We have no idea of the disposition of this material but from its description might have bee the property of Max M. Schwartz and was definitely not sold at this time.

The Dr. Hetrich Collection remained in his family after his death in 1928 until about 1954 when it was consigned to a small local auction house, Pennypacker of Reading, Pennsylvania. The auction contained Hetrich's outstanding Hard Times token collection and a superb Pennsylvania token collection. The three collections were offered only as three lots and occupied less than half-a-page of the small catalog .[8] Word of the sale, with only a week or two notice, aroused the interest of several bidding groups. The late Donald Miller of Washington, PA represented himself and Barney Sipos a neighbor. A bidding group of Tom Warfield of Baltimore, Ben Douglas of Washington and Melvin Fuld, father of the writer, was formed. Several New York dealers made a group, but were really not serious contenders. Miller and Sipos bought all three groups, with the Warfield group being the underbidders on all three lots. Sipos acquired the Civil War collection of some 5,500 pieces. Miller nearly completed his Hard Times collection with the rare additions from Hetrich.

All in all, the three groups sold for about $10,000 and today if reoffered would closely approach seven figures. A copy of the sale has not been located at present which describes the three lots sold.

Sipos, who remained quite reticent throughout his life, added a number of rare off metal pieces acquired from the NNC offering of the Brand estate. In the late 50's, Sipos loaned all of Hetrich's notes and his annotated copy of the H - G book to the Fulds so that this data could be

COLLECTIONS

Each of the collections numbered and described below is to be sold intact. If you are contemplating a change in your collecting specialty, look them over. Several will make fine foundations on which to build your collection.

#1 COLLECTION OF TOKENS AND MEDALS OF FAMOUS AMERICANS: This collection is divided into three parts, none of which overlaps. There are no duplicates. In each of these sections, as well as in the collection as a whole, at least 95% of the specimens are in proof, uncirculated, or extremely fine condition.

The Washington section contains about 1025 pieces, of which about 775 were issued prior to 1885, and are attributed to Baker. There are many very rare pieces, some being unique. There are about 120 in silver, 400 in copper, 180 in brass, 230 in white metal and others in copper-nickel, nickel, lead, aluminum and silver plate. Notably in this collection there are five Manly medals, three of which are in silver; the Halliday medal in silver, of which only two are known; two different pieces of the General of The American Armies, each in about the best condition known, and worth in excess of $100.00 each.

The political section contains about 1200 pieces. These include all candidates for the Presidency of the United States, and many of the candidates for the Vice Presidency. There are about a dozen ferrotypes and shells. Of these one is in gold, 85 in silver, 330 in copper, 330 in brass, 330 in white metal and others in nickel, aluminum, copper-nickel and lead. Many rare pieces are included in this group.

The third section contains 350 pieces, with busts of Americans not included in any of the foregoing sections, and contains many rarities. The entire collection totals 2,575 pieces.

#2 COLLECTION OF CIVIL WAR TOKENS AND CARDS: An unusual collection of these interesting tokens. Contains approximately 1400 specimens, many in metals other than copper, and many rare pieces. Condition averages extremely fine. Contains no junk or duplicates —all pieces will grade very fine or better. Included with the tokens is a copy of Hetrich-Guttag and an all steel cabinet. If you want a collection of these tokens here is a fine start.

#3 COLLECTION OF DEPRESSION SCRIP: 350 different pieces from 28 states and Canada. In addition there are over 100 duplicates which you can use as swapping material. All pieces are clean, crisp specimens.

#4 SALES TAX RECEIPTS: A collection of approximately 400 pieces. The Ohio issues are practically complete in both used and unused condition. Many high values in this series. Collection is neatly housed in a Philatelic stockbook.

#5 PRESIDENTIAL MEDALS: Here is a collection that would be hard to complete to-day. 35 different presidential medals—every president but Truman represented. Each medal is 3 inches in diameter and struck in bronze. An interesting addition to your collection of U. S.

CHARLES P. KNOTH

115-120 226th Street

Saint Albans 11, New York

Figure 2 Ad by Charles P. Knoth, The Numismatist p. 69, January 1946

incorporated into their two new Civil War books. Sipos died about the early 70's, and to the best of knowledge, the collection has been retained by his family in Pennsylvania.

The late D.C. Wismer, although best known for his extensive studies on obsolete paper currency, was also interested in CWTs and published a pamphlet in 1922 on Dix Civil War tokens.[8] After his death in 1949, in Hatfield, PA, the CWT collection passed to his daughter. About 1952, she consigned the CWT collection, consisting of over 10,500 pieces (including lots of duplicates) to NNC. Later that year, the Fulds acquired the collection which also included odd metals, over dimes, and around 4,000 Dix tokens from NNC for seven (7) cents apiece.

Many new and unlisted pieces were added to the Fuld collection from the Wismer material. Some of the duplicates were made up into small collections and offered for sale in The Numismatist in 1952.[9] See Figure 3. George Fuld made a deal to sell to Howard McIntosh of Tat-

Collector's Sale ★ Duplicate Accumulation of

CLASSIFIED CIVIL WAR TOKENS

From the collections of these recognized authorities:

BARNETT, HETRICH, BOND, WISMER

1000 DIFFERENT CLASSIFIED $150	600 DIFFERENT CLASSIFIED $75	3,600 MIXED CLASSIFIED $250

(Will sell above separately or as a group)

	Each		Each
100 Mixed Classified	$ .11	50 Diff. Classified	$ .15
200 Mixed Classified	.10	100 Diff. Classified	.16
300 Mixed Classified	.09	200 Diff. Classified	.17
400 Mixed Classified	.08	300 Diff. Classified	.18

All subject to prior sale

MELVIN FULD, A.N.A. 11932

5610 Greenspring Ave. Baltimore 9, Maryland

Figure 3 Ad by Melvin Fuld, The Numismatist p 98, January 1952

ham Stamp & Coin Co. from Springfield, MA, 5,000 of the duplicates at the same "magic" seven cents apiece. The cents were counted out in bulk and packed in a wooden crate and shipped via express to Tatham.

Another interesting collection came to the Fulds in the early fifties. A pharmacist, by the name of Bond, held a lottery in 1864 with the prize being a collection of Civil War Tokens. Hundreds of tickets were sold at one dollar apiece. The collection of about 750 tokens was mounted in a large frame about 4' x 3' with each coin glued into pace by litharge and glycerin. As any chemist can testify, litharge (red lead oxide) and glycerin makes a hard, insoluble bond often used in plumbing in days gone by. Many of the tokens had broken free from the board, but all had copious amounts of residual permanent glue. The junior Fuld spent many months with a Moto tool, a bristle brush tool bit, a sharp knife, lanolin and some homemade retoning chemicals to process the many hundred Bond tokens. Any tokens encountered today with strange reverse recoloring probably originated from the Bond lottery board. A number of new varieties were found on the board, but as Bond was from New York, there were only a few western tokens.

DAVID M. BULLOWA

37 South 18th Street

PHILADELPHIA 3, PENNSYLVANIA

★ ★ ★

U. S. COINS, PROOFS AND GOLD • MEDALS

FOREIGN DOLLARS • TOKENS • COMMEMORATIVES

LARGE COLLECTION CIVIL WAR CENTS

HARD TIMES TOKENS • MERCHANTS STORE CARDS

FRACTIONAL CURRENCY ESSAYS

COMPLETE COLLECTION FRACTIONAL CURRENCY

Several collections recently acquired outright.

My monthly coin list appears regularly and lists the items in demand at fair prices. It is not an auction sale. Subscribe now.

$1.00 for the next 12 issues.

When in Philadelphia, your visit will be welcomed.

Figure 4 Ad by David M. Bullows, The Numismatist p. A286, June 1949

The main foundation of the Fuld collection was the outstanding holding of the late Joseph Barnett of Brooklyn, NY. This collection, formed in the 1930's, had led to Barnett's fine supplement to H & G [1,4] published in 1943 and 1944. As Barnett aged, he attempted to sell his collection as a unit, and placed an ad in The Numismatist .[10] Although memory serves that such an ad appeared repeated attempts to find it have failed. Apparently he had no takers, for after his death in 1947, the collection was acquired by dealer David M. Bullowa of Philadelphia. Bullowa's advertisement in June 1949 [11] offered the collection of some 4,500 different pieces at $2,500 in early 1949. See Figure 4. The Fulds traded in their near complete modern U.S. coin collection plus additional cash to acquire the Barnett group. This was the culmination of the spark of interest in tokens created for the younger Fuld by Bill Guild and Bill Jacka at the ANA Convention in Buffalo in 1947. The Fulds were almost completely immersed in the token field for the next 35 years. To date they have written many books, pamphlets and articles on this beloved topic.

Bibliography

1. Anonymous (possibly Edward Groh) "Copperheads, A descriptive catalogue of the copper and base metallic currency issued in the several States of the United States commencing 1862 and ending in 1864." AJN Vol. I, p 13, 23, 29, 38, 46, 52, 63, 72, 79, 87; Vol. II, p 52; Vol. III, p 24, 66; Vol. IV, p 16, 24. (New York, 1866-69)

2. Anonymous "War of the Rebellion Tokens" The Coin Collectors Journal, Vol. VII, 1882, 1-3, 17-23, 41-45, 60-70, 82-87, 103-109, 113-116, 129-131, 153-156, 169-176, 182-185, Vol. VIII, 1883, 7-13, 22-25, 36-44, 56-63, 65-69, 80-96. 104-110, 121-127, 130-136, 146-152, 162-169, 187-209, (Scott Publishing, New York). [The following note appeared in the final section of the article on pg. 209. "We cannot close our notes on the War of Rebellion Tokens without again thanking Mr. Edward Groh for his great assistance in preparation of these papers; without the aid of his splendid collection our list would have been fragmentary and of but small value."]

3. Barnett, Joseph "Supplement to Civil War Tokens and Tradesmen's Cards," The Numismatist, 56, 57 Vol 56, 1943, pg. 254-258, 372-376, 461-463, 549-551, 643-647, 724-727, 797-799, 1022-1025, Vol. 57, 1944, pg. 33-37, 120-122, 213-214, 414-417, 604-608

4. Barnett, Joseph: Supplement to Civil War Tokens and Tradesmen' s Cards," The Numismatic Review, 1, (No. 7) 29-34; 2 (No. 8), 35-39 (1945)

5. Harris, Jon, "Catalog of Unlisted Civil War Storecards in the Collection of the American Numismatic Society," CWTS, (Coral Gables, FL, 1975)

6. Hetrich, Dr. George and Julius Guttag, Civil War Tokens and Tradesmen's Store Cards (Birdsboro, PA, 1924)

7. Zug, John, Advertisement in The Numismatist, Vol. 59, No. 7, inside back cover, July 1946

8. Wismer, D.C. "The varieties of the Dix Tokens of the Year 1863," privately printed (Hatboro PA, 1922)

9. Fuld, Melvin, Advertisement in The Numismatist, Vol. 65, No. 1, p. 98, January 1952

10. Barnett, Joseph, Advertisement in The Numismatist, circa 1947, not located.

11. Bullowa, David The Numismatist, Vol. 62, No. 6, p. A286, June 1949.

CALL FOR NOMINATIONS

At the end of this year (1996), the terms for President, Vice President, Secretary, Treasurer, and the four Board of Governor positions of Dennis Wierzba, Sterling Rachootin, Cindy Grellman, and Bob Coffelt will end, and an election held to fill these positions for the next two years. All incumbents may run for re-election except the President. The following members, in addition to those already sitting, have indicated a willingness to stand for election to the Board of Governors. Those with an asterisk (*) have fulfilled the requirement of a prior term on the Board of Governors, and are eligible for the positions of President, Vice President, Secretary, and Treasurer. The potential candidates names are: Terry Akers, *Herman Aqua, *Terry L. Batchelder, Barbara Beach, John Bow, Bruce Bryant, Raymond Bunt, Scott Douglas, *Larry Dziubek, Chris Erlenwein, *Dick Grinolds, Ed Hibarger, Mark Jervis, *Walter Korzick, Richard Learn, Robert Lusch, Lawrence Melamed, Jim Rolston, *Richard Rossa, Don Shawhan, Wilbert Smith, Jr, David W. Thornhill, Joseph Wagner, Thomas Warfel, Richard Watts. Obviously, all potential candidates cannot run/win in the same election, so please have patience. Please send nominations to the Secretary as soon as possible, and no later than 15 July, as there are many things to do to get the candidate nominations into ballot form in time for the Fall Journal.

Mary W. Lee and the Union Volunteer Refreshment Saloon

Thomas L. Fredette

Philadelphia was a busy transit point for the volunteer soldiers headed to the ever-changing front lines of the Civil War. The "Billy-Yanks" arrived after long, arduous journeys by steamer and train from communities of New England, New York and the mid-west. They arrived tired, hungry, thirsty and frequently sick.

President Lincoln in his July 4th message to Congress, in 1861, admitted that the government of the Union was receiving troops faster than it could provide for them.[2] It was hoped that the soldiers would get to enemy territory quickly so that they could fend for themselves and forage off the land. In the meantime, food and lodging were beyond the means of the Federal government.

To help remedy this situation, "voluntary associations... sprang into existence...-[2] to supplement the inadequate provisioning of the soldiers. One of these associations was the (Union) Volunteer Refreshment Saloon which began in the waterfront district of the city of "brotherly love".

At first, it was a disorganized effort. Eileen F. Conklin writes that "...as the troops appeared on the waterfront, in a shabby working-class district, women came running out bringing the plates off their own tables and the saucepans and frying pans off their own stoves full of their own family dinners. Others came rushing with bottles from their pantry shelves, and bread out of their bread box."[1]

Mary W. Lee, a nurse with the 72nd Pennsylvania, saw "...the success of this spontaneous offering of the poor and immediately started to organize it."[1] The people of Philadelphia themselves also appreciated the effort and knowing that "...the pursuits of peace were (being) abandoned for the perils of war,"[3] they began to offer financial support.

Soon, Mary "...set up a stove and apparatus for making coffee in an old boathouse and hung over it a sign, - Union Refreshment Saloon." Using whatever help she could get, Mary created an oasis, "so that it soon became known to weary and hungry men that no matter how long they had to starve, enroute to a military center, there was always food and comfort for them in Philadelphia."[1]

Many people worked on the project, but Mary Lee was associated

Established in April 1861, the Refreshment Saloon would serve almost a million men by the end of the war.

with it in "the soldier's mind and wherever she went afterwards in the army - she was hailed with peculiar affection."[1]

On June 15, 1863, the Second Annual Fair was held for the Union Volunteer Refreshment Saloon. This fundraising event was noted by the issuance of a token bearing what was no doubt the "official" beginning of the organization - May 27, 1861. By the time of the fair, Mary had already visited the battlefields of Antietam, Fredricksburg and Chancellorsville, plying her nursing skills, and was soon to arrive at Gettysburg.

The token in question is PA 750W. It is rated as R5. Fuld notes that it comes with heavy obverse die breaks. Other varieties are rated R9 and R10. The variety I own is a beautiful red-brown about uncirculated specimen with no die breaks. Was it one of the first issued? Could it have been saved by one of the volunteers important to this event and passed down to future generations? We will never know the answers to those questions. Of course, not knowing the answers is what makes the hobby fun also. But in this year of the celebration of women's suffrage, it is good to know about Mary Lee and women like her who were truly angels of mercy.

1) Conklin, E.F., Women at Gettysburg., 1863, Gettysburg, PA, 1993
2) McPherson, James, M., Battle Cry of Freedom, New York, 1988
3) Williams, Geo., F., Bullet and Shell, New York, 1884.

WAR ERA NUMISMATICS

No period in our country's history spawned a greater diversity and quantity of numismatic items than did the Civil War.

From the small copper, cent-size tokens, which circulated as substitutes for official coinage, to Confederate notes and other types of non-official paper currency, military medals, political medalets, encased postage stamps, sutler tokens, etc., collecting possibilities abound.

This course, offered at the ANA's Summer Conference on Numismatics July 13-19, will provide an introduction and overview to the vast spectrum of Civil War era numismatics. Students are encouraged to participate and bring related items for discussion. Instructors: David Schenkman and others

For more information about this great week in Colorado Springs, write the ANA, 818 N. Cascade Ave., Colorado Springs, CO 80903.

SUTLER TOKENS ...

1st NEW YORK MOUNTED RIFLES

Everett K. Cooper

The sutler for the 1st New York Mounted Rifles was, for part or all of the war, a J.J. Benson. Sutler Benson would issue, for the convenience of himself and his soldier customers, tokens in four different denominations, i.e., 5¢ , 10¢ , 25¢ , and 50¢ . If we can make a judgment without actual records, based on survival rate today, his issue of tokens was above average for sutlers.[1] Each denomination token is of a different diameter size. This was a common practice of the most prolific token manufacturer John Stanton of Cincinnati, Ohio but these tokens do not have the Stanton

signature. Though varying token sizes was not necessarily limited to his work. The exact style of these tokens are not the same as the known tokens of any other sutler.[2] Neither was the reverse side of these tokens typical of John Stanton's work and, in fact, was a unique design for sutler tokens. The reverse displayed the denomination numeral enclosed in a wreath with no words present. The 5¢ , 10¢ , and 25¢ denominations uses a floral wreath while the 50¢ denomination has a circle of crossed-flags and stars. There is no comparable reverse design found on patriotic tokens.[3] Thus identifying or ascribing the token manufacturer can not be done at this time.

The following collector catalog listings are available for the use of collectors:

Denomination	Schenkman[4]	Curto[5]	Size (mm)
5¢	NY A5C	31 A	19
5¢	NY A5L	31	19
10¢	NY A10B	32	20
10¢	NY A10WM	32A	20
25¢	NY A25C	33	24
50¢	NY A50WM	34	26

The military unit designation of "Mounted Rifles" was an antebellum military concept, along with that of "Dragoon", which indicated infantry that utilized horses for greater speed and mobility to combat areas. The Mounted Rifles designation had been used by both the regular U.S. military and in various state militias. With the U.S. regulars this designation was abolished prior abolished prior to the Civil War.[6] The Mounted Rifles designation would persist with a few state units as the name Mounted Rifles or Mounted Infantry. However, when the 1st New York Mounted Rifles were mustered into Federal service they, sometime during an unknown period, were officially recognized as the 7th New York Cavalry. According to reports and correspondence shown in the OFFICIAL RECORDS this unit was identified with nine different designations.[7] The designation of 1st New York Mounted Rifles apparently had the widest acceptance and was used by sutler J.J. Benson on his tokens or the tokens were prepared before the unit designation was changed by the War Department.

This regiment was organized in New York City and mustered into Federal service during the period from July 30, 1861 to December 1862. The regiment was promptly utilized in performing cavalry functions of scouting and skirmishing. These actions were based at Fort Monroe and then Suffolk, Virginia and covered southeast Virginia and northeast North Carolina. During their war service period the 1st New York participated in approxi-

mately 95 such operations.

The 1st New York, or more properly 7th New York Cavalry, continued in Federal service until mustering out on July 21, 1865. They suffered 159 deaths in performing this service, of which 32 were killed in combat and 127 died of disease.

The 1st New York was one of seventeen Union Army cavalry regiments with sutlers who issued tokens for their business operations with the troopers. This represents 6% of the total number of cavalry regiments in the Union military service. This is approximately the same ratio of token-issuing sutlers as in the entire army which seems to indicate that probably cavalrymen and infantrymen utilized their sutlers about equally.

Bad news always seems to be more conspicuous than good news. Undoubtedly the 1st New York Mounted Rifles served the Union cause faithfully and well. Nevertheless, the sins of a few glaringly survive in the contemporary records. On October 3, 1862 the commanding officer of the U.S. Army Department of Virginia, based at Fort Monroe, Virginia, reported the following. "Last night ... a force of nearly 2,000 cavalry, artillery, and infantry" set out on a raid from Suffolk, Virginia to strike the enemy at a bridge crossing of the Blackwater River. "Between 2 and 3 this morning two scoundrels from New York, belonging to Dodge's Mounted Rifles (lst N.Y. Mounted Rifles), one of them an orderly at General Peck's headquarters, deserted to the enemy and were seen riding rapidly through our lines. Couriers were sent out to recall the (raiding party) and a strong force was dispatched to support them."[8]

A cryptic short communication was made from Suffolk, Virginia on February 18, 1863. "Twenty men have deserted from Mounted Rifles since payment - many to the enemy. What had better be done with goods confiscated from ladies?"[9]

Another communication from Fort Monroe states: "Wholesale desertions are going on to the enemy from the First Regiment (New York) Mounted Rifles stationed at Suffolk. Twenty-five since the 1st of January. The motive is I think to dispose of equipments and get paroled. Some of these men are now at Camp Parole at Annapolis (Maryland) ... send (them) back on the steamer ... all men ... belonging to the First Regiment New York Mounted Rifles. The captured I will declare exchanged and they will be returned to their regiment. The others will be treated as deserters."[10]

A follow-up communication on this same subject came from the Department commander to the Union commander at Suffolk, dated March

3, 1863. "It is reported that a company of the Mounted Rifles have deserted to the enemy ... It is also reported that two of the companies refused to go on picket duty." A quick response was made on that same date that "Not one individual member of the Mounted Rifles has ever refused to do any duty." Only 20 men have deserted from January 1st to March 3rd. Nevertheless, this issue persists in the communications. Another raiding party left Suffolk at 11 P.M. March 3rd to again try to destroy the Confederate bridge over the Blackwater River. "Two men deserted thirty minutes before they passed the pickets and carried the information to (the enemy). All was ready (by the enemy) - artillery, infantry, etc.",[11]

On a July 1863 cavalry raid into North Carolina a trooper of the 1st New York Mounted Rifles was arrested and charged with committing rape.[12]

Another raid involving the 1st New York shows the diversity and hazards of their forays and raids into tidewater Virginia. The Federal raiding force was composed of elements of cavalry, including the 1st New York, artillery, and three Army river gunboats. Their mission was to capture or destroy an armed enemy force known as "Confederate Volunteer Coast Guard." The only U.S. casualty was one man killed by a bushwhacker who was quickly caught, tried by a drum-head court-martial, and immediately hanged.[13]

On another cavalry scouting expedition the 1st New York had an unusual experience, at least for the Civil War era. They encountered Confederate land-mines, using 20-pounder artillery shells, planted in the road. They reported: "Although the shells exploded in the midst of the horses and men, strange to say but one man and two horses were slightly wounded with pieces of shell."[14]

The majority of these official action reports and communications refer to the unit as the 1st New York Mounted Rifles and not as the 7th New York Cavalry. Thus giving credence to the sutler using that designation on his coins.

FOOTNOTES

1 According to Schenkman CIVIL WAR TOKENS (see footnote 4) catalog the rarity ratings in the collector's market are: 5¢ R7 - 10¢ R6 - 25¢ R6 - 50¢ R6.

2 "Style" to mean same wording, sizing, and ornamentation.

3 Two patriotic token designs are found with a remotely similar design. They are Fuld 452 and Fuld 453. The Fuld 452 is attributed to John Stanton.

4 David E. Schenkman CIVIL WAR SUTLER TOKENS AND CARD-BOARD SCRIP (Bryans Road, MD: Jade House Publications, 1983).

5 James J. Curto SUTLERS AND THEIR TOKENS 1861-1866 (Colorado Springs, CO: American Numismatic Association).

6 Stephen Z. Starr THE UNION CAVALRY IN THE CIVIL WAR, Vol.1 (Baton Rouge: LSU Press, 1979), p. 58. The pre-Civil War U.S. Mounted Rifles was redesignated as the 3r U.S. Cavalry. The mounted riflemen were bitter over losing their distinctive name and relinquishing their green unfirom piping for the yellow cavalry piping.

7 The unit designations used officially and unofficially:

1st New York Mounted Rifles
7th New York Cavalry (official Federal designation)
7th New York Mounted Rifles
Mounted Rifles
New York Mounted Rifles
Dodge's Rifles
Dodge's Mounted Rifles
Dodge's New York Mounted Rifles
Major Whelan's New York Mounted Rifles.

8 WAR OF THE REBELLION: OFFICIAL RECORDS OF THE UNION AND CONFEDERATE ARMIES (hereafter cited as ORA), Series I, Vol. 18, p. 15.

9 ORA, Series I, Vol. 18, p. 540.

10 ORA, Series II, Vol. 5, p. 286.

11 ORA, Series I, Vol. 18, p. 550-551.

12 ORA, Series I, Vol. 27, Part II, p. 983.

13 ORA, Series I, Vol. 29, Part I, p. 206.

14 ORA, Series I, Vol. 33, p. 313.

EXIT INTERVIEWS - 1996

by Dale Cade, LM 19

This is the 10th year of the Exit Interviews, and perhaps the last. At the end of the membership renewal grace period (31 January 1996), 176 Exit Interviews were sent out with SASEs. Now, three months later, 90 have been returned (51%). Of these 90, 43 were "I forgot"s and 47 non-renewals. The reasons for non-renewal are essentially the same as in years past, to wit:

*** 20 lost interest in CWTs
*** 8 had other hobby interests
*** 2 found the CWTs too expensive
*** 6 said wanted more "tokens for sale" ads in the Journal
*** 1 had personal problems of an unspecified nature
*** 1 said the CWTS dues were too high
*** 3 wanted more frequent Journal publication
*** 2 figured they were too old
*** 2 members died during the year but had not notified CWTS prior
*** 2 had sold their CWT collections
*** 2 said the Journal articles were not interesting
*** 2 do not like the auctions
*** 1 can't figure out the numbering system and is too busy to read

What can we learn from these responses? First, there are many hobbies in competition with CWTS for member interest. We can gain an edge by making the Journal more interesting - more articles on a wide spectrum of subjects and in language understandable by both the new collector and the experienced collector. More "token for sale" ads would also help the beginner (and sometimes, the advanced collector). We are currently at the 3 ounce postage level for mailing the Journal. Is it time to add pages (more articles) to the Journal and enter the 4 ounce postage realm?

For those who found the tokens too expensive, we have no remedy to offer. The market trend for the foreseeable future is up, not down. In a similar vein, the increased CWTS dues structure reflects increased publishing and mailing costs, primarily, and these also do not appear to be heading downward.

One of the two who did not like the auctions suggested the auctions be a loose insert, and use the publication pages thus saved for more articles. (This can also be accomplished by keeping the auction a part of the publication and increase the page count.) In order to support a more frequent Journal publication and/or an increased page count, we CWTS members must become authors. Everyone should have at least one CWT story in

them. Why not share it with the rest of the CWTS?

The person who can't figure out the numbering system and is too busy to read, has a real problem that will plague him in any hobby of his choice. We can offer the tools (books and Journals), but we can't make him use the tools.

There were some bouquets in among the brickbats, such as: "The CWTS is a great service and organization, and I hope to rejoin someday"; "Your CWTS is most informative and definitely a high level of service to it's members"; "A good organization and an interesting subject". (We're always receptive to a pat on the back)

In summary, we are doing well, but can improve the quantity and diversity of the Journal articles, and can provide more "tokens for sale" ads in the Journal. (this sounds like a familiar theme, it is. See earlier "Exit Interviews".) By so doing, we make CWTS more interesting to both old and new members alike, but it can't happen without CWTS membership support. The ball is in our court. What are we going to do with it?

This N' That

1. Elsewhere in this Journal is the call for nominations, with a listing of those members who reponded positively to the member survey on Society leadership. Please remember that a candidate for one of the four officer positions (Pres, V. Pres, Secy, or Treas) must have served at least one term on the Board of Governors to be eligible to run for these positions.

2. As of the middle of March, 38 members have been reinstated as a result of the exit interviews sent out. While we are very glad that they wish to continue, I would urge more attention to promptness in response, as the tardiness delays your Journal receipt due to re-mailing from the over-run, and the Society incurs a postage and materials cost in excess of $1.80 per late member to accommodate you and see that you do not miss any of the Journals. Now, $1.80+ does not seem like a large sum of money, but when multiplied by 35 to 40 members, the amount is significant, and could have been used for other Society endeavors. I ask your help in reducing/eliminating this extra expense to the Society.

3. Appropo of item 2, the multiple year dues pre-payment option offered proved quite popular, and will materially aid in reducing the tardiness problem. By comparison, CWTS offers.three renewal opportunities, while TAMS, and others, offer only one.

'null said.

Civil War Token Society Auction #100

Terms of Sale- Read Carefully

Closing Date 29 June 1996
(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under $10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the nght to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of $4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35A-1a R3 AU Brown, trace luster, soil residue, Rev. die break, E.W. ATWOOD, BRIDGEPORT (MB $9.00), (CADE).

ILLINOIS

2. 150H-1a R4 AU Brown, soil residue, old nicks, J.J. BROWN'S, GROCERY, CHICAGO (MB $13.50), (SCM).
3. 150J-14a R8 XF Dark brown, soiling, few stains, Rev. grainy, CHILDS DIE SINKER & ENGRAVER, CHICAGO (MB $40.00), (CADE).

4. 150R-1a R4 XF Brown, few small stain spots, old nicks & small scratch, A.W. ESCHERICH, CHICAGO, (MB $12.00), (CADE).
5. 150AA-3a R8 UNC Red toning, rim pinch@ 7 o'clock, Rev. small cud @ 1 o'clock, HAAS & POWELL, BUTCHERS, CHICAGO, (MB $80.00), (CADE).
6. 150AB-2a R8 VF Brown, light soiling around details, old nicks & scratches, WM. HARLEV, CHICAGO, (MB $40).
7. 150AL-1a R6 XF Brown, light soiling around details, old tiny gouges, "STOR" error, SCM, A, MEYER, CHICAGO, (MB $63.00), (CADE).
8. 150AZ-4a R2 XF/AU brown, light soiling, Obv. center slight weakness, F.E. RIGBY, CHICAGO, (CADE).
9. 270A-1a R5 AU brown, Obv. moderate red staining, soil residue, SCM/SMT, Rarely Offered, M. MC NEIL, ELGIN, (MB $100.00), (CADE).
10. 500B-1a R2 VF+ Brown, light soiling, few old gouges, Rev. die break, M. WEAVER, LENA, (CADE).
11. 690D-2a R9 F Brown, soiling, old scratches, porosity, uneven strike, Rev. re-cut, PENOYER & LARKIN, PARIS, (MB $23.50), (CADE).
12. 775B-2a R2 XF Darkening , trace red, few old scratches, "DEPOSITE" & "ILINOIS" error, SANWICH BANK, SANDWICH, (CADE).
13. 775C-1a R4 VF Brown, light soiling around details, old nicks & dings, Rev. long straight scratch, A.G. GREENMAN, SANDWICH, (MB $30.00).

INDIANA

14. 5A-1a R5 F+ Brown, soiling, numerous old nicks & dings, Obv. center weak, SMT/SCM, ALLEGRE & WROUGHTON, ALBANY, (MB $30.00).
15. 5A-1a R5 VG Cleaned, toning, moderate soiling, Obv. rim pinch @ 11 o'clock & center weak, SMT/SCM.
16. 10A-1a R4 VG+ Cleaned, toning, very heavy pitting, possibly buried at one time, SMT, WOLFE & SHERMAN, ALEXANDRIA.
17. 20A-2a R4 VF+ Dark brown, soil residue, numerous old gouges, rim pinch @ 5 o'clock, J.P. BARNES, ANDERSON, (CADE).
18. 70A-1a R6 F Very dark brown, very heavy uniform black soiling, old scratches, SMT, BAUM WALTER & CO. AVILLA, (MB $35), (CADE).
19. 100A-1a R5 VF Brown, soiling around details, few old nicks, border details weak, SMT, THOMPSON & WILEY, BETHEL.
20. 130A-2a VF Cleaned, toning, soiling around details, border details uneven, SMT, CONNELY'S, BRAZIL.
21. 135A-1a R8 VF Brown, Obv. soil residue around details, old nicks & small scratches, crude hole @ 2 o' clock, Rare Town, SMT, COX & LANDERS, BROOKLYN, (MB $65.00).
22. 140A-3a UNC. Red, Rev. handling stains, Obv. 2 tiny soil spots, SMT, H. LINCK, BROOKVILLE, (MB $95.00), (CADE).
23. 175B-1a R5 VF+ Cleaned at one time, toning, few small nicks, light staining, HARLEY & LINVILL, COLUMBIA CITY, (MB $35.00).
24. 175F-1a R6 VG Brown, soiling, numerous old nicks & scratches, Obv. Center weak, SCM, JOHN C. WASHBURN, COLUMBIA CITY.
25. 185A-1a R4 XF+ Dark brown, soil residue, Rev. small fins, SMT, JACOB GROYER, COMO, (MB $50.00), (CADE).
26. 190D-2a R6 AU Red-brown, light soiling, Obv. small black spot @ 1 o'clock, J.L. & G.F. ROWE, CORUNNA, (MB $75.00).

27. 190D-3a R6 VF Dark brown, heavy dark red-brown soiling, old nicks & dings, Rev. rim pinch @ 5 o'clock, (MB $40.00).
28. 230A-1a R8 VF Brown, uniform black soiling both sides, light pitting, Rare Merchant, R.K. CARTER, DANVILLE, (MB $40.00).
29. 230B-1a R6 VF Darkening, numerous dark stain spots, old nicks & dings, Obv. stars re-cut, CRADDICK & HOMAN, DANVILLE, (MB $40.00).
30. 230C-1a R8 VF Brown, light soiling around details, Obv. numerous old small dings, Rev. large & small straight scratch, holed @ 1 o'clock, Rare Merchant, S.A. RUSSELL, DANVILLE, (MB $30.00).
31. 260A-2a R8 XF Brown, soil residue, few old scratches, weak strike, IND. PRIM., W.M. BROOKS, ELKHART, (MB $63.00), (CADE).
32. 260C-1a R8 F Dark brown, soiling, old nicks & dings, Obv. center pitting, Rare Merchant, C.T. GREENE & CO., ELKHART, (MB $55.00).
33. 285A-2a VF Brown, Rev. small stain spot, old dings & nicks, SMT, J.H. THOMAS, FORTVILLE.
34. 285A-3a R6 VF Brown, light soiling & staining, old nicks & scratches, Obv. center slightly weak, SMT, (MB $30.00).
35. 285A-4a R5 F Brown, moderate soiling, old nicks & dings, Obv. center weak, SMT, J.H. THOMAS, FORTVILLE.
36. 290C-2a R4 XF Red, cleaned & toned, numerous old scratches, PHOENIX GROCERY, FORT WAYNE, (CADE).
37. 290E-4a R6 F Brown, light soiling, old nicks, numerous old long scratches, uneven strike, W.H. BROOKS JR., FORT WAYNE.
38. 350B-1a R5 VF Brown, light soiling, old nicks & scratches, HASCALL, ALDERMAN & BROWN, GOSHEN, (MB $35.00).
39. 350C-2a R5 XF Darkening, part red, few old scratches & gouges, J.L. KINDIG, GOSHEN, (MB $13.00), (CADE).
40. 365A-1a R8 F+ Brown, light soiling, old dings & scratches, Rev. attempted hole @ 11 o'clock, border details uneven, Very Rare Merchant, SMT/SCM, Rev. Masonic, BALWIN & SWEET, GREENSBORO, (MB $45.00).
41. 430B-1a R5 VF Dark brown, few stains, uneven strike, small edge bulge, BIPPUS & MORGAN, HUNTINGTON, (MB $11.00).
42. 460A-1b Brass R6 XF Appears to have been cleaned, light soiling, few light nicks & scratches, ALVORD, CALDWELL &ALVORD, INDIANAPOLIS, (MB $50.00).
43. 460C-2a R5 F+ Brown, light soiling, numerous old nicks & small shallow scratches, Obv. center weak, C.E. GEISENDORFF & CO., INDIANAPOLIS.
44. 460D-1a R3 XF Red-brown, soiling, few old gouges, G.W. GEISENDORFF & CO., INDIANAPOLIS, (MB $22.00).
45. 460E-2b Brass R6 AU Toned, light border & edge scuffing, M.H. GOOD, INDIANAPOLIS, (MB $60.00).
46. 460M-3a R8 VF+ Brown, soiling, stains, old scratches, Rev. die break & struck through metal chip, MORITZ, BRO. & CO., INDIANAPOLIS, (MB $29.00), (CADE).
47. 460O-1a R6 XF Very dark brown, uniform black soiling, light porosity, possibly buried at one time, POMEROY, FRY & CO., INDIANAPOLIS.
48. 460O-1b Brass R6 VF Darkening, soiling, old nicks & dings.
49. 460P-1b Brass R6 UNC. Toning, light staining, ROLL & SMITH, INDIANAPOLIS, (MB $50.00).

50. 460S-1a R5 VF Darkening, soiling, light nicks, SCM, SMITH & TAYLOR, INDIANAPOLIS, (MB $30).
51. 460W-1a R6 VF Brown, light spotty soiling, letter scuffing both sides, SCM, VOEGLE & METZGER, INDIANAPOLIS.
52. 460X-4a R8 XF Brown, cleaned & toned, staining, old gouges & scratches, WEAVER & MAGUIRE, INDIANAPOLIS, (MB $18.00), (CADE).
53. 500F-1a R7 VF Brown, soil residue, old nicks & dings, Obv. center slightly weak, S.C. EVANS & CO., KENDALLVILLE, (MB $30.00).
54. 500F-3a R7 VG+ Brown, possibly cleaned, very heavy pitting, old nicks & gouges, center slightly dented.
55. 500G-2a R5 F+ Brown, moderate soil residue, old nicks & scratches, moderate ding both sides, G.C. GLATTE, KENDALLVILLE.
56. 500J-1a R8 XF/VF Part red, soiling, old scratches & gouges, Rev. center worn, Obv. solder residue, JACOBS & CO., KENDALLVILLE, (MB $87.50), (CADE).
57. 500K-1a R7 F Darkening, Obv. center area cleaned, moderate soil residue, few dings, JONES & MOSHER'S, KENDALLVILLE.
58. 500L-1a R5 F Brown, light soiling, few edge nicks & surface dings, Obv. center weak strike, SCM, J.J. JOYCE, KENDALLVILLE.
59. 500S-1a R8 VF Brown, soiling, scratches & gouges, Obv. some letter weakness, SCM, JOSEPH THEW, KENDALLVILLE, (MB $90.00), (CADE).
60. 500T-2a R7 VF, Dark brown, soiling, old nicks & dings, W.S. THOMAS, KENDALLVILLE, (MB $35).
61. 500U-4a R5 VF Obv. Dark brown, Rev. dark red-brown, light soiling around details, few old nicks, D.S. WELCH, KENDALLVILLE, (MB $30.00).
62. 510A-1a R6 F Brown, Obv. soiling around details, numerous old small dings & pits, Obv. center weak, SCM, J.V. CULLEN, KOKOMO.
63. 530F-2a R6 AU Darkening, trace red, soiling, Rev. die break & cud, W.W. WALLACE, LAPORTE, (MB $39.00), (CADE).
64. 550A-1a R3 VF+ Brown, soil residue, Rev. few small stain spots, old light dings, SCM, O. ARNOLD DRUGGIST, LIGONIER, (MB $35.00).
65. 550C-1a R6 VF+ Brown, small dark soil spots, old shallow nicks & scratches, J.C. BEST, LIGONIER, (MB $38.00).
66. 550C-2a R8 VF Brown, few small dark irregular soil areas, old nicks & scratches, sandy texture, (MB $42.00).
67. 550D-1b Brass R4 VF Darkening, moderately heavy dark soiling, old nicks & scratches, J.DECKER, LIGONIER, (MB $30.00).
68. 550D-3a R7 F Brown, soiling around details, old nicks, Obv. rim pinch @ 3 o'clock, uneven strike.
69. 550G-2a R5 XF Dark brown, Obv. rough planchet, Rev. grainy, J. PEARCE, LIGONIER, (MB $19), (CADE).
70. 550I-2a R4 VF Dark brown, very heavy dark uniform staining, old nicks & scratches, STRAUS BROTHERS, LIGONIER.
71. 550I-3a R5 F Brown, soiling around details, old small nicks & scratches, Obv. center weak strike leading to very weak lettering.
72. 570E-2a R5 F+ Brown, light soil residue, old nicks & dings, small curved rim clip @ 3 o'clock, KING & REED, LOGANSPORT, (MB $55.00).
73. 570G-1a R7 VG Darkening, possibly cleaned, sandy texture, Obv. uneven strike, Rev, large cud @ 7 o'clock, MC DONALD & CO., LOGANSPORT, (MB $30.00).

74. 570H-1a R9 XF Red, soil residue, Obv. rough rim, SCM, A.J. MURDOCK, LOGANSPORT, (MB $47), (CADE).
75. 580B-1a R8 VG Dark brown, uniform, red-brown, staining, old nicks, Scarce Town, J.A. HINSHAW, LYNN, (MB $40.00).
76. 620A-2a R5 VF Brown, red-brown staining, Rev. light pitting, Obv. Masonic symbol, SMT, W.W. COTTERAL, MIDDLETOWN, (MB $48.00).
77. 630C-1a R5 XF Darkening, cleaned at one time, light nicks, Rev. small die breaks several spots, SCM, S.H. JUDKINS, MISHAWAKA, (MB $38.00).
78. 690A-2a R7 F+ Brown, light soil residue, old nicks & scratches, Rev. moderate ding @ 12 o'clock, edge nicks, SMT, M.L. POWELL, NEW CASTLE.
79. 690A-4a R6 VF Brown, light soiling around details, many old moderate gouges both sides. SMT, M.LO. POWELL, NEW CASTLE, (MB $20.00)
80. 740B-1a R5 XF Brown, light soiling, few old scratches, Obv. rusty die, J.S. QUEEBY, PERU, (MB $9.50), (CADE).
81. 740B-5a R4 AU Darkening, trace red, several small soil spots, Obv. rusty die, border details uneven.
82. 740B-6a R2 VF Brown, very light soiling, few nicks, rusty dies.
83. 760A-1a R6 VF Darkening, red-brown staining, old nicks & gouges, Rev 2 moderate straight scratches, SCM, MURRAY & BRO., PIERCETON, (MB $40.00).
84. 760B-1a R5 F Brown, red-brown staining, old nicks & dings, border details uneven, Only Indiana Gleason die sinker, REED & SPAYDE, PIERCETON, (MB $65.00).
85. 770D-5a R5 AU Part red, poor borders & rim pinch @ 9 o'clock, TAMSEY & BALLARD, PLAINFIELD, (MB $17.50), (CADE).
86. 810A-1a R6 VF Dark brown, soil residue, old small nicks, SMT, D.S. GOULD, ROCHESTER, (MB $50).
87. 860B-2a R8 VF Heavy red-brown staining, Rev. also black soiling, IND. PRIM. & Rare Merchant, BLOWNEY & JOHNSON, SOUTH BEND, (MB $85.00).
88. 860B-2a R8 VF Dark brown, soil residue, uneven strike, (MB $44).
89. 860E-1a R4 VF Brown, soiling around details, very small old nicks, Rev. date filled, borders uneven, J.C. KNOBLOCK, SOUTH BEND.
90. 915A 2a R5 XF Darkening, soiling, Obv. some letter fading, IND. PRIM., "VALPARISO" error, BARTHOLOMEW & MC CLELLAND, VALPARAISO, (MB $31), (CADE).
91. 915A -2a R5 F Brown, Obv. dark soiling around details & center weak, old light nicks, IND. PRIM.

MAINE

92. 100A-2a R4 UNC. Toning, mostly red, Obv. small soil spot & moderate light stain areas, Single Merchant State, R.S. TORREY, BANGOR (MB $90.00).

MASSACHUSETTS

93. 115B-2a R5 AU Darkening, soiling, die breaks both sides, DUNN & CO'S/OYSTER HOUSE, BOSTON (MB $17.00), (CADE).

MICHIGAN

94. 5A-1a R4 XF+ Darkening, soiling & stains, few old light scratches, SCM, BLACKMAN & DIBBLE, ADRIAN, (MB $12.50), (CADE).
95. 25B-1a R6 XF Red-brown, few tiny spots, Rev. die break, COMSTOCK & BRO, ALBION, (MB $15.00), (CADE).

96. 90A-1a R6 XF+ Darkening soiling, Obv, letter weakness, SMT, WEAVER & FOX, BUCHANAN (MB $15.00), (CADE).
97. 180B-2a R5 UNC. Part red, handling stains, R & J.T. PERTE, CLARKSTON, (MB $15), (CADE).
98. 225A-6b Brass R9 AU Darkening, brown crusting with flecks of corrosion in letters, Rev. spot. W.J. ADDERLY, DETROIT, (MB $18), (CADE).
99. 225G-1a R5 XF+ Darkening, soiling, Rev. grainy, Obv. rough rim, GEO. BEARD & SON, DETROIT, (MB $11.50), (CADE).
100. 225M-1a R3 XF+ Red, soiling, few tiny spots, Rev. grainy, CHARLES BUSCH, DETROIT, (MB $8.00).
101. 225Q-1a R5 UNC. Darkening, soil residue, uneven strike, Rev. long fin, S.COHEN, DETROIT, (MB $15.00), (CADE).
102. 225X-1a R4 XF Brown, few small stain spots, Rev. grainy, E.A. DRU-RY, DETROIT, (MB $11), (CADE).
103. 225AC-3b Brass R8 AU Luster, Obv. 2 spots, Rev. few light stains, L.S. FREEMAN, DETROIT, (MB $24.00), (CADE).
104. 225AI-2a R5 AU Red, light staining, F. HAMMAN & CO, DETROIT, (MB $14.00), (CADE).
105. 225AO-2a R5 XF+ Darkening, light soiling, few old scratches, C.J. HOLTHOFER, DETROIT, (MB $14.00), (CADE).
106. 225AU-2a R9 XF+ Brown, soil residue, Rev. rim scratches & small bulge & border details uneven, C.LOTZ, DETROIT, (MB $88.00), (CADE).
107. 225BB-2a R7 XF brown, light soiling around details, Rev. old scratch, GEO. H. PARKER, DETROIT, (MB $26.00), (CADE).
108. 225BF-1a R7 XF brown, soiling, Obv. broad rim, F. PROUTY, DETROIT, (MB $45.00), (CADE).
109. 225BV-2a R4 XF brown light soiling, Obv. several moderate round gouges & several scratches, YANKEE/SMITHS/ SALOON, DETROIT, (MB $10.00), (CADE).
110. 225CC-1a R6 AU Part red, soiling, few stains, Rev. double struck, G.W. SUTHERLAND, (MB $15), (CADE).
111. 225CK-6a R9 AU Red-brown, soiling, handling stains, HENRY WEBER, DETROIT, (MB $45.00), (CADE).
112. 225CA-2a R4 XF+ Darkening soiling, old light nicks, A. WITGEN, DETROIT, (MB $11.00),(CADE).
113. 300B-1a R5 AU Part red, Obv. small spot, handling stains, double struck, H.M. FROST, EATON RAPIDS, (MB $15.00), (CADE).
114. 370B-1a R7 VF/XF Darkening, soil residue, old small nicks, "RUSIAN" error, RUSIAN CLOTHING/ STORE, GRAND RAPIDS, (MB $70.00),(CADE).
115. 370C-1b Brass R4 XF Slight aging, few small soil spots, old small nick & dings, Rev. several small scratches, FOSTER & METCALF, GRAND RAPIDS.
116. 370H-4a1 Bronze R2 VF+ Obv. red, light spotting, Obv. few old scratches, NOTE: Listed as -4b in book, J.W. PEIRCE, GRAND RAPIDS, (CADE).
117. 440A-3a R6 AU/XF Dark brown, few tiny stains, Small clip @ 5 o'clock, SMT, D.C. HAWLEY, HASTINGS, (MB $18), (CADE).
118. 450G-3a R4 XF Dark brown, soil residue, off center strike, A. GLEASON/DIE-SINKER, HILLSDALE, (MB $12.00), (CADE).
119. 450L-1a R5 XF Darkening, few old scratches, MOTT & BRO., HILLSDALE, (MB $13.50), (CADE).
120. 480F-2a R7 AU Red-brown, light soiling, slight off center strike, PALMER & GOODSALL, HUDSON, (MB $24.00), (CADE).

121. 525C-3a R9 UNC, Part red, few tin spots, WM. JACKSON, JACKSON, (MB $75.00), (CADE).
122. 525D-2a R3 VF Brown, light soiling, old small nicks, Rev. small cud @ 10 o'clock, Obv. rim pinch @ 6 o'clock, Rev. "Bully for You", W.JAXON, JACKSON.
123. 527E-1a R5 XF+ Dark brown, soiling, Obv. struck through piece of wire, Rev. die break & rim crush, VAN NESS & TURNER, JONESVILLE, (MB $17.00), (CADE).
124. 530F-3a R9 UNC. Part red, handling stains, small spot, H.S. PARKER & CO, KALAMAZOO,(MB $80.00), (CADE).
125. 610B-1a R6 XF/VF Darkening, soiling, few stains, Rev. grainy, C.M. BRENER, MARSHALL, (MB $18.50), (CADE).
126. 680A-1a R5 UNC. Part red, part dark, Rev. die break, SMT, E.C. MORSE, MUSSEY, (MB $18.00), (CADE).
127. 700A-2a R6 F Darkening, moderate dark soiling around details, old nicks, rim clip @ 11 o'clock, edge ding @ 9 o'clock, Rev."X" scratch mark above eagle, G.A. COLBY & CC., NILES.
128. 735B-2a R5 UNC Red, Obv. stain & fin, Rev. light spotting, M.L. STEWART, OWOSSO, (MB $21.50), (CADE).
129. 855A-1a R5 UNC Darkening, Rev. die scratch, Obv. few tiny spots, GALLAGHER & HESS, SALINA, (MB $17.00), (CADE).
130. 920C-1a R4 XF Brown, light soiling, Obv. old nicks, dings & scratches & small die scratch, Rev. Slight die rusting, G.T. KETCHAM, TECUMSEH.
131. 960A-5a R8 XF part red, , soil residue, few stains, Obv. cud @ 12 o'clock, Rev. few planchet scratches, E. HEWITT & BRO., YPSILANTI, (MB $21), (CADE).

MISSOURI

132. 910C-1a R4 XF Darkening, soil residue, die scratches both sides, Rev. 2 moderate scratches above date, DROVER/HOTEL, ST. LOUIS, (MB $17.00),(CADE).

NEW JERSEY

133. 555C-1b Brass R8 UNC. Luster, spotty stains, Rev. misaligned die, Obv. poor rim, J. WIGHYMAN, NEWARK, (MB $40.00), (CADE).
134. 555C-2a R3 AU/XF Brown, Obv. trace red, light soil residue, Obv. lightly rusty die.

NEW YORK

135. 10A-9b Brass R8 UNC. Luster, Obv. die rusty, few tiny spots, Rev. full RR rim, BENJAMIN & HERRICK, ALBANY, (MB $77), (CADE).
136. 10B-1b Brass R9 est. AU Toning, possibly cleaned, edge rub, unlisted in brass, P.V. FORT & CO, ALBANY.
137. 10G-1a R3 VF+ Brown, light soiling, few old very small nicks, Rev. slight die rusting, JOHN THOMAS JR., ALBANY.
138. 10H-5aa R3 XF Darkening, soil residue, Obv. die scratch, D.L. WING & CO., ALBANY, (MB $9), (CADE).
139. 95A-2a R2 AU Brown, gray toning, rim lumps, few old scratches, BRAUN & SCHELLWORTH'S, BROOKLYN, (MB $7), (CADE).
140. 105D-2a R3 XF Darkening, faint rim clip @ 5 o'clock, Rev. die scratch & planchet flaws, F. J. BIELER, BUFFALO, (MB $15.00), (CADE).
141. 105L-1a R3 AU Brown, soiling, few old scratches, tiny clips @ 5 & 7 o'clock, JOHN C. POST, BUFFALO, (MB $11.50), (CADE).

142. 145B-1a2 R4 AU Darkening ,trace red, central stain both sides, 1.59mm. thick, G.L. BOWNE, COOPERSTOWN, (MB $15.00), (CADE).
143. 630A-1b1 Brass R4 AU brown, staining, Obv. few spots, curved clip @ 7 o'clock, uneven strike, ATLANTIC GARDEN, N.Y. CITY, (MB $14.00), (CADE).
144. 630C-7a R4 AU+ Part red, darkening, soil residue, C.BAHR, NEW YORK CITY, (MB $13.00), (CADE).
145. 630D-1a R2 AU Brown, light soiling & staining, Few nicks & gouges, H.S. BANG, NEW YORK CITY.
146. 630K-1a R3 UNC. Dark, Rev. stain & "fang" scratch, T. BRIMELOW, NEW YORK CITY, (MB $11.50), (CADE).
147. 630M-2a R6 AU+ Dark, few stains, Rev. die shattered, BROAS PIE BAKER, N.Y CITY (MB $15.00), (CADE).
148. 630M-2a R6 XF+ Dark brown, light soil residue, border details uneven, Rev. shattered die, few dings & gouges.
149. 630M-6ao R3 AU Darkening, trace red, Obv. over struck, Rev. shattered die.
150. 630M-13a R3 AU Dark brown, trace red, partial RR rim.
151. 630M-13b Brass R4 AU Part luster, spotty stains, BROAS BROTHERS, NEW YORK CITY, (MB $9.00), (CADE).
152. 630N-2a XF Brown, light soiling, Rev. several very small die breaks, M.S. BROWN, N.Y. CITY.
153. 630P-1a XF Brown, moderate staining around details, few old nicks, CARLAND'S, New YORK CITY.
154. 630V-1a R7 VF/F Darkening, Rev. rusty die, dark stains, C. DOSCHER, NEW YORK CITY, (MB $10.50), (CADE).
155. 630AB-4b Brass R8 AU Luster, stains, off center strike & uneven, partial RR rim, 1.35 mm. thick, A. GAVRON, N.Y. CITY, (MB $55), (CADE).
156. 630AC-1a R2 XF Brown, soiling around details, few very small nicks, CHARLES GENTSCH, N.Y. CITY.
157. 630AG-2b Brass R8 UNC. Darkening, stains, uneven strike, rim width varies, JOHN P. GRUBER, N.Y. CITY, (MB $65.00), (CADE).
158. 630AL-2a R2 UNC. Darkening, trace red, few stains, uneven strike, GEORGE HYENLEIN, N. Y. CITY, (MB $6.50).
159. 630AP-2a R2 Darkening, trace red, few tiny stains, H.M. LANE, N.Y. City (MB $5.50), (CADE).
160. 630AQ-1a R1 VF Brown, very light soiling, few old very light scratches, border uneven, GUSTAVUS LINDENMUELLER.
161. 630AQ-4a R1 XF Darkening, soil residue, few old scratches, (CADE).
162. 630AQ-6a R3 VF Brown, moderate dark soiling around details, old small moderate nicks, Rev. minor pitting & large scratch, Obv. center weak.
163. 630AX-2a R1 XF Trace red, few spots, Rev.die breaks, centers weak, EDWARD MIEHLING'S, N.Y. CITY, (CADE).
164. 630BC-1a1 R5 VF Darkening, old gouges & scratches, Rev. center letter fading, Obv. rough planchet, HENRY C. MONTZ/ORPHEUS HALL, N.Y. CITY, (MB $6.00), (CADE).
165. 630BD-1b Brass R9 Darkening, trace luster, minor staining, edge rub, NEW YORK & ALBANY, N. Y. City.

166. 630BH-1a R2 AU Darkening, light soiling, few light scratches, CHRISTIAN RAUH, N.Y. CITY, (MB $6.50), (CADE).
167. 630BO-2a R1 VF Brown, light soiling, old nicks & dings, EDWD. SCHULZES', N.Y. CITY.
168. 630BQ-1b Brass R1 XF Darkening, Rev. 2 stains, Obv. few tiny spots, PH.J. SEITER'S, N.Y. CITY, (CADE).
169. 630BU-1a R1 AU Darkening, Trace red, light soiling, Rev. die scratches, S.STEINFIELD, N.Y. CITY.
170. 630BV-3b R8 UNC Luster, stains, Obv. die misaligned, Rev. die breaks, STORY & SOUTHWORTH, (MB $70.00), (CADE).
171. 630BY-1a R3 AU Darkening, soiling 7 stains, C. TOLLNER & HAMMEACHER, N.Y. CITY, (MB $7.50), (CADE).
172. 630CG-1a R3 AU Part red, stains, Rev. scratch at center, WHITE HATTER, N. Y. CITY, (MB $12), (CADE).
173. 630CH-1a R1 AU Brown, few small soil spots, few light nicks, THOMAS WHITE, N.Y. CITY.
174. 630CH-3a R7 XF+ Brown, light soiling, few old nicks.
175. 760A-1d Copper Nickel R7 AU darkening, soiling, SMT/SCM, EASTMAN NATIONAL COLLEGE, (MB $65.00), (CADE).
176. 890B-1b Brass R1 VF Darkening, light soil residue, few old small nicks & scratches, OLIVER BOUTWELL, TROY.
177. 890B-11b Brass R7 XF Darkening, Center weak, (MB $15), (CADE).
178. 890B-24b Brass R7 XF Darkening, weak strike, old light nicks, (MB $16.50), (CADE).
179. 890D-1h Hard Rubber R6 XF Dark, Rev. struck through small wire, few rim nicks, W.E. HAGAN-SODA WATER 5 CENTS, TROY, (MB $250.00), (CADE).
180. 905B-2a R2 XF Trace red, bluish tinge, Rev. rim nicks, uneven strike, I.J. KNAPP, UTICA, (MB $16.50).
181. 985A-1a R1 XF Brown, light soiling, very small spotty stains, few old light nicks, SMT, E.W. HALL, WHITEWATER.
182. 985A- 1a R1 VF+ Brown, light soiling, few old nicks & dings, SMT, E.W. HALL, WHITEHALL.

OHIO

183. 5A-3b Brass R9 UNC. Luster, Obv. small spot & large cud, Rev. spot & linear stains, STONER & SHROYER, ADAMSVILLE, (MB $170.00), (CADE).
184. 60D-4a R8 VF+ Darkening, soiling, Rev. 2 small deep gouges, few rim nicks, E.B. WINANS & CO., BELLAIRE, (MB $47.00), (CADE).
185. 79A-1a R6 XF Darkening, Rev. few scratches, SMT, CRAIG & FOY, BIRMINGHAM (MB $24), (CADE).
186. 115A-2a R4 VF+ Darkening, Obv, poor planchet, Rev, grainy, A.C. COCHRAN, CAMBRIDGE, (MB $10.50), (CADE).
187. 122A-1a R5 XF Darkening, soiling, Rev. few old tiny gouges, SMT/SCM, GRIMES & GRINER, CANAAN, (MB $95.00),(CADE).
188. 160H-1a R5 XF Darkening, Obv. rough planchet, old nicks, T. RUPEL & CO., CHILLICOTHE, (MB $23.00), (CADE).
189. 165F-2a R8 XF Darkening, light stain spots, Obv. center weak, J. S. AUSTIN, CINCINNATI, (MB $27.50), (CADE).
190. 165M-1a R6 XF Darkening, soiling, uneven strike, bad planchet, TEETH EXTRACTED, CINCINNATI, (MB $110.00), (CADE).
191. 165O-5a R8 VF+ Darkening soiling, Rev. grainy, C.H. BENNETT, CINCINNATI, (MB $23)

192. 165T-4a R5 XF Brown, soiling, Obv. few stains, J. CAMPBELL, CINCINNATI, (MB $13), (CADE).
193. 165AC-3b Brass R8 AU Dark toning, light staining, CHAS. CONROY, CINCINNATI, (MB $67.00), (CADE).
194. 165AI-1a R5 XF Brown, Soiling, Rev. Center weak, J.N. DONIPHAN, CINCINNATI, (MB $67), (CADE).
195. 165AN-3a R6 AU+ Part red, Rev. darkening, FENTON & BECK, CINCINNATI, (MB $45), (CADE).
196. 165AV-2a R5 XF Brown, light staining, soiling, J. W. FITZGERALD, CINCINNATI, (MB $17.50). (CADE).
197. 165BE-2a R5 UNC. brown, very light soiling, SEGARS, CINCINNATI, (MB $23.00), (CADE).
198. 165BJ-15a R5 XF Brown, soil residue, stains, Obv. incomplete hole @ 3 o'clock,CARL HAAS, CINCINNATI, (MB $13), (CADE).
199. 165BS-3b Brass R9 UNC. Dark, few old scratches, Rev. old long gouge, J. HELMIG, CINCINNATI, (MB $94.00).
200. 165BV-15a R5 AU brown, soil residue Obv. "5" has been cancelled, Rev. damage, FARMERS HOTEL, CINCINNATI, (MB $13), (CADE).
201. 165CF-1a Brown, few tiny stains, Rev. fin, W. JOHNSTON/DIE/SINKER, CINCINNATI. (MB $6.50), (CADE).
202. 165CM-3a R5 AU Red-brown, Obv. 2 tiny spots& small fin, J. KIRKER & CO., CINCINNATI, (MB $28.50), (CADE).
203. 165CU-2a R4 UNC. Part red, Obv. 2 spots, handling stains, small curved clip at 3 o'clock, B. KREAGER, CINCINNATI, (MB $27.50), (CADE).
204. 165CY-3a R3 XF Dark brown, light soiling around details, old nicks, border details uneven, Obv. very small cud @ 7 o'clock, W.K. LANPHEAR, CINCINNATI.
205. 165CY-13a R7 VF+ Dark brown, light soiling around details, few minor stains, (MB $17), (CADE).
206. 165CY-15a R3 VF Dark brown, soiling around details, old nicks & dings, Obv. several very small rim cuds, Rim pinch @ 9 o'clock.
207. 165CY-38a R7 XF Darkening, trace red, spotty stains, old nicks, few small rim cuds, Rev. "BULLY FOR YOU", (MB $40.00).
208. 165CY-63a R3 AU Darkening, part red, few small soil spots, rim pinch @ 12 o'clock.
209. 165CY-87a R8 VF Brown, light soil residue, few small stain spots, few small nicks, Obv. center weak, Rev. "BULLY FOR YOU".
210. 165CY-97a R2 XF Darkening, faint trace red, few tiny spots, (MB $6.50), (CADE).
211. 165CY-104a R3 XF Brown, few small soil spots & nicks.
212. 165DD-3a R7 AU Dark brown, moderate soil residue, LEAVITT & BEVIS, CINCINNATI, (MB $28), (CADE).
213. 165DJ-4a R3 VF/XF Brown, Obv. center weak, Rev, rim nick & rusty die, MARSH & MINER, CINCINNATI, (MB $9.00).
214. 165DM-1a R4 XF Brown, soiling, few stain spots & old scratches, small clip @ 1 o'clock, T.W. MC DONALD, CINCINNATI, (MB $19.00), (CADE).
215. 165DS-3a R6 AU Part red, Rev. brown & spot, moderate soiling, L. MEYER, CINCINNATI, (MB $23), (CADE).
216. 165EB-4a R9 UNC. Part red & brown, handling stains, .H. NIEBUHR, CINCINNATI, (MB $175), (CADE).
217. 165EJ-6a R5 XF Red, toning, handling stains, Obv. die scratch, Rev. grainy, PEEBLES, CINCINNATI, (MB $27.00), (CADE).

218. 165ER-4a R5 XF Dark brown, soiling & staining, old light scratches, Obv. small cud @ 9 o'clock, JOHN RAVY, CINCINNATI, (MB $17.50), (CADE).
219. 165EV-9a R5 XF Part red, stains, "E" of "RICKE" recut, Rev. grainy, A. RICKE, CINCINNATI, (MB $14.00), (CADE).
220. 165EZ-1a R1 VF Brown, moderate soiling around details, old nicks & scratches, Obv. small ding, YANKEE ROBINSON, CINCINNATI.
221. 165EZ-10a R2 AU Red toning , possibly cleaned, handling stains, old nicks, Rev. struck through piece of wire, YANKEE ROBINSON, CINCINNATI, (MB $12.00), (CADE).
222. 165FI-5a R4 XF Dark, light staining, Rev. tiny spot, Obv. old small gouge, L. SCHNEIDER, CINCINNATI, (MB $10.50), (CADE).
223. 165FP-6a R8 XF Darkening, soiling & staining, border details uneven, F.SHEEN, CINCINNATI, (MB $40.00), (CADE).
224. 165FT-5a R4 VF/F Very dark brown, heavy soiling, old scratches, moderate porosity, S, & L SMITH, CINCINNATI, (MB $5.50), (CADE).
225. 165FY-1a R5 UNC. Red-brown, irregular rims, Rev. grainy, D.B.S. GROCER, CINCINNATI, (MB $48.00), (CADE).
226. 165GB-7a R4 AU Dark brown, Rev. rim nicks & grainy, E. TOWNLEY, CINCINNATI, (MB $17.50), (CADE).
227. 165GJ-6a R3 UNC. Red, stains, OBV. "W.W." recut, W.W. WERT, CINCINNATI, (MB $19), (CADE).
228. 165GR-1a R2 XF Brown, soil residue, border details uneven, WRIGHT, CINCINNATI, (MB $7.50), (CADE).
229. 165GS-21a R5 AU Brown, soiling, Rev. rim lump, ROBERT WRIGHT, CINCINNATI, (MB $16.50), (CADE).
230. 165GY-26a R3 XF Part red, Obv.light spotting & recut, Rev. grainy, JOHN E. ZELTNER, (MB $9.00), (CADE).
231. 170B-1a R6 XF Dark brown, soiling, few old scratches, SCM, JAMES & FRENCH, CLARKSBURG, (MB $75.00), (CADE).
232. 175C-7a R5 XF+ Brown, soiling, Obv. border details weak, "T' in "AGENT" recut, few old nicks, C.G. BRUCE, CLEVELAND.
233. 175H-2a R4 XF Brown, soil residue, few old scratches, Rev. rusty die, J.H. & A.S. GORHAM, CLEVELAND, (MB $11), (CADE).
234. 175O-2a R8 XF Darkening, soil residue, Obv. misaligned die, CHAS. W. STERNS, CLEVELAND, (MB $29.00), (CADE).
235. 175S-4a R2 VF Brown, soiling around details, old nicks, Rev. shallow gouge on lock face, border details weak, GEO. WORTHINGTON & CO., CLEVELAND.
236. 185A-4b Brass R8 UNC. Toned, Obv. dark & several recut letters, few very small stain spots, SMT, P. CARLE & SON, COLLINSVILLE, (MB $75.00).
237. 190A-2a R9 AU Toned red, may have been cleaned, few small nicks, ICENHOUR & CO., COLUMBIANA, (MB $75.00).
238. 200A-1a R7 XF Darkening, Obv. rim gash, "IMPORTER" recut, JOHN GREATHER, COLUMBUS, (MB $25.00), (CADE).
239. 225D-11a R9 AU Part red, Obv. moderate scratch & rim pinch @ 8 o'clock, ST. MARTIN, COLUMBUS, (MB $125.00), (CADE).
240. 535D-2a R3 VF+ Brown, light soiling around details, Obv. border uneven, few old very small nicks, H. KNOBLOCH, MASILLON, (MB $38.00).

PENNSYLVANIA:

241. 13E-4a R3 AU Darkening, Obv. moderate dark stain spots, R&W JENKINSON, ALLEGHENY CITY.
242. 464A-1a R4 UNC. Brown, faint trace luster, slight off set strike, SMT, PETERSEN'S, HONESDALE.
243. 750A-1a R3 XF/VF Brown, Rev. moderate dark stain, few small nicks, ADAMS, PHILADELPHIA.
244. 750P-1a R6 VF Brown, soiling, heavier Rev., Obv. center weak & thick rim, F.P.ROGERS, PHILADELPHIA.
245. 750Q-1a R3 VF Dark brown, uniform dark staining, few nicks & scratches, G. J. RUELIUS, PHILADELPHIA.
246. 765C-1a R2 VF+ Brown, soiling around details, few old nicks, Rev. border details uneven, BUFFUMS MINERAL WATER, PITTSBURGH.
247. 765I-2a R4 XF Brown, light soiling, Obv. border details uneven, Rev. rusty die, J.C. & W.H. LIPPINCOTT, PITTSBURGH.
248. 765R-2a R2 VF Brown, minor soiling, few old nicks & dings, PITTSBURGH DRY GOODS, PITTSBURGH.

RHODE ISLAND

249. 700C-3a R3 XF Brown, minor soiling, few nicks, CHARNLEY, PROVIDENCE.
250. 700C-3a R3 VF Brown, light soiling around details, old nicks, Rev. die scratches.
251. 700E-2a R2 XF Brown, light soiling, Rev. small black soil spot, border details uneven, few nicks, FRANK L. GAY, PROVIDENCE.

WISCONSIN

252. 510I-1a R5 UNC. Brown, very faint trace red, D.J. DORNINK, MILWAUKEE.

PATRIOTICS

253. 9/405b Brass R8 F Darkening, uniform dark brown staining, nicks, Rev. cud @ 5 o'clock & letter weakness, Rev. IND. PRIM., (MB $40.00).
254. 9/406a R5 VF Brown, mottled dark staining, Obv. grainy texture, Rev. minor letter weakness & IND. PRIM., (MB $65.00).
255. 9/431a R7 F Very dark brown, soil residue, grainy texture, very small rim clip @ 8 o'clock, Rev. IND. PRIM., VALUE/ME AS YOU/ PLEAS, (MB $45.00).
256. 15/319e White Metal R7 AU Most original luster, handling nicks, small straight clip @ 2 o' clock, Ex Fuld & Brand, Rev. ARMY & NAVY.
257. 18/353a R3 F/VG Dark brown moderate soiling, old nicks, Rev. weak, possibly from grease on die.
258. 19/396a R2 F Brown, spotty dark soil areas, old nicks & scratches, worn & rusty dies, Rev. WILSON'S MEDAL.
259. 32/275a R7 VF Red-brown, soil spots, old dings, sandy texture, Rev. OUR CARD.
260. 35/265a R5 VF Red-brown, moderate soiling around details, old dings, Obv. small die break , Rev. THE UNION.
261. 41/337a R2 F Brown, moderate soiling around border, old nicks, sandy texture, Rev. OUR NAVY.
262. 46/339d CN R8 UNC. Toning, minor soil residue, slight off set strike, (MB $135.00).
263. 51/342Aa R2 VF Dark brown, old dings & nicks, UNION FOR EVER 1864.

264. 51/342Ae White Metal R9 Unc Most original luster, handling stains, hand trimmer, Ex. Geo. Fuld Collection, (MB $150.00).
265. 54/179a R2 VF+ Brown, light soiling, old nicks & dings, THE FEDERAL UNION IT MUST BE PRESERVED.
266. 54/342a R1 VF+ Brown, light soiling, few old nicks, Rev. UNION FOR EVER.
267. 62/367a R3 VF Brown, moderate soiling around details, old nicks, border details uneven, Rev. NOT ONE CENT.
268. 93/362a R2 VF Brown, moderate soil residue, border details uneven, Rev. center weak, Rev. NOT ONE CENT.
269. 106/432d CN R8 UNC. Toned, light spotty soiling, border details uneven, GEORGE WASHINGTON.
270. 111/271a R3 VF Brown, light soiling, few old nicks, Rev. very small cud @ 1 o'clock, GEORGE WASHINGTON.
271. 135/440a R2 VF+ Brown, soiling, few small nicks, Obv. faint die break, JACKSON.
272. 165/400a R5 VG Brown, moderate soiling old nicks.
273. 165/431b Brass R7 G Darkening, heavy dark uniform soiling, Obv. pitting, Rev. center weak, Rev. IND. PRIM., (MB $25.00).
274. 174/272a R1 XF Brown, light soiling, Obv. slightly rusty die, FIRST IN WAR FIRST IN PEACE.
275. 178/266e R8 UNC. White Metal, near full luster, handling stains, Ex. Virgil Culver, (MB $140.00).
276. 178/267a R1 XF+ Toning part red, Obv. small stain spot, border details uneven, Rev. rusty die.
277. 178/267a R1 VF Brown, moderate soiling around details, few old very small nicks, Rev. OUR weak, border details uneven.
278. 180/341a R1 F+ Dark Brown, soiling, Obv. worn die- HERO OF PEA RIDGE almost completely missing, Rev. minor pitting.
279. 180/341e White Metal R8 UNC. Near full luster, handling stains, Obv. HERO OF PEA unreadable due to uneven strike, Rev. 2 moderate scratches, (MB $145.00).
280. 188/384a R2 XF Darkening, trace red, light soiling, Obv. small rim fin, Rev. slightly misaligned, INDUSTRY.
281. 188/384a R2 VF Dark brown, soiling few small nicks.
282. 189/399a R1 AU Dark brown, moderate stains, UNION/1863.
283. 191/443a R1 XF Darkening, trace red, Obv. dark red-brown stains & moderate dark soil spot & date weak, PRO BONO PUBLICO.
284. 191/443a R1 F Brown, spotty soiling, old nicks.
285. 196/355a R3 F Dark brown, moderate dark red-brown stains, Obv. large gouge & edge dings, UNITED STATES OF AMERICA/ 1863.
286. 197/380a R2 VF Dark brown, moderately heavy dark soiling, old nicks, UNITED STATES OF AMERICA/1863.
287. 202/434a R1 AU Red-brown, handling stains, slight off set strike, TRADESMEN CURRENCY.
288. 207/409b Brass R4 XF Darkening, light soiling around details, few very small nicks, THE FLAG OF OUR UNION/1863.
289. 209/410a R3 XF/VF Brown, soiling around details, Rev. "DIX" weak, "SPOOT" error.
290. 209/404a R2 XF+ Toned red, handling stains, "SPOOT" error.
291. 209/414a R2 VF Brown, moderate soiling, old nicks.
292. 209/414a R2 F/VF Brown, moderate soiling, few small nicks.

293. 209/414a R2 F Brown, soiling, old scratches & nicks Rev. center weak.
294. 214/416a R2 AU Darkening, trace red, light soiling, Obv.die break.
295. 214/416a R2 VF+ Dark brown, moderate soiling, few old nicks.
296. 224/322a R1 F Brown, moderate soiling numerous old dings, Obv. border details uneven.
297. 233/312a R1 AU Brown, light staining, Rev. 2 small white spots, UNITED STATES/1863 CAPITOL
298. 236/426a R1 XF+ Brown, light staining, few old very small nicks, LIBERTY/1863.
299. 238/402a R4 F Brown, moderate dark soil spots, old nicks, border details uneven, OUR LITTLE MONITOR (MB $20.00).
300. 239/422 R2 VF Dark brown, staining, few small dings, sandy texture, OUR LITTLE MONITOR.
301. 248/271a R4 VF Brown, light soiling, old nicks, Rev. center weak & rusty die, OK/UNION FOR EVER.
302. 450/471a R1 XF Brown, light soiling around details, few old nicks, UNITED WE STAND/DIVIDED WE FALL.

END OF AUCTION
GOOD LUCK

Report on Auction #99

We had 307 lots offered which attracted 114 bidders (a record or near so) who submitted 2488 bids (the most I've seen). The bidder success rate was 73%. We had quite a few new bidders, which is nice to see. Gross sales were near $6600.00. This will net the Society around $660.00.

In the popularity race there was a 3 way tie for 1st.(30 bids each) with lots #209, Pat. 24/246a, #267 Pat. 128/290b, and #300 Pat. 239/422a; 4th place went to Lot 18 (28 bids) New Jersey 220A-1a; 5th went to lot 242 (27 bids) Pat. 56/161a. There were 15 no bids which is not bad.

I want to remind all bidder of the $4.00 minimum bid unless otherwise posted and that payments are DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks for your participation and comments.

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

THE GENERAL STORE

Complete Merchant Set of WI-CWT. 90 minute video (VHS), 217 great pics, sound track. A nice way to have yourself a pictorial set of ALL WI merchants with most pics being the finest known. A real bargain at $32 PPD. Robert Kraft, 205 N Whitney Way, Madison, WI 53705. Limited edition, approximately 10 remaining. Act now.

Help! Teaching Numismatics! Incorporating CWTs. Desperately need educating tools! Unwanted CWTs, books or videos wanted! Can refund postage. Chris Chapin, Box 392, Stafford Springs, CT 06076-0392.

Wanted: Brooklyn, NY, items, "Sullivan" items, send photocopy and asking price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

Fixed Price List: 36 pages of inexpensive properly graded tokens and medals of the U.S., some foreign. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted Sutler tokens and script. Send description and price. R. Walker, Box 444, Ridgefield, CT 06877. Fax 203-438-1496.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. S/G, Box 3223, Ridgewood, NY 11386.

Paying $325 for inscribed Civil War dog tags; $200 Rankin & Gibbs Sac & Fox Traders SNL5-7. Alan Weinberg, 23321 Aetna, Woodland Hills, CA 91367. Tel: (818) 348-3749.

Wanted: All Lincoln CWTs and Maine 100A-2a. Any condition but no cleaned or damaged please. Edward Marriott, 8 Light Street Court, Lynn, MA 01905.

Wanted: Back issues (or copies) of CWTS Journal Vol. 23-27 (1989-1993). Greg Hebble, Box 427, LaGrange, OH 44050. Ph (216) 323-7581 (days).

Wanted: Delisted Patriotic die numbers 481 thru 493B (Rhode Island "Sporting Scene" Tokens). Please write to Chris, Erlenwein, PO Box 45, Essex, CT 06426.

Wanted for my personal collection: MI 225-BC "Perkins Hotel" and MI 225-BD "Wm Perkins Jr. Grocer." Dave Perkins, 8126 S. Glencoe Ct., Littleton, CO 80122.

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

Civil War Token Society
VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

. . . . . .

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

_____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g.?genuine, ?attribution, ?planchet metal, ?error):

_____

_____

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

Join TAMS!

The Token and Medal Society is a sister organization to CWTS. TAMS members study and collect exonumia on a broader basis than CWTS members but still have many things in common. Like CWTS, TAMS has a quality publication, issued bi-monthly. TAMS also publishes exonumia books and has annual meetings like CWTS.

For more information about TAMS, write the TAMS Secretary, Cindy Grellman, at P.O. Box 951988, Lake Mary, FL 32795.

New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with any "IBM" input; this has and will continue to save money for the Society when the author is able to utilize the same. The author is requested to send disc and hard copy both whether "IBM" or another system is in place. Send directly to the publisher; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon when preparing articles. We use a text scanner for such copy and we get better results when a new ribbon, and a clean machine, are used by the author!

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of $50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (81/2x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price $27.50, plus $2.50 shipping (MD. residents add 5% sales tax). Autographed on request.

Turtle Hill Book Co.
P.O. Box 265
Bryantown, MD 20617

WANTED: Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condiltion, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail:

Charles E. Kirtley
P.O. Box 2273, Elizabeth City, NC 27909
Phone: 919-335-1262 evenings

BUYING: Civil War Tokens

Urgently need nice material. Whole collections, singles, duplicates -- everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

Ship for our fast check offer. No one pays more!

C & D GALE
Dept. T, 2404 Berwyn Road
Wilmington, DE 19810

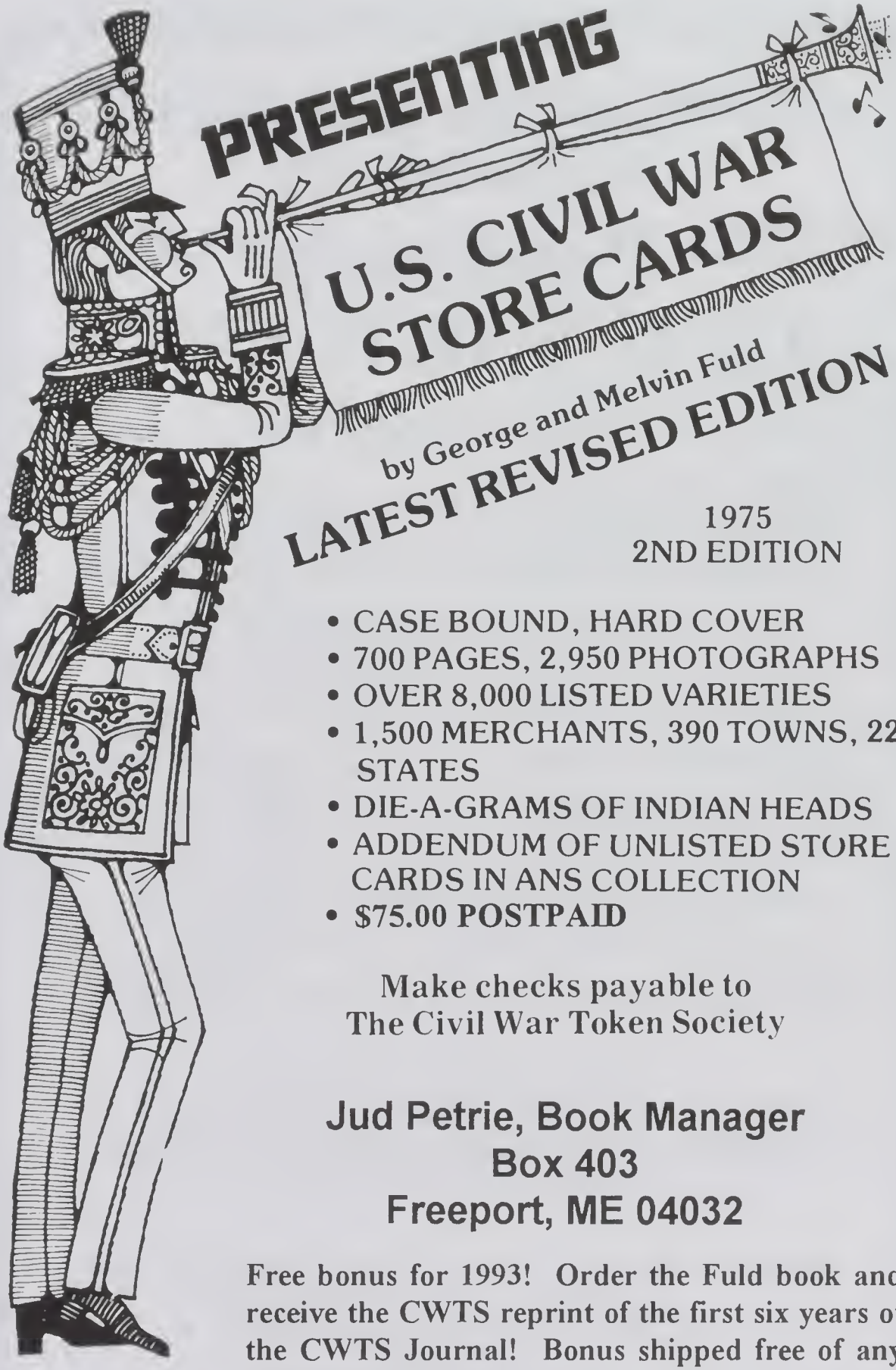
Civil War Token For Sale

Send $4.00 (plus $2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

Civil War Tokens Wanted

We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

A & R Coins
P.O. Box 8308, Dept. J
New Fairfield, CT 06812



1975
2ND EDITION

- CASE BOUND, HARD COVER
- 700 PAGES, 2,950 PHOTOGRAPHS
- OVER 8,000 LISTED VARIETIES
- 1,500 MERCHANTS, 390 TOWNS, 22 STATES
- DIE-A-GRAMS OF INDIAN HEADS
- ADDENDUM OF UNLISTED STORE CARDS IN ANS COLLECTION
- **$75.00 POSTPAID**

Make checks payable to
The Civil War Token Society

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

Free bonus for 1993! Order the Fuld book and receive the CWTS reprint of the first six years of the CWTS Journal! Bonus shipped free of any additional charge. For an additional $10, you may purchase the CWTS Reprint Volume 7-10.

1993 reprint

1991 Reprint Now Available!

PATRIOTIC CIVIL WAR TOKENS

by George and Melvin Fuld

NEW AND EXPANDED EDITION BY CIVIL WAR TOKEN SOCIETY

- CASE BOUND, HARD COVER
- PRICING AND GRADING GUIDE
- WRITE FOR JOBBER/DEALER QUOTES ON YOUR LETTERHEAD
- 1,200 PHOTOGRAPHS, 370 PAGES
- 100 PAGES OF DIE-A-GRAMS
- $25.00 POSTPAID*

*CWTS Members $17.50 ppd. (Limit one book at this rate)
(For an additional $5.00 ppd, CWTS Members may obtain a copy of the new Liistings update!)

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

REPRINT OF BACK ISSUES JOURNAL OF CIVIL WAR TOKEN SOCIETY

Volumes 1-6 First Six Years		Volumes 7-10 Years 1973 thru 1976
Case Bound, Hard Cover	•	Case Bound, Hard Cover
22 Journals	•	All Articles, Ads & News Items
Volumes 1 thru 6	•	Volumes 7 thru 10
558 Pages	•	580 Pages

COMPLETE INDEX FOR VOLUMES 1 THRU 10

$25.00 For Non-Members	•	**$25.00 For Non-Members**
Members 1st Copy - $17.50	•	**Members 1st Copy - $17.50**

★ SPECIAL OFFER: ★

Both Volumes together for $25.00

DEALERS MAY WRITE FOR WHOLESALE PRICES

★ BOOK BONANZA: ★

Storecard Book & Patriotic Catalog
Both Journal Reprint Volumes for $95.00

Make Checks Payable to Civil War Token Society

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

DIE PHOTOS & FULD/MOORE

LISTINGS UPDATE

of

FOURTH REVISED EDITION

PATRIOTIC CIVIL WAR TOKENS

- 5-1/2 x 8-1/2, soft cover
- 134 pages + die 6, 7, 8 series die-a-gram
- Complete update of die photos and Fuld/Moore listings
  - ✓ 92 new listings
  - ✓ Upgraded 4th edition photos plus 25 new photos
- Use in conjunction with 4th edition
- Retail price $7.50
- CWTS member price $5.00
- Dealer Inquiry Invited

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

The Civil War Token Journal

Fall 1996 Volume 30 Number 3

Abraham Lincoln Mini Set

Paul L. Koppenhaver
P.O. Box 430 Van Nuys, CA 91408
818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

TAMS LM #46 CWTS PNG #220 ANA LM #847 OIN CM #64 APIC

THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is $2.50. Membership in CWTS is $10 per year, payable in advance and includes a subscription to *The Journal*.

CIVIL WAR TOKEN SOCIETY OFFICERS

President
Mike Greenspan
P.O. Box 532
Burlington, VT 05401
(802) 879-7274

Secretary
Dale Cade
26548 Mazur Dr.
Rancho Palos Verdes, CA 90275
(310) 378-4182

Vice President
Terry Batchelder
4670 Ilium Ln NW
Grand Rapids, MI 49504
(616) 791-4909

Treasurer
Benj Fauver
P.O. Box 521
Menlo Park, CA 94026
(415) 854-2059

Past President
Lawrence Dziubek
Box 1852
Pittsburgh, PA 15230
(412) 931-4939

Editor
Willard R. Mumford
987 SherwoodForest
Annapolis, MD 21401
(410) 849-3531

BOARD OF GOVERNORS

Dr. Herman Aqua
487 Bennett St.
Luzerne, PA 18709
(7170 288-3400
(1996-97)

Richard Burnham
1514 Dalmatia Dr.
San Pedro, CA 90732
(310) 833-3252
(1996-97)

Robert Coffelt
1306 Midbury Ct.
Arlington, TX 76015-1450
(817) 275-4362
(1995-96)

Cindy Grellman
P.O. Box 951988
LakeMary, FL32795
(407) 321-8747
(1995-96)

Cy Phillips
Drawer 661180
Arcadia, CA 91066-1180
(818) 445-8277
(1996-97)

Sterling Rachootin
6051 Sadring
Woodland Hills, CA91367
(818) 703-1222
(1995-96)

Spencer I. Radnich, Jr.
758 Mariner Cir.
Webster, NY 14580
(1996-97)

Dennis Wierzba
21 Brook Hollow Ln
New Providence, NJ 07974
(908) 464-4684
(1995-96)

COMPUTER LIAISON
Ralph C. Langham
Box 8308
New Fairfield, CT 06812
(203) 746-5400

OTHER CWTS OFFICERS

PUBLICITY
Major R.J. Dalessandro
4004 10th Ave.
Leavenworth, KS 66048

LEGAL COUNSEL
David Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER
Paul A. Cunningham
Box One
Tecumseh, MI 49286
(51 7) 423-8951

VERIFICATION
Dr. Larkin Wilson
71 4 W. Faulkner
El Dorado, AR 71 730

BOOK DISTRIBUTER
Jud Petrie
Box 403
Freeport, ME 04032
(207) 865-1123

AUCTION MANAGER
Bob Lundgren
1209 Hardage Road
Colleyville, TX 76034
(817) 421-8096

LIBRARIAN
Ken Trobaugh
621 New Ave.
Front Royal, VA 22630

PUBLICATION DEADLINES

ISSUES	ADVERTISING & EDITORIAL	PUBLICATION DATE
Spring No. 1	December 10	March 1
Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

© Copyright 1996 Civil War Token Society

The Abraham Lincoln Mini-Set

By Bill Jones

Although Abraham Lincoln's supporters issued many medalets during his two presidential campaigns, only 15 Lincoln designs have been included among the CWTs. All of these tokens are scarce, and assembling even a modest collection of five or six varieties is an accomplishment.

Abraham Lincoln was born on February 12, 1809 near Hadgenville, Kentucky. Seven years later his family moved to Indiana, and two years after that, Lincoln's mother died. His father remarried a widow, Sarah Bush Johnson, who had a profound affect on Lincoln as she encouraged him to continue his largely self-taught education.

As a young man, Lincoln did split rails and perform other manual tasks as his political campaigns claimed, but as he grew older, his interests gravitated toward more intellectual interests. By age 21 Lincoln had moved to New Salem, Illinois and had grown into a muscular but gangly six foot, four inch man. In his youth he worked as a storekeeper, served as a militia captain in the Black Hawk Indian War and was a postmaster. In 1832 Lincoln ran unsuccessfully for the Illinois legislature, but he won a seat in 1834. There he gained state-wide popularity for his homespun wit and common sense. During this period Lincoln studied law books that he borrowed from a local attorney. He was licensed to practice in 1836 and worked as a junior partner under more experienced lawyers.

In the mid 1840's , Lincoln established his own law practice and took a partner, William Herndon. From 1847 to 1849, he served one term in Congress. Following his brief time in Washington, D.C., Lincoln returned to his law practice and became one of the most successful lawyers in the western United States. By the late 1850s Lincoln's annual earnings had reached $5,000 a year, which was a very substantial income at that time.

Despite his success, Lincoln's political fortunes continued to fall short of his ambitions. In 1855 he was defeated in a bid for the U.S. Senate, and he failed to win a Senate seat again when he lost to Stephen Douglas in 1858. That campaign was marked by a series of debates that carried Lincoln to national prominence and provided him with a base from which he ran for the presidency in 1860.

The 1860 presidential campaign was one of the most chaotic in U.S. history. The Democratic party, which had dominated presidential politics since Thomas Jefferson's time, split along regional lines. The

southern faction supported John Breckinridge who was the vice president under James Buchanan, and the northern faction supported Stephen Douglas who had defeated Lincoln for an Illinois Senate seat two years earlier. There was also a fourth candidate, John Bell, a wealthy plantation owner, who drew support from the old "Know Nothing" party and the conservative elements of the old Whig party.

Although Lincoln received only 40% of the popular vote, he won the election with a strong majority in the Electoral College. Lincoln did not receive a single vote from a state below the Mason-Dixon line, but he won most of the heavily populated northern states plus several western states from his home turf.

The southern states began to secede from the Union before Lincoln was sworn into office. In December 1860 South Carolina, which had been a hotbed of defiance for 30 years, was the first to secede; and it was followed by ten other states within four months. Lincoln, as well as a majority of Americans, hoped that war could be averted; but when shells began to fall on Fort Sumter, everyone knew that conflict was inevitable. Almost no one could foresee how long the war would last and at what cost.

Throughout the war, Lincoln's main goal was to restore the Union by any means necessary. Those means did not necessarily include an end to slavery, at least at first. He took that position in part because he did not want to alienate the pro-union conservatives in the states that bordered the South. In a telegram to one of his critics, newspaper publisher, Horace Greeley, which was also made public at the time, Lincoln wrote:

> *"My paramount objective in this struggle is to save the Union, and it is not either to save or to destroy slavery -- If I could save the Union without freeing any slave I would do it, and if I could save it by freeing all the slaves I would do it; and if I could save it by freeing some and leaving others alone I would also do that--"*

Although Lincoln personally opposed slavery, he felt that the president, the Congress and the courts did not have the right to emancipate the slaves and take the property of the slave owners. This prompted Lincoln to grope for ways to compensate the slave owners in return for giving up their slaves.

Lincoln's first official anti-slavery pronouncement, the Emancipation Proclamation, was issued as much to isolate the South politically from France and England as it was to provide a first step toward freedom for the slaves. In fact the Emancipation Proclamation freed only those slaves who lived in states that were still in rebellion on January 1, 1863. Since none of those states had any intention of returning to the Union, the Emancipation Proclamation did not free anyone. It was only after the passage of the 13th

Amendment to the Constitution in December 1865 that slavery officially ended everywhere in the United States.

The second of Lincoln's concerns was winning the war. To that end, Lincoln studied books on military strategy and searched for effective military leaders. Lincoln's search turned up George McClellan, who was too cautious; Ambrose Burnside, "Fighting Joe" Hooker and John Pope, who were incompetent; George Mead, who performed adequately at Gettysburg; but who seemed to lack the fire to lead the Union army to victory, and Ulysses S. Grant. Grant, who had rejoined the army after a lackluster performance at West Point, an alcohol plagued career as an officer and even worse failures as a civilian, had won impressive victories in the western theater. When aids warned Lincoln of Grant's drinking problem, Lincoln quipped, "I need this man; he fights."

After Grant assumed command, he relentlessly prosecuted the war with mixed results at first. Grant's forces took heavy casualties, and he lost several battles including *The Wilderness* and *Cold Harbor*. For a time it looked like Grant would fail and carry Lincoln down with him as the 1864 presidential election approached. Yet, before election day, Grant made progress at Petersburg, and his friend and comrade, William T. Sherman, captured Atlanta, Georgia and began to cut a path across the South that would break the Confederate resistance. These military successes carried Lincoln to victory over his former general, George McClellan, and sealed the fate of the Confederacy.

In his second Inaugural address, Lincoln outlined a post-war policy, "to bind up the nation's wounds," and to, "achieve and cherish a just and lasting peace among ourselves and all nations." But Lincoln's plans for an amiable reconciliation between the North and South were not to be. On the night of April 14, 1865, John Wilks Booth committed one of the vilest acts in American history when he assassinated Lincoln at Ford's theater. Lincoln's assassination left a void in leadership that doomed the United States to a difficult reconstruction period that lasted for more than 20 years.

All but one of the 15 Lincoln varieties that are included in the CWT series were connected with Lincoln's two presidential campaigns. Fuld numbers 506 and 507 were issued during Lincoln's 1860 campaign, and numbers 124 to 134 were issued before or during the 1864 contest. Most Lincoln CWT varieties are scarce, and many pieces are rated R-7 (11 to 20 known) or higher. In addition many political memorabilia collectors and those who collect Lincoln items in general are interested in these pieces. These factors have made most Lincoln related CWTs fairly expensive.

I have been assembling the Lincoln CWT mini-set for the past four

years. My goal has been to acquire one example of each major Lincoln variety, with a strong preference toward tokens in copper or brass. My opinions, observations and price estimates are based upon what I have seen in the market from dealers' price lists, mail bid sales and coin shows. They are not the "final word" concerning this scarce and fascinating series.

The 1860 Presidential Campaign Medalets

Fuld 506 and 507 - An clean shaven bust of Lincoln surrounded by the legend, "For president Abraham Lincoln of Ill." (Lincoln grew the beard after he was elected president at the suggestion of a young girl who, in a letter, suggested that he would look more presidential if he covered his face.) The main difference between these two minor varieties is the presence or absence of a period after "Ill." Therefore I am content to have one "type" piece for my collection. These tokens were made by Cincinnati, Ohio die sinker, Benjamin True. True also made tokens for the other three 1860 presidential candidates and the "Wealth of the South" secession pieces. These two Lincoln varieties are very scarce (the most common varieties are R-8, 5 to 10 known), very popular and hard to find. (Price estimate, EF to MS-60: $350 to $500+.)

The 1864 Presidential Campaign Medalets and Tokens

Fuld 124 and 125 - A bearded bust of Lincoln, as all the remaining varieties are, surrounded by "18 Abm. Lincoln 64 President." These two vari-

eties differ only because #124 has a beaded boarder and #125 has a plain boarder. Fuld suggested the #125 may be a worn die state of #124. These tokens are only somewhat scarce (The most common varieties are R-6, 21 to 75 known), but they are fairly expensive. (Price estimate, EF to red and brown uncirculated: $75 to $175.)

Fuld 126 - A bust of Lincoln surrounded by the legend, "The Right Man in the Right Place," with the date, 1864, at the bottom. This variety is fairly scarce. The most common piece is an R-5 (76 to 200 known). (Price estimate, EF $95 to $120.)

Fuld 127 - A bust of Lincoln surrounded by 13 stars and the date, 1864, at the bottom. This obverse is usually found with die 248, the "OK" variety. This combination is the most common Lincoln CWT, and it can be found at local coin shows at reasonable prices. (Price estimate, VF to AU $12 to $35.)

Fuld 128 - A bust of Lincoln surrounded by 35 stars and the date, 1864, at the bottom. This is the second most common Lincoln CWT variety. It is often seen with either a handsome eagle (#289) or the words, "Lincoln and Union," (#290) on the reverse. The most common variety is an R-3, 501 to 2,000 known. (Price estimate, EF to Brown Uncirculated: $35 to $75.)

Fuld 129 and 130 - A very handsome high relief bust of Lincoln surrounded by, "Abraham Lincoln," and the date, 1864, at the bottom. Fuld 129 has a rope border and #130 has denticles which reduces the need to collect both varieties. Fuld states that the die for #129 still existed in 1930 and that restrikes, with another reverse, were made from it up to that time. I have seen these restrikes offered in print for $20. All the CWT varieties that are listed in Fuld are R-7 or higher (20 or fewer specimens known). (Price estimate, Choice Mint State: $300 to $375.)

Fuld 131 - A bust of Lincoln surround by, "Abraham Lincoln" and the date, 1864, at the bottom. I have seen only one example of the this piece offered for sale, and it was coupled with the "Union League" variety, #479. The most common varieties are listed as R-8 (5 to 10 known) (Price estimate: $400 to $500.)

Fuld 131A - A bust of Lincoln inside a circle surrounded outside the circle by "Abraham Lincoln" and the date, 1864, at the bottom. The Lincoln bust is very similar #128, and both varieties were issued by F.C. Key and Sons of Philadelphia. This obverse is quite rare with the most common variety listed as R-7. (Price estimate Choice Uncirculated: $400 to $475.)

Fuld 132 and 132A - A bust of Lincoln surrounded by, "Abraham Lincoln for President." This is one of my favorite Lincoln pieces because the vice president, Andrew Johnson, is on the reverse (#149). The most obvious difference between these two minor varieties is the presence (#132) or absence (#132A) of the engraver's initials, "RL", for Robert Lovett. Lovett probably issued a few thousand of these tokens, and the Lincoln die broke and had to be replaced midway through his production run. Both varieties are rated as R-5 (76 to 200 known). (Price estimate: VF to Choice EF: $45 to $75)

Fuld 133 - A bust of Lincoln with "Lincoln" at the top and, "and Liberty" at the bottom. This piece is always holed, but I have never seen it offered with a ribbon or pin. The reverse (#458) features an ax stuck in a log and the words, "Good for Another Heat," which was a reinforcement of Lincoln's rail splitter image. CWT specialist dealers often have this one in stock, and I have seen it on rare occasions at local coin shows. (Price estimate: VF to AU: $60 to $115)

Fuld 134 - A "folk art" bust of Lincoln with 14 stars around the top and the word, "Redeemed" at the bottom. This is the only variety that was not related to Lincoln's presidential campaigns. It is very rare and seldom offered either as a patriotic token or as a store card. The four patriotic die combinations, 134/184, 134/283, 134/472 and 134/481, are believed to be post-Civil War token mulings. As a store card this Lincoln die was used as the reverse for two very rare Willmantic, Connecticut varieties, CT 600A and CT 600B. Although CT 600A is more common, it is under pressure from Connecticut and New England collectors. This sent prices into orbit ($3,500+) a few years ago. The variety has since sold at auction for less than half that. (Price estimates: As a patriotic token: EF to Mint State $700 to $900. As store card CT 600A in EF, $1,600 to $2,000.

As you can see from some of these price estimates, the Lincoln CWT mini-set is not for everyone, but it does pose a challenge to those collectors with larger budgets who have grown tired of the "hype" and nonsense that has taken some of the fun out of collecting regular U.S. coinage.

Report on Auction #100

We had 302 lots offered which attracted 110 bidders, who submitted 2210 bids. The bidder success rate was 60%, the lowest in quite a while. We had quite a few new bidders, which is nice to see. Gross sales were near $7700.00. This will net the Society around $770.00. This is the highest gross I have seen

(continued on page 21)

Murphy's Law and the Patriotic Catalog Update

By Dale Cade LM19
Chairman, Update Committee

For those of you unfamiliar with Murphy's Law(s), its essence is that what can go wrong will go wrong. Apparently, the patriotic catalog update[1] did not escape.

In conversations with Mark Glazer and Cindy Grellman, it appears that the photos for dies 519A & 519B are incorrect. Part of the updating process was to bring order out of the chaos surrounding the "blank" reverse pieces by basically categorizing them as either die produced (519 series) or non-die produced (die "0"). In the 4th edition of the patriotic book[2], the photo for die 519 shows a rimmed, denticle bordered, plain and flat field die impression. That this was indeed a die produced product was confirmed when I acquired an uncirculated specimen of this die strike. The store card[3] equivalent of this die is die number 1427, or so the photos would indicate.

Since there are beaded border dies in both the patriotic and store card series, I postulated, and the update committee concurred, that a rimmed, bead bordered, plain and flat field die should exist. We called it a 519A (suggested store card number is 1427A). Recently, I had occasion to re-examine a dog tag in my collection. Prior to the reverse being engraved, it was a 519A in all respects - rim, beaded border, and a plain flat field - thus validating the postulation. Mark Glazer has also validated the postulation from his personal knowledge. The revision 4½ (patriotic catalog update)[1] identifies two pairings of the 519A reverse - 3/519A in both copper and brass, reported by Cindy Grellman, both R9s (2 to 4 specimens of each metal). The 4th edition of the patriotic catalog[2] deleted the dog tag varieties as civil war tokens (they were designated as medalets), however, the existence of one or more 519A dies is established by this dog tag reverse. At least one other 519A die is known since Mark has validated that the 3/519A specimens are die produced. Since we now have 519A specimens in two significantly different diameters, we know that at least two of these dies existed. (Note: the designation of the "dog tag" as a medalet is a special case of the medalet, since no two dog tags (engraved) would be the same.) I also postulated, and again the committee concurred, that there should also be a rimmed only, no border,

plain and flat field die, and we called it a 519B (store card suggested number 1427B). Revision 4½ [1] identifies the 519B reverse paired with these obverses: 26, 38A, 42, 51, 79, 100B, 180, 185B, 244, 317, 332, 350, 427, 516, & 526. All of these pairings are R9 or R10 (2 to 4 specimens, and unique, respectively). The maximum number of specimens of this reverse die, based on the listed rarities, should then be 39 total for all pairings (material variations not included). "What is your problem?" you may well ask at this point.

The problem is that the postulatlon of a die product should produce a flat field like die 519. Examination of the photos in rev 4½[1] for dies 519A & 519B reveal a definite non-flat field, hence could not be the product of the postulated die. As chairman of the update committee, I take full responsibility and blame for these errors. I should have caught them as part of the pre-publication screening process.

A noted writer was once cited as saying "People love to find fault with things, so I purposely left a few errors to satisfy them". This was not my intent, but it happened anyway. In retrospect, comments such as "ghosts of a design" and "undulating field" should have alerted me that this could not have been the die postulated. This type of insight is frequently called "20/20 hindsight", a useful concept, but not when editing a publication.

In telephone conversations and correspondence with Mark Glazer, he indicated that most of the "519B" reverses he has seen or has in his collection have a non-flat field. I have suggested to Mark two possible scenarios for these reverses - a fully or near fully delaminated surface, or the product of a well used capped die. Mark had already come to the same conclusions as my suggestions. In several conversations with Chris Erlenwein, I discovered that Chris held similar feelings as to the origins of the non-flat field "519B" specimens. There well may be several other methods by which these surfaces could be produced.

At this juncture, several questions need to be posed and, hopefully, answered. The first question is how many, if any, true 519B reverses (die-made, flat field) are there in the pairings listed earlier in this article? The second question is since there are probably a large number of the presently listed 519B reverses that are not produced by a die, should they be identified differently? Since they are apparently **NOT** the product of a die in the sense intended, it may be appropriate to include them in the die "0" {no die) category. Both Mark and Chris expressed the opinion that die "0" was a better classification for the non-flat field "519B"s than the present 519B classification. Methinks the good ship "Blank Reverse" has sprung a leak. In the light of the opinions of Mark and Chris, and of myself and also Cindy Grellman, I recommend reclassifing all 519B reverses as

die "0" pending a re-examination of these pieces by myself or other members of the update committee.

A third question hangs in the air, and that is if the two previously postulated methods of manufacture cannot account for the rather large population of "519B" reverses listed in rev 4½ [1], what other methods of manufacture are possible and reasonable? The author is open to any and all suggestions as to how these non-flat field "519B" reverses can be produced.

The answer to the first question lies with you, the CWTS membership, and it cannot be assessed without your help and cooperation. To those among you who have a "519B" reverse in your collection, would you please take a few moments to examine your piece(s), and send me the attribution, token material, and a brief description of the 519B side of the token? By so doing, a much more accurate knowledge of this die in the "blank reverse" story may be obtained. If a photo of the 519B side of the token is available, it would be very useful. Remember also, since a die is being discussed, it is possible that the field surface could have clash marks from an opposing die (in general, a mirror image of the opposing die, wholly or in part). The criteria for the 519, 519A, and 519B dies are noted in the table.

DIE	RIM	BORDER DESIGN	FIELD
519	Yes	Denticles	Flat & smooth *
51gA	Yes	Beads	Flat & smooth *
519B	Yes	None	Flat & smooth*

* May have clash marks

As an example of what you may find upon examination of your "519B" pieces, I recently had occasion to examine a 442/519B piece belonging to Mark. I observed a few tiny areas near the rim of the "519B" side that appeared to be the remnants of the original token surface that had apparently undergone a massive (nearly 100%) delamination. The 442 die is paired with only two dies, numbers 22 and 110 (Moore Reverse Listings in references 1 and 2). By comparing the general shape and heights of the irregularities in the field of this piece against the designs of dies 22 and 110, I concluded that the "519B" reverse that I was observing was more likely a delamination of the 110 side, thus making the token attribution 110/442 (nearly full delamination, obverse), This, in turn, set me to wondering how many of the 39 possible specimens of the "519B" pairings (see listing earlier in this article) could be attributed to near-total delamination, or what. Hence my request to the CWTS membership to help in trying to answer and evaluate this question, and also the other two questions posed.

(Continued on page 20)

The Disposition of Major CWT Collections An Addendun

George Fuld

Pictured is the original handwritten ad by Joseph Barnett offering his 4600 piece collection for sale. Published in 1947 or 1948 *Numismatist*, but not sold before his death. Collection then purchased by David Bullowa and sold for same figure in late 1948.

Am offering for ~~Sale~~ my personal Collection of 4600 Civil War Tokens and Cards which has taken me 35 years to accumulate. The most of them are ~~to~~ Uncirculated

There are 1907 struck in various metals, as Brass Nickel Copper-nickel White Metal Lead, German Silver, Silver, Tin, Iron and Rubber, of which 25 are in silver and Rare. These 1907 are in two ~~4~~ large Raymond Albums. The rest of the Collection are in Copper and in large size Raymond pages. This includes a Hettrich and Guttag book with photo plates and bound in leather with flexible covers. Only 25 of these books were printed. I believe this to be the Largest Collection in existance, and is an interesting and Historical Series.

Price $2500.00

Jos. Barnett 2025 Ocean Ave
Brooklyn 30, NY

The text of this handwritten ad as interpreted by the publisher is as follows:

An offering for my personal collection of 4600 Civil War Tokens and Cards which has taken me 35 years to accumulate. The most of them are uncirculated.
There are 1207 struck in various metals, as Brass, Nickel, Copper-Nickel, White Metal, Lead, German Silver, Silver, Tin, Iron and Rubber, of which 25 are in silver and rare. These 1207 are in two large Raymond Albums. The rest of the collection are in copper and in large size Raymond pages. This includes a Hettrich and Guttag book with photo plates and bound in the others with flexible covers. Only 25 of these books were printed. I believe this to be the largest collection in existance(sic), and is an interesting and historical series.

Price $2500.00

Jos. Barnett, 2025 Ocean Ave., Brooklyn 30, NY

This 'N That

1. Lost Sheep. The Life Members listed below have had their Journals returned with no forwarding address on file or active. The city listed is their last known whereabouts in the CWTS records. Anyone having better information is asked to get this information to the CWTS Secretary as soon as possible.

   Ronald Norwich Middle Village, NY
   Joseph W. Ellis Alpharetta, GA
   Michael Malkin White Plains, NY

2. A reminder to those members who are changing addresses in the near future. The computer mailing list update information is submitted approximately one month prior to the scheduled mailing date for the Journal. Address changes received after the submittal of the update will result in delayed Journal receipt due to the Post Office not forwarding the Journal to your new address, but sending it back to the Secretary with your new address, and then re-mailing to you. To avoid this delay and frustration, let the Secretary know as soon as possible about your upcoming address change, and in most cases, this problem will no longer be a problem.

3. On or about 1 November, dues renewal notices will be mailed to those members who pay dues on an annual basis. Please make a special effort to return your dues in response to the first notice as to minimize the need for a second notice. Also, there will be no "Exit Interview" renewal opportunity this year.

CWTS Verification Service

Annual Report July 1, 1995 - July 1, 1996

There was a reduction in number of specimens submitted to the CWTS Verification Service during the last year. This would seem paradoxical in view of the fact that there has been an increasing number of Civil War Tokens offered at various auctions throughout the same time period.

The present Verfification Service has been in operation for eleven years and has now examined 904 specimens, 76 percent of which have represented unaltered Civil War Tokens. Some 17% (156) hace represented the group consisting of counterfeits, replicas, medallets, noncomtemporary, politicals, and eight (8) specimens have been too worn to attribute. During the eleven years an average of 83 tokens have been seen annually.

During the last year beginning July 1, 1995, 24 pieces were identified as Patriotic tokens, 15 were storecards, and there were 17 other specimens submitted.

In the Patriotic CWT category, three of the 24 specimens were found to be altered. Two possessed a fabricated blank reverse and one had noncontemporary silver plating. The toning on the plating was such that it gave the appearance of being a copper-nickel planchet type. (49-343 Copper). One unlisted Patriotic was verified. Fuld 258-446 Brass was identified on an undersized Flan. This token is known in various size Flans and this is the first to be seen on a small sized (19mm) Brass planchet.

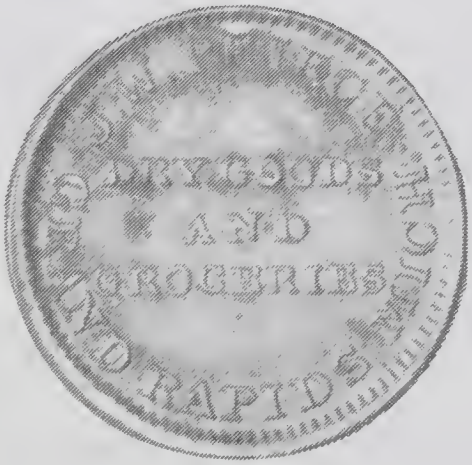
Fifteen CWT storecards were examined. A specimen with a fabricated blank reverse was seen. It is the reverse die of NY650BF-1a, itself with a fabricated blank reverse.

One specimen of an A. Detrich token from Green Bay with is listed as Wisconsin 250A-2a with reverse 1128A was examined by several consultants. It is the consensus that this listing (R-9) should be suspect. The reverse is #1127 with field stars removed, representing an altered device.

Of interest was an example of NY630BX-1g1 which was examined and is classified as a copper plated "lead" piece. The specific gravity proved to be low, being that of zinc. It reminds us that there are two classifications of lead planchet metal. One has a low specific gravity and is zinc; the other

type actually being lead with a higher specific gravity.

Five storecards were submitted which are presently unlisted in the Fuld catalogue:



1) Michigan 370H-9a Copper. This is an L.A. Merrill token from Grand Rapids which consists of an obverse 370H-1 and reverse which is the incuse imprint of an Indian cent (1860-) reverse. This was seen by several consultants and felt to be genuine. (See figures 1 and 2). This phenomenon is in disagreement with the statement on page 208 of the Fuld Patriotic CWT Catalogue which states "A full brockage where the obverse and reverse are different dies is a fabrication."

2) NY630B-7a C PL R-9. This token is known but currently unlisted. It has been assigned Rarity 9. The obverse is that of NY630V-1a and the reverse is NY 630AO-1a. (The obverse is determined alphabetically).

3) NY780-1fo Over Dime. This piece is an 1861 seated Liberty Dime with LOUIS HOF BREWER, 138 BROWN ST., ROCHESTER counterstamped over the obverse. Since address research locates this merchant at the stated address during the Civil War and the dime is an 1861, it is a new listing. (See Figure 3). Two other examples of counterpunched merchants have previously been catalogued.

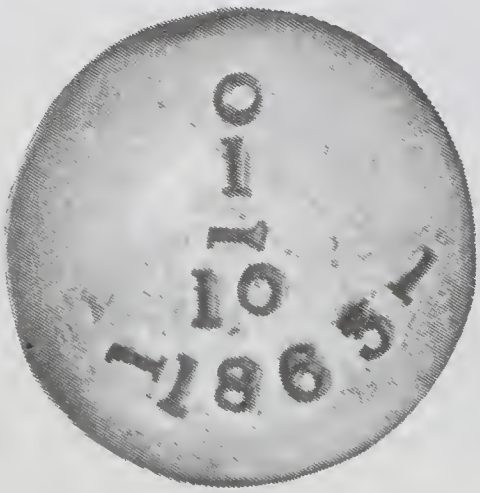
4) Ohio 165DZ-5b BR PL R-9. This piece was previously known but unlisted in the catalogue. Unlike Ohio 165DZ-3b, this token has a beaded border.

5) PA750 La-2e WM P 1093A. The obverse is known but presented unlisted. (William M. Idler, COIN DEALER). The reverse is same as Fuld reverse 1093 but there are no peripheral stars. (See Figures 4 and 5).

A Sutler, NYA50 WM, was seen. This piece has a specific gravity of 8.2 and attracts a magnet. It therefore has a ferrous content and is not white metal as listed.

Seventeen other specimens were examined that were not Civil War Tokens. These consisted of medallets, political pieces, Bryan Dollars, a

Becker counterstamped counterfeit, and four transportation tokens. An interesting muling of Fuld storecard reverse dies 1151 and 1250 (patriotic die 349) was seen. Storecard die 1151 was previously delisted from the Patriotic series (CWTS die 144). It is a noncontemporary political die made in 1868 for the presidential campaign of that year.



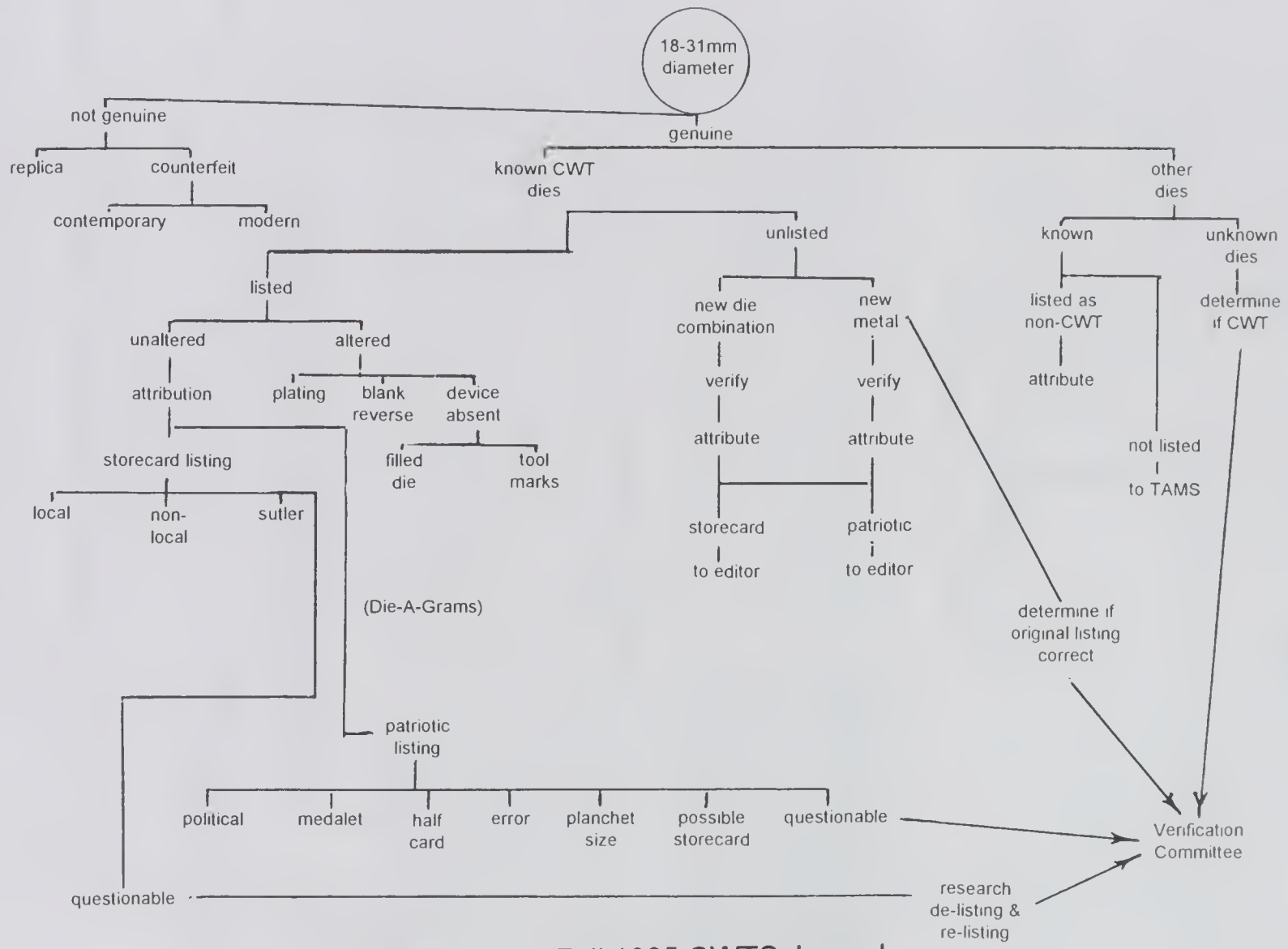
The last specimen to be mentioned is perhaps the most interesting. It is not die struck. It was manufactured by punches on a small (21mm), planed down, thin copper planchet. It was undoubtedly created by the same source as Fuld dies 494 and 495. It has an obverse 1/10 1863 and a reverse: 1/10 1863. George Fuld owned the 494-495 piece when it was placed in the first catalogue edition. George Fuld, David Schenkman, Dale Cade, Cindy Grellman, and Jon Harris have been consulted. Are these tokens, by definition, Civil War Tokens struck for emergency currency during the Civil War? A review of *the Journal of the Civil War Token Society* was not productive as to any information concerning these tokens. (See Figures 6 and 7) At present these pieces remain unlisted.

Though the number of specimens submitted this year was below average, the material was quite interesting.

The Verification Service gives a special thanks to Cindy and Bob Grellman for performing the photography.

Larkin M. Wilson
Verification Officer
CWTS

Verification Flow Sheet
("Verify-A-Gram")



Reprinted from Fall 1995 CWTS Journal

Civil War Token Society
Verification Service

Eleven Year Scorecard
(July 1, 1985 - July 1, 1996)

	Number	Counter-stamped	Unlisted	Altered		
				Fabricated Blank	Noncontemporary Plating	Device Removed
Verified as storecard	331	2	77	6	10	3
Verified as patriotic	417	2	47	21	20	3
Replicas	10					
Counterfeit	30					
Other than Civil War Token	108					
Not attributed	8					

63 altered

156 not verified

Total 904 (685 or 76% Unaltered Civil War Tokens verified)

Murphy's Law - concluded from page 12

I reiterate that this is an opportunity for many Civil War token collectors to help in an investigation that will benefit not only yourselves, but future generations of CWT collectors as well. I thank you in advance for what I hope will be a deluge of letters swelling the data base on these pieces. By so doing, you will also be furthering the goals and aims of CWTS to increase knowledge of Civil War tokens, both in generalities and in specifics. Your responses will not be made public except in the most general of ways unless you give specific permission to link your name with any given specimen.

References

1) "Die Photos and Fuld/Moore listings Update of the 4th Revised Edition", 1993, CWTS.

2) Fuld, "Patriotic Civil War Tokens", 4th Revised Edition, 1982, CWTS.

3) Fuld, "U.S. Civil War Storecards", 2nd Edition, 1975, Quarterman Publications.

Letter to the Editor

I am writing you concerning an error contained in Sterling Rachootin's article "Civil War Token Errors" which appeared on page 9-14 of the Spring 1996 issue of the Civil War Token Journal. On page 13 the 3rd paragraph he mentions the "misspelling" of the city Pittsburgh. He mentions many tokens leave off the H at the end. I am not sure at what date but prior to around 1890 it was spelled at least some of the time if not all of the time without the H. Thus this is not an error at all, but simply a different way the city was spelled.

Rance Hulshart

Report on Auction 100
(concluded from page 9)

in quit a while.

In the popularity race the winner was lot 252, WI510I-1a with 21 bids, second was lot 132, MO910C-1a with 18 bids, tied for third wit 16 bids were lots 282, Pat. 189/399a and lot 301, Pat. 248/271a, 5th place went to a large number of lots, too many to list.

In this auction we had 34 no bids, 6 withdrawn per consignors request and 4 rejected due to their not meeting an acceptable minimum bid.

Starting with Auction 101 I will be including Reverse Die numbers, where applicable, for all Store Card listings. This is intended to help those who collect Reverse Dies. Also I will not be listing soiling, nicks, dings, scratches, etc. for XF or lower grades unless they are significant. Since these tokens have been around a long time a certain amount of this kind of stuff is to be expected.

I want to remind all bidder of the $4.00 minimum bid unless otherwise posted and that payments are DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks for your participation and comments.

New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with data in Word for Windows, Wordperfect and similar programs. The author is requested to send disc and hard copy directly to the publisher regardless of the system used; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon (and be sure to clean those machines too) when preparing articles. Double space! We use a text scanner for such copy and the result is a substantial savings for the Society.

LARRY DZIUBEK P.O. BOX 1852 PITTSBURGH, PA. 15230

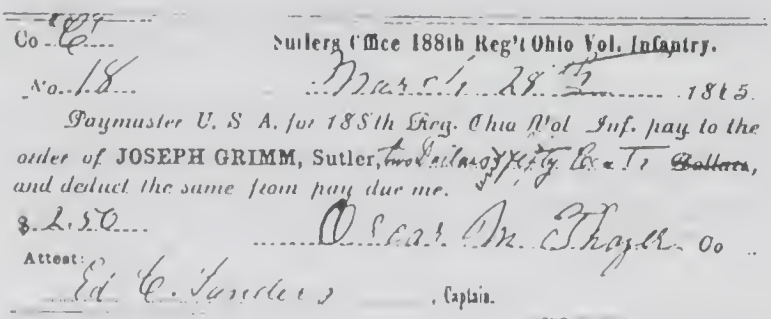
All items are copper unless marked otherwise. Please add $2.00 Postage to all orders under $50.00. 10 day return privilege for any reason.

9/405	R-6	VF	$35.00
22/418	R-3	XF	11.00
32/275	R-7	F	25.00
34/275	R-6	F	13.00
35/265	R-5	VF	20.00
37/434	R-1	AU	10.00
43/387	R-4	VF	12.00
54/179	R-2	XF	8.00
54/296	R-5	XF	18.00
54/343A	R-6	VF+	145.00
Late Die State			
61/355	R-2	XF	10.00
63/366	R-1	XF	9.00
76/523	R-4	VF	30.00
77/331	R-4	XF	17.00
98/291	R-5	XF	22.00
100/341	R-8	XF-	90.00
103/375	R-4	VF	15.00
120/255 b	R-7	XF+	95.00
172/429	R-5	VF+	35.00
175/400	R-3	VF/XF	16.00
180/343	R-4	XF	9.00
207/324	R-6	VF+	70.00
231/352A	R-1	R/B Unc	12.00
259/445	R-3	AU	15.00
295/432	R-4	AU weak	24.00
427/480A	R-9	VF	115.00
there are thin c/s lines on rev			
449/471	R-2	XF	10.00
450/471	R-1	AU	10.00

IL 45A-1b	R-2	Unc	$16.00
IL 150AZ-4a	R-2	XF	15.00
IL 65A-1a	R-5	VF	18.00
IL 150K-4a	R-2	VF+	15.00
IL 150Y-1a	R-2	XF	30.00
IL 225A-1a	R-3	AU	19.00
IL 660A-2a	R-3	VF+	22.00
IL 775B-2a	R-2	BU	30.00
IN 460V-1a	R-6	XF	20.00
IN 630A-6a	R-3	VF+	18.00
IN 630B-1a	R-4	VF	16.00
IN 940A-1a	R-6	VF+	60.00
MI 25B-2a	R-5	XF+	25.00
MI 450G-1a	R-4	XF	15.00
MI 525C-1a	R-3	Unc	26.00
NJ 220A-3a	R-3	Unc	20.00
NJ 885A-1b	R-3	BU	18.00
NY 10D-1a	R-4	AU	15.00
NY 95B-1a	R-2	XF	12.00

NY 140A-2a	R-1	Unc	15.00	
NY 630F-2a	R-2	Unc	15.00	
NY 630I-1b	R-5	BU	35.00	McClellan
NY 630J-4b	R-7	BU	45.00	Diesinker
NY 630K-8b	R-7	Unc	35.00	Washington
NY 630AW-1b	R-8	Unc	57.00	Portrait
NY 630AY-2a	R-4	XF	15.00	Incuse
NY 630BD-1a	R-2	AU+	14.00	Ferry
NY 630BZ-1b	R-7	BU	33.00	
NY 630BZ-4b	R-7	Unc	33.00	1 Dram
NY 630CC-4a	R-2	Unc	15.00	
OH 165AD-2a	R-7	AU	65.00	
OH 165CY-34b	R-9	Unc	85.00	Saddle
OH 165CZ-1b	R-1+	AU+	20.00	Blank
OH 170A-1a	R-5	XF+	50.00	
OH 170B-1a	R-6	VF	30.00	
OH 175F-1a	R-3	XF	15.00	
OH 175G-1a	R-3	AU	15.00	
OH 175H-2a	R-4	XF	13.00	
OH 175L-1a	R-2	XF	13.00	
OH 175P-1a	R-5	Unc	65.00	
OH 200D-1a	R-2	AU	15.00	
OH 505B-7a	R-3	Unc	25.00	
OH 880C-5a	R-3	XF	15.00	
OH 995H-1a	R-3	XF	15.00	
PA 13C-1a	R-5	XF+	17.00	
PA 13E-4a	R-3	Unc	18.00	
PA 360A-1do	R-6	XF+	100.00	C/S
PA 464A-2e	R-9	BU	130.00	Geo.Wash.
PA 750J-1a2	R-8	Unc	45.00	
PA 750N-1a	R-4	XF	16.00	Rev. 1092
PA 750V-1a	R-1	Unc	18.00	
PA 765A-1a	R-7	VF	75.00	
PA 765E-3a	R-5	XF+	35.00	
PA 765G-1a	R-2+	Unc	26.00	
PA 765I-2a	R-4+	Unc	30.00	
PA 765J-1a	R-3	AU	20.00	Popular
RI 700C-3a	R-3	AU	11.00	
RI 700C-5b	R-8	Unc	35.00	
RI 700G-2a	R-2	XF	17.00	Rev. 1159
TN 600D-3a	R-9	Unc	350.00	
WV 220A-2a	R-7	Unc	150.00	
WV 890A-11a	R-7	XF+	50.00	
WV 890D-4a	R-6	Unc	125.00	
WV 890G-2a	R-6	F+	30.00	
WI 360A-1b	R-8	Unc	85.00	Lion
WI 510AE-2a	R-5	Unc	30.00	
WI 960C-2a	R-5	VF+	20.00	Watch
SUTLER	Sch I 10 Bb			
J.A.Garman	R-7	AU	125.00	

SUTLER PAPER MONEY


Co. E Sutlers Office 188th Reg't Ohio Vol. Infantry.
No. 18 March 28th 1865.
Paymaster U. S. A. for 188th Reg. Ohio Vol. Inf. pay to the order of JOSEPH GRIMM, Sutler, ~~two Dollars~~ Fifty Cts. ~~Dollars~~, and deduct the same from pay due me.
$2.50 Oscar M. Thazler Co
Attest:
Ed. C. Fowler, Captain.

Joseph Grimm
188th Ohio Vol. Inf.
$ 2.50 OH-PF-A , OH-PF-B
or, OH-PF-
XF Condition $ 65.00
Shown in reduced Size,
Actual 2 1/4 X 5 1/4 inches

Civil War Token Society Auction #101

Terms of Sale- Read Carefully

Closing Date 29 September 1996

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under $10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the nght to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of $4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT:

1. 35A-2a R3 XF Brown, moderate dark staining around details, E.W. ATWOOD/1237- BRIDGEPORT.

ILLINOIS:

2. 65A-6a R5 XF Dark brown, Obv. Slightly misaligned & border details uneven, Rev. die slightly worn, rusty and center weak, C.P. SEDGWICK & CO./1275- BLOOMINGDALE.

3. 150I-3a R6 AU red-brown, handling stains, straight clip @ 10 o'clock, Rev. small cud @ 2 o'clock, A. CANDLER/1207- CHICAGO, (MB $53.00), (CADE).
4. 150K-3a R8 XF very dark brown, uniform black soiling, sandy texture, CHILD'S/1102- CHICAGO, (MB $59.00), (CADE).
5. 150R-2a R7 F+ Dark brown, soil residue, few moderate deep scratches, holed @ 6 o'clock, A.W.ESCHERICH/1369- CHICAGO, (MB $8.00), (CADE).
6. 150AB-2a R8 XF Brown, curved clip @ 7 o'clock, small straight clip @ 10 o'clock, Rev. small rim cuds, WM. HARLEV, CHICAGO, (MB $25.00), (CADE).
7. 150AI-1b Brass R8 XF Darkening, soiling around details, O.KENDALL'S SONS & CO./1094- CHICAGO, (MB $100.00).
8. 150AQ-1a R3 AU Darkening, red toning, Rev. die break and die scratches,OPPENHEIMER & METZGER/1368- CHICAGO, (MB $11.00), (CADE).
9. 320A-1a R8 VF Brown, light soiling, numerous old nicks & moderate scratches, D.J. BOGAR/ 1095- FREEPORT, (MB $34.00), (CADE).
10. 320A-1a R8 VF/F Dark brown, soiling, Scarce Merchant, D.S. BOGAR/1005- FREEPORT, (MB $ 68.00).

INDIANA

11. 70A-1b Brass R9 UNC Toned, handling stains, rare variety & SMT, BAUM WATER & CO./ 1037- AVILLA, (MB $180.00).
12. 145A-1a R7 VF Darkening , probably cleaned at one time, few dark stains, Obv. die break, SMT, G.W. NASH / 1311- BROWNSBURG, (MB $50.00).
13. 150A-1a R6 VF/XF Brown, Obv. small long scratches, Scarce SMT, S.S. EARLY & CO./1088- BROWNSTOWN, (MB $85.00).
14. 155A-1a R5 VF Brown, few dark stains, SMT, J., LUTES/1122- BUTLER, (MB $45.00).
15. 175A-1a R7 XF+ Brown, light staining, GAFFNEY & MC DONNELL/1226- COLUMBIA CITY, (MB $65.00).
16. 175E-1a R7 VF/XF Brown, border details uneven, S.S. LAVEY- COLUMBIA CITY, (MB $75.00).
17. 190A-1b Brass R5 AU Toning possibly cleaned, Rev. small linear stains, SAM'L BECK/ 1127- CORUNNA, (MB $95.00).
18. 190B-3a R6 XF Dark brown, Obv. spotty soiling, Obv. scratch, IRA W. BOWEN/1181- CORUNNA (MB $54), (CADE).
19. 230C-1a R8 VF/F Dark brown, light soiling around details, Rare Merchant, S.A. RUSSELL/1046- DANVILLE, (MB $125.00).
20. 260A-3a R5 XF Brown, Obv. small cuds at edge, WM. BROOKS/1206- ELKHART, (MB $38.00).
21. 260A-5a R8 XF Brown, Obv. rough rim, Rev. die chip, 2 city token, W.M. BROOKS/1208- ELKHART & LITTLE CREEK, (MB $51.00), (CADE).
22. 290E-4a R6 F Dark brown, Rev. border details weak, W.H. BROOKS JR./1229- FORT WAYNE.
23. 290E-5a R6 AU Part red, handling stains, Rev. faint rim pinch @ 12 o'clock, W.H. BROOKS JR./1323- FORT WAYNE, (MB

$37.00).

24. 295A-1a R5 XF Dark brown, Rev. border details uneven, Obv. "R" recut in "ALEXANDER", SMT, HULLSMAN & ALEXANDER SALOON & LIVERY STABLE/1046- FRANKLIN, (MB $100.00).
25. 350F-1a R4 XF Dark brown, sandy texture, LAWRENCE & NOBLE/1114- GOSHEN, (MB $17.50), (CADE).
26. 395A-1a R7 VF Brown, Rev. 4 small gouges on face, border details uneven, Scarce SMT, JAS. LYON/1037- HARTFORD CITY, (MB $70.00).
27. 430A-2a R3 F/VF Dark brown, moderately heavy soiling, W.M. BICKEL/1226- HUNTINGTON, (MB $75.00).
28. 430B-2a R6 VF Brown, Rev. border details uneven, BIPPUS & MORGAN/1350- HUNTINGTON, (MB $45.00).
29. 430D-1a R9 VF Dark brown, Obv. center letter weakness, Rev. die break, porous surface, JESSE DAVIES/1166- HUNTINGTON, (MB $27.00), (CADE).
30. 430D-2a R4 VF/XF Brown, Obv. rim pinch @ 11 o'clock & minor scuffing, JESSE DAVIES/1316- HUNTINGTON, (MB $30.00).
31. 430F-1a R5 F Very dark brown, grainy texture, SCM, J.H. INSWORTH & CO./1169- HUNTINGTON, (MB $42.00).
32. 460B-1a R4 F Dark brown, heavy dark uniform soiling, Rev. Dark green stains, Reeding on edge well worn, BOSTON STORE/1037- INDIANAPOLIS.
33. 460C-1a R5 F/VF Brown, soiling around details, centers weak, C.E. GEISENDORFF & CO- INDIANAPOLIS.
34. 460F-5a R9 VF Brown, soiling around details, border details uneven, J.B. GROUT/1043- INDIANAPOLIS, (MB $19.00), (CADE).
35. 460P-1a XF Brown, Rev. dark brown, Obv. border details uneven, ROLL& SMITH/1037- INDIANAPOLIS, (MB $13.00), (CADE).
36. 460X-1b Brass R6 XF/AU probably cleaned & retoned, light staining, Rev. border details uneven, WEAVER & MAGUIRE/ 1037- INDIANAPOLIS, (MB $60.00).
37. 460Y-1b Brass R5 AU Darkening, few small stain spots, small clip @ 9 o'clock, J.B. WILSON/1037- INDIANAPOLIS, (MB $50.00).
38. 500C-1a R8 XF Brown, Obv. soiling around details & center slightly weak, SCM, M.M. BOWEN/1127- KENDALLVILLE, (MB $65.00).
39. 500F-2b Brass R8 AU Toned, S.C. EVANS & CO./1089- KENDALLVILLE, (MB $65.00).
40. 500FN-4a R8 VF Brown, border details slightly uneven, Rev. die break, S.J. LOOMIS/1128- KENDALLVILLE, (MB $45.00).
41. 500M-1a R5 XF Dark brown, few small soil spots, SCM, J. LANTS/1318- KENDALLVILLE, (MB $78.00).
42. 500M-1a R5 XF Dark brown, moderate dark soiling, old scratches & gouges, SCM, J. LANTS/1318- KENDALLVILLE, (MB $31.00), (CADE).
43. 500U-1a R6 XF Brown, soiling, old nicks, D.S. WELCH/1127- KENDALLVILLE, (MB $37.00),

(CADE

44. 530B-3a R6 F/VF once cleaned, mostly retoned, Rev. long scratch, J. FALLER & SON/ 1202- LA PORTE, (MB $16.00).
45. 530C-2a R3 AU Darkening, trace red, Handling stains, JAS. LEWIS & CO/1114- LA PORTE.
46. 550B-1a R5 VF Dark brown, soiling, Obv. center weak, faint rim pinch @ 6 o'clock, BARNEY BRO./1091- LIGONIER, (MB $12.00), (CADE).
47. 550D-3a R7 VF Dark brown, uneven strike, J. DECKER/1223- LIGONIER, (MN $35.00).
48. 550E-3a VF Brown, Obv. center slightly weak & pinch @ 6 o'clock, Rev. border details uneven, S. MIER & CO/1091- LIGONIER, (MB $25.00).
49. 550F-2a R5 XF Brown, good strike, GEO. C. NILL/1310- LIGONIER, (MB $48.00).
50. 550G-3a R6 XF Dark brown, soil residue, "MICH" error, J. PEARCE/1310- LIGONIER, (MB $100.00).
51. 550I-1a R4 XF/AU Brown, Obv. center slightly weak, STRAUS BROTHERS/1084- LIGONIER, (MB $35.00).
52. 550I-2a R4 XF+ part red, dark stains, Obv. slightly misaligned, STRAUS BROTHERS / 1088- LIGONIER, (MB $14.00).
53. 550K-2a R5 XF Dark brown, Rev. several light scratches on shield, J.C. ZIMMERMAN/1224- LIGONIER, (MB $35.00).
54. 560A-1a R6 VF Brown, slightly uneven strike, very underrated, C.D. BAUGHMAN & BRO./ 1318- LISBON.
55. 570G-1a R7 F/VF Dark brown, moderate dark soil spots, Rev. cud @ 8 o'clock, very scarce merchant, MC DONALD & CO./1122- LOGANSPORT, (MB $35.00).
56. 580B-1i ZINC R8 AU Dark, curved clip @ 8 o'clock, Unlisted in ZINC, J.A. HINSHAW/1026- LYNN, MB $145.00), (CADE).
57. 580B-2a R6 XF Toned red, possibly cleaned at one time, Rev. rough edge, J.A. HINSHAW/1027- LYNN.
58. 630A-2a R4 XF Brown, few small spotty stains, H.D. HIGGINS/ 1327- MISHAWAKA. KENDALLVILLE.
59. 740B-6a R2 UNC, unusual variegated color, possibly cleaned, few tiny stain spots, rusty dies, J.S. QUEEBY/1176- PERU, (MB $9.00), (CADE).
60. 780C-1a R5 XF Brown, Obv. center letters slightly weak, SCM, H. HUMRICHOUSER/ 1222- PLYMOUTH, (MB $25), (CADE).
61. 800B-3a R7 UNC. Toned red, nice, G.R. EMSWILER & CO./ 1042- RICHMOND, (MB $80).
62. 860D-2a R9 XF Brown, soiling around details, few old gouges, border scratch, "STOVE" error, HAMMOND'S / 1106- SOUTH BEND, (MB $95.00), (CADE).
63. 860E-2a R4 AU Darkening, part red, Obv. double struck, handling stains, J. C. KNOBLOCK/ 1114- SOUTH BEND.

MASSACHUSETTS

64. 115B-2a R5 VF Dark brown, heavy black soiling, few moderate fresh gouges both sides, DUNN & CO'S/1414- BOSTON.
65. 115E-2b Brass R7 XF Darkening,

dark soiling around details, JOSH MERRIAM- BOSTON.

66. 260A-1a R5 VF+ Dark red-brown, border details uneven, E.P. FRANCIS- BOSTON.

MICHIGAN

67. 5C-2a R4 XF Brown, border details weak, J.A. CASTLE/ 1097- ADRIAN, (MB $25.00), (CADE).
68. 40A-2e WHITE METAL R7 UNC, Slight toning, handling stains, Rev. rim cud to left, very nice, PHILIP BACH/1066- ANN ARBOR, (MB $90.00).
69. 45A-1a R8 XF Dark brown, Obv. soiling around details, uneven borders,F.J. & J. PALMER'S/ 1024, (MB $29.00), (CADE).
70. 160A-2a R6 AU Brown, Obv. very small edge cuds, C. CUMMINGS/1225- CHARLOTTE, (MB $25.00), (CADE).
71. 200A-1a R5 XF Brown, uneven border details, H.A. CRANE/ 1094- CORUNNA.
72. 225B-3a R6 UNC Part red, handling stains, AMERICAN COFFEE MILLS/1046- DETROIT, (MB $85.00), (CADE).
73. 225H-2a UNC Brown, trace red, Rev. rusty die, Obv. slightly uneven strike, H.W. BEESON/ 1039- DETROIT, (MB $16.00), (CADE).
74. 225R-2a R6 UNC Red, Obv. heavy spotty stains, A.W. COPLAND'S/1042- DETROIT, (MB $13.00), (CADE).
75. 225MA-2a R7 XF Brown, moderate dark soiling, CAMPBELL & CALON/1039- DETROIT.
76. 225BL-2a R8 XF/AU Very dark brown, Rev. sandy texture, DR. ROSE TREATED V.D.- DETROIT, Seldom Offered, (MB $350.00).
77. 250B-2a R8 VF Brown, moderate soiling around border details, Obv. lower center weak, ANDREWS & COOPER / 1106- DOWAGIAC, (MB $100.00), (CADE).
78. 527A-1a R8 XF/AU Dark but attractive, faint straight clip @ 4' o'clock, C. C. BLAKESLEE/ 1187- JONESVILLE, Rare Merchant, (MB $ 225.00)

NEW JERSEY

79. 20A-1a1 R3 VF Dark brown, Obv. die break, right side, Rev. 2 large deep scratches, NEPTUNE HOUSE- ATLANTIC CITY.
80. 350A-1a R2 XF+ Brown, few dark soil spots, TERHUNE BROTHERS/1215- JERSEY CITY, SCM/SMT.
81. 350A-1a R2 VF Dark brown, very heavy soiling, coarse sandy texture.
82. 555B-1a R3 VF Dark brown, soiling around details, CHARLES KOLB- NEWARK.
83. 555C-2a R3 AU Toned red, handling stains, J. WIGHTMAN/ 1016- NEWARK.

NEW YORK

84. 10H-1a R1 VF+ Dark brown, Obv. gray staining most of surface, Rev. border details uneven, D.L. WING & CO.- ALBANY.
85. 10H-5aaa Est. R9 XF, Brown, rim pinch @ 3 o'clock, Unlisted with

O-4/R-5 combination, D.L. WING & Co.- ALBANY.

86. 10H-8a R3 AU Darkening, part red, handling stains, few small soil spots, D. L. WING & CO.- ALBANY.
87. 140A-2a R1 UNC. Toned, approx. 80% original luster, ALDEN & FRINK- COHOES.
88. 145B-1a R2 VF Dark brown, center both sides uneven strike, G.L. BROWNE- COOPERSTOWN.
89. 270A-1a R2 XF+ Dark brown, HARVEY & CO- FORT EDWARDS.
90. 630B-6dp CN PLATED COPPER EST. R9, XF+ Toned, very thick rim, Obv. small cud @ 11 o'clock, Edge rub, CAFE AUTENRIETH/1261- N.Y. CITY, Unlisted.
91. 630F-2a R2 XF Brown, border details uneven, V. BENNER & CH. BENDINGER- N.Y. CITY.
92. 630M-1a R2 VF+ Brown, border details uneven & weak, BROAS PIE BAKER/1060- N.Y. CITY. BANGOR (MB $90.00).
93. 630M-4a R5 VF+ Brown, Rev. cuds @ 1 & 3 o'clock, BROAS PIE BAKER/1062- N.Y. CITY.
94. 630M-6ao R3 XF+ Brown trace red, Rev. shattered die, BROAS PIE BAKER/1061- N.Y. CITY.
95. 630M-9g1 COPPER PLATED LEAD EST. R9 XF Darkening, approx. 80% plating remains, Broken dies both sides, BROAS BROTHERS/1061- N.Y. CITY.
96. 630M-13a R3 XF Dark red-brown, moderate uniform die rusting both sides, BROAS BROTHERS/1143- N. Y. CITY.
97. 630Z-1a R3 AU Brown, trace luster, Rev. Border details uneven, F.R. FREISE LEICHENBESORGER- N.Y. CITY.
98. 630AE-1a R2 VF+ Dark brown, light red-brown staining, Rev. numerous light die breaks, G. GRAHAM/1263- N.Y. CITY.
99. 630AK-1a R2 AU Brown, faint trace red, handling stains, HUSSEY'S SPECIAL MESSAGE POST/1162- N.Y. CITY.
100. 630AP-1b BRASS R7 UNC Darkening, approx. 50% luster, Rev. rusty die, H.M. LANE/ 1000- N.Y. CITY, (MB $45.00).
101. 630AQ-1a R1 XF Brown, light soiling around details, minor pitting areas both sides, GUSTAVUS LINDENMUELLER- N.Y. CITY.
102. 630AQ-6a R3 XF+ Brown trace red, GUSTAVUS LINDENMUELLER- N. Y. CITY.
103. 630BB-7a R3 AU Brown, faint trace red, Obv. very small planchet cracks. MONK's METAL SIGNS- N.Y. CITY.
104. 630BH-1a R2 UNC Toned, part red, handling stains, edge scuffing, Obv. small die breaks, CHRISTIAN RAUH/1293- N.Y. CITY.
105. 630BK-1a R1 AU Brown, border details slightly rough, ED. SCHAFF/1230- N.Y. CITY.
106. 630BS-2a R2 UNC Darkening, Obv. 50% red, Rev. trace red, STAUDINGERS / 1326- N.Y. CITY.
107. 630BV-7a R6 XF Brown, Rev. trace red, Obv. center slightly weak, Rev. small die chip & small die breaks @ 9 o'clock, STORY & SOUTHWORTH/ 1217- N.Y. City.
108. 630BX-1g LEAD R2 AU Dark, Obv. small cud @ 3 o'clock,

W.M. THIERBACH- N.Y. City.

109. 695A-2a R1 XF Brown, moderate staining, numerous small fresh gouges, M.L. MARSHALL- OSWEGO.
110. 890B-11b BRASS R7 XF Darkening, spotty stains, OLIVER BOUTWELL- TROY.
111. 890B-24b BRASS R7 XF Darkening, heavy dark staining, border details weak, OLIVER BOUTWELL- TROY.
112. 890E-3b R5 VF Darkening, soiling around details, Obv. sandy texture, Rev. 2 stain spots, ROBINSON & BALLOU- TROY.
113. 890E-12b BRASS R4 XF Darkening, soiling around details, ROBINSON & BALLOU- TROY.
114. 985A-1a R1 XF+ Brown, small die scratch, SMT, E.W. HALL- WHITEHALL.

OHIO

115. 165CF-4a R4 F Dark brown, uniform dark staining, few moderate scratches, W. JOHNSTON, DIE SINKER/1386- CINCINNATI.
116. 165CW-9a R5 VF Brown, Rev. light porosity, A. KRENGEL/ 1034- CINCINNATI, (MB $36), (CADE).
117. 165CY-13a R7 XF Dark brown, Obv. small die break @ 6 o'clock, W.K. LANPHEAR/ 1222- CINCINNATI, (MB $18), (CADE).
118. 165CY-31b BRASS R8 UNC Darkening, part original luster, Obv. center uneven strike, light scratches, W.K. LANPHEAR/ 1336- CINCINNATI, (MB $80).
119. 165FX-11a R6 UNC Toned red, Rev. trace red & small area of die rusting, JOHN STANTON STORE CARDS/1160, Rare Rev.
120. 165GY-11a R7 XF Brown, border details uneven, Rev. border around 5 o'clock minor pitting, JOHN ZELTNER/1029- CINCINNATI, (MB $23), (CADE).
121. 165GY-12a R6 XF Brown, Rev. 2 light stains, Rev. gouge, JOHN ZELTNER/1030- CINCINNATI, (MB $76), (CADE).
122. 168A-1a R8 XF Darkening, trace red, G.H. FICKARDT/ 1083- CIRCLEVILLE, (MB $55.00), (CADE).
123. 175C-16a EST R9 XF Brown soiling around letters, (MB $80.00), Unlisted, (CADE).
124. 175P-2b Brass R9 XF Darkening, uneven strike leading to letter weakness bottom edge both sides, Obv. "SHIRS" error, TAGES LONDON- CLEVELAND.
125. 200D-11a R9 AU Part red, Obv. center weak & rim pinch @ 8 o'clock, ST. MARTIN / 1166- COLUMBUS, (MB @125.00), (CADE).
126. 230B-4a R7 XF brown, uneven strike, Obv. rim cud, J. DURST/ 1046- DAYTON, (MB $39.00), (CADE).
127. 290A-2b Brass R3 AU darkening, handling stains, SMT, W.B. EAGER- ELYRIA, (MB $15.00), (CADE).
128. 340A-1a R4 AU Dark red-brown, full RR rim, D&W RIBLETR/1333, SMT.
129. 340A-1a R4 XF Brown, moderate soiling, SMT, (MB $17.00), (CADE).

130. 385B-1a R9 XF Dark red-brown, Rev. cuds, moderate dark green soiling, H&W FRECHTLING/1038- HAMILTON, (MB $40.00), (CADE).
131. 420A-1a R6 XF Brown, SCM/SMT, J.M. BRUNSON- KENTON.
132. 445A-2a R6 VF Brown, Rev. soil spots, small clip @ 10 o'clock, Rev. rim pinch @ 9 o'clock, SMT, GEO. D. RIEGEL/1083- LAURELVILLE, (MB $10.50), (CADE).
133. 535A-3a R2 VF Brown, Soiling, P.G. ALBRIGHT/1224- MASSILLON, (CADE).
134. 550A-1a R4 XF Red-brown, Rev. slightly rusty die, SMT, H.M. COCHRAN/1331- MC CONNELSVILLE, (MB $45.00), (CADE).
135. 562A-1a R6 Brown, light staining, G. HAINES/1046- WOLF CREEK, MB $48.00), Formerly IN995A-1a.
136. 565A-2b BRASS R7 XF Darkening, light soiling around details, Rev. broad linear stain, SMT, P. LOCHARY / 1128- MORRISTOWN, (MB $37.50), (CADE).
137. 650A-2a R5 XF Dark brown, moderate dark stains & white spots, Rev. die break, SMT, SAM L. BISHOP / 1225- NORTH LIBERTY, (MB $21), (CADE).
138. 820A-1a R5 XF Red-brown, Rev. rim nicks, Obv. center some letter weakness, SCM/SMT, WILLIAM LEAS./1091- SONORA, (MB $37), (CADE).
139. 830C-5a R7 UNC Red, Obv. light staining, Rev. dark, J.W. LOW/1022- SPRINGFIELD, (MB $85.00), (CADE).
140. 830G-1a R7 XF Dark brown, moderate dark staining & sandy texture, C.RUNYON / 1037- SPRINGFIELD, (MB $31.00), (CADE).
141. 835C-4b BRASS R8 XF Toned, sandy texture, holed @ 3 o'clock, J.W. GRAY / 1181- STEUBENVILLE, (MB $30.00), (CADE).
142. 860A-1b BRASS R7 VF Darkening, red-brown stains, C.P. CURTIS/1085- TOLEDO, (MB $15.00), (CADE).
143. 880D-1a R8 F Red-brown, soiling around details, detail weakness center both sides, JULIAN & CO./1090- TROY, (MB $13), (CADE).
144. 905A-1a R5 VG/F Red-brown, few dark soil spots, poor planchet, DAVIS & WHITEMAN/1083- WAPPAKONETA, (MB $8.00), (CADE).
145. 975A-1a Brown, Rev. 2 small planchet flaws, P.E. BEACH- DEALER IN HATS- WOOSTER, (MB $10.00), (CADE).
146. 975I-2a R3 Brown, Obv. rim lumps, MILLER & CO./1124- WOOSTER, (MB $10.50), (CADE).
147. 995F-1a R4 F Dark brown, moderately heavy dark soiling, poor planchet, edge dings, G.W. GRIFFEE/1091- ZANESVILLE, (CADE).

PENNSYLVANIA

148. 13C-2a R5 XF Red-brown, small curved clip @ 10 o'clock, GREGG & DALZZEL- ALLEGHENY CITY, (MB $11.50), (CADE).

149. 13F-6a R5 XF+ Brown, uneven strike leading to some letter weakness, small clip @ 2 o'clock, JOHN SHERER/1331- ALLEGHENY CITY.
150. 535A-2a R4 AU Red, Rev. dark, handling stains, SMT, WM. SMITH / 1180- LAWRENCE-VILLE, (MB $13.50), (CADE).
151. 750J-1a1 R2 AU Dark brown, 1.70mm. thick, R. FLANAGAN'S PUNCH- PHILADELPHIA, (MB $9.00), (CADE).
152. 750M-1a R2 AU Dark brown, border details uneven, Obv. slightly misaligned, NORTH MILITARY HALL/1377- PHILADELPHIA.
153. 750P-1a R6 XF Part red, Obv. some letter weakness, thick rims, F. P. ROGERS - MILK CANS- PHILADELPHIA, (MB $14.00), (CADE).
154. 750P-1a R6 XF Very dark brown, Rev. center weak.
155. 765B-2a R4 XF Brown, Rev. border details uneven, F. BEILSTEIN / 1177- PITTSBURGH, (MB $12.00), (CADE).
156. 765I-2a XF Dark brown, Obv. uneven border details, Rev. grainy, J.C. & W.H. LIPPINCOTT / 1176, (MB $12.00), (CADE).
157. 765P-5a R2 XF Dark brown, light soiling around details, "PITTSBURG" error, PITTOCK'S/1124- PITTSBURGH, (CADE).
158. 765R-2a R2 AU Toned Red, minor soiling, Rev. small cud @ 8 o'clock, PITTSBURGH DRY GOODS/1408- PITTSBURGH, (MB $5.50), (CADE).
159. 765S-3a R3 VF Brown, moderate dark soiling both sides, Rev. rim pinch @ 1 o'clock, PITTSBURGH GAZETTE / 1177- PITTSBURGH.

RHODE ISLAND

160. 700C-3ap SILVER PLATED COPPER, R3 VF Bark brown, around 30% plating remaining,few small gouges, Unlisted in silver plate, CHARNLEY/ 1374- PROVIDENCE.
161. 700C-3a R3 XF Brown, light staining, thin planchet, CHARNLEY/1374- PROVIDENCE.
162. 700F-2a R6 F Dark brown, center both sides very weak, H.Y. LE FEVRE- PROVIDENCE.

WISCONSIN

163. 55A-1a R5 XF Dark brown, Obv. rim crease, F. KRUEGER/1194- BEAVER DAM, (MB $25.00), (CADE).
164. 185A-2a R5 AU Dark brown, Obv. border details uneven, C. W. SMITH/1194- EAST TROY, (MB $22.00). (CADE).
165. 220H-1a R2 UNC Part red, handling stains, Rev. die break, SCM, NYE & YOUMANS/1128- FON DU LAC, (MB $15.00), (CADE).
166. 250F-3a R4 VF Dark brown, Obv. center weak, F.R. SCHETTLER/1171- GREEN BAY, (MB $7.50), (CADE).
167. 300C-1a R5 XF Brown, soiling around details, CHAPMANS ONE PRICE STORE- JANESVILLE, (MB $34.00), (CADE).
168. 330B-2a R7 XF Brown, Rev. die break, GERKEN & ERNST/ 1105- KENOSHA, (MB $25.00),

(CADE).

169. 410C-1a R6 XF Dark brown, dark staining, R.K. FINDLAY & CO.- MADISON, (MB $21.00), (CADE).
170. 420A-2a R4 AU Dark brown, W. H. HORN/1194- MANITOWOC, (MB $21.00), (CADE).
171. 510B-1a R5 VF+ Part red from cleaning, uneven strike, WISCONSIN BREWERY_ MILWAUKEE, (MB $11), (CADE).
172. 510L-3a1 R9 XF Dark Rev. planchet delamination, stains, thick Planchet, W.M. FRANKFURTH- MILWAUKEE, (MB $95.00), (CADE).
173. 510O-2a R4 VF Dark brown, soiling, many small nicks & dings, Rev. large scratch @ 2 o'clock, C.E. GRAFF/1194- MILWAUKEE.
174. 510W-1a R4 AU Dark brown, staining Rev. gouge @ 3 o'clock, H. KURT/1194- MILWAUKEE, (MB $17.50), (CADE).
175. 510C-1a R6 XF Dark red-brown, mottled stains, CARL PAESCHKE- MILWAUKEE (MB $15), (CADE).
176. 510AN-2a R6 AU Dark red-brown, sandy texture, FRIEDRICH THIELE/1220- Milwaukee, (MB $30.00), (CADE).
177. 550B-1a R8 XF Dark brown, rim pinch @ 9 o'clock, uniform very dark staining, SCM, J. REMINGTON/1106- NORTH PRAIRIE, (MB @150.00), (CADE).
178. 620F-2a R7 VF+ Dark brown, heavy uniform dark staining, HAY & CLARK/1181- OSHKOSH, (MB $46.00), (CADE).
179. 620I-5a R6 VF Brown, Obv. center weak & incompletely holed, Rev. rim pinch @ 10 o'clock, LEVY & DUNCAN/ 1171- OSKOSH, (MB $13.00), (CADE).
180. 700A-2a R4 XF Brown, soil residue, border details uneven, J. I. CASE & CO./1098- RACINE, (MB $7.50), (CADE).
181. 700G-3a R7 XF Brown, spotty soiling, THOS. FALVEY/1106- RACINE, (MB $15), (CADE).
182. 700H-2a R7 VF Dark brown, heavy uniform dark soiling, edge nicks, border details uneven, holed @ 12 o'clock, D.H. JONES/1108- RACINE, (MB $25.00), (CADE).
183. 770A-1a R3 VF Dark brown, moderate soiling, Obv. small round gouge, Rev. long wide scratch, SMT, C. NEBEL/1194- SAUK CITY.
184. 920F-2a R5 XF Dark brown, Obv. weak, curved clip @ 7 o'clock, FISCHER & ROHR/ 1342- WATERTOWN, (MB $33.00), (CADE).
185. 960A-1a R5 XF Brown, uniform dark staining, rough edges, sandy texture, GALLT & COLE/ 1111- WHITEWATER, (MB $17.00), (CADE).

PATRIOTICS

186. 1/229a R1 VF Brown, moderate soiling around details, Obv. 2 thin scratches, Rev. OUR COUNTRY.
187. 5/288b BRASS R3 AU Darkening, partial luster, handling stains, Rev. GOD PROTECT THE UNION.
188. 6/268a R1 XF Brown, rev. slightly darker, Obv. rusty die, Rev. UNION FOR EVER.

189. 7A/317a R1 F Brown, border details uneven, Rev. ARMY & NAVY.
190. 9/405a R6 VF+ Dark brown, Rev. uneven strike, IND. PRIM., (MB $45.00).
191. 10/312a R1 VF/XF Brown, Obv. rusty die, Rev. ARMY & NAVY.
192. 11/298a R1 AU Brown, part red, Obv. slight die break at top, Rev. ARMY & NAVY.
193. 13/297a R2 XF Darkening, trace red, Rev. small dark green stain, Obv. rusty die, Rev. ARMY & NAVY.
194. 16/300a R3 XF Brown, Obv. center weak & rusty die, Rev. ARMY & NAVY.
195. 19/396a R2 VF/F Dark brown, sandy texture, Rev. WILSON'S 1 MEDAL.
196. 22/442a R1 VF Dark brown, uniform dark gray staining, Rev. NEW YORK.
197. 27/365a R3 VF Dark brown, numerous small nicks & scratches, Rev. NOT ONE CENT.
198. 36/271a R3 VF Dark brown, rusty dies, LIBERTY AND NO SLAVERY/UNION FOR EVER.
199. 41/337a R2 XF Brown, trace red, rusty & worn dies leading to detail weakness, Rev. OUR NAVY.
200. 47/332a R1 XF Brown, Obv. normal die break & cud, Rev. rusty die- OUR ARMY.
201. 49/343a R1 VG Very dark brown, heavy soil residue & moderate corrosion, Rev. UNION FOR EVER.
202. 51/334a R1 VF Brown, rusty dies, Rev. OUR ARMY.
203. 51/342Aa R2 AU Darkening, about 50% luster, rusty dies, Rev. UNION FOR EVER-1864.
204. 51/342Aa R2 VF Dark brown, Rev. UNION FOR EVER.
205. 54/179a R2 VF Brown, trace red, poor planchet, rusty die, Rev. THE FEDERAL UNION IT MUST BE PRESERVED.
206. 54/296j GERMAN SILVER R7 UNC Full luster, Rev. center slightly weak, Rim pinch @ 8 o'clock, Very Nice, (MB $120.00).
207. 54/296e WHITE METAL R8 UNC , Part original luster, partial RR rim, Rev. center slightly weak, rim pinch @ 8 o'clock, (MB $115.00).
208. 54/296d CN R8 UNC, near full luster, Rev. center slightly weak, rim pinch @ 8 o'clock, Very Nice, (MB $135.00).
209. 55/162a R1 XF Dark brown, Rev. border beads uneven, Rev. OUR ARMY.
210. 164/312a R1 AU Brown, Rev. 4 long very faint scratches between Army & Navy.
211. 55/162a R1 VF Dark brown, moderately heavy dark soil residue, border details rough, Rev. OUR ARMY.
212. 62/367a R3 VF Dark brown, heavy die rusting affecting details, Rev. NOT ONE CENT.
213. 63/366a R1 VF Red-brown, border details uneven, Obv. pinch @ 6 o'clock, Rev. NOT ONE CENT.
214. 67/372d CN R5 UNC Toned, Obv. very small old scratch, Rev. planchet delamination, (MB $130.00).
215. 68A/396a R3 VG+ Brown soiling, Rev. NOT ONE CENT.
216. 79/351a R1 XF Brown, Obv. die break through date.

217. 86/357a R2 VF+ Brown, Obv. large dark stain & numerous die breaks & cud, Rev. cud @ 12 o'clock, Rev. NOT ONE CENT.
218. 90/364a R2 VF Brown, border details uneven, Rev. "NOT" in "NOT ONE CENT purposefully scratched out.
219. 92/119b BRASS R9 UNC Darkening, toned, handling stains, Very Nice doubler header, Rare & Desirable, (MB $280.00).
220. 95/368a R2 F Dark brown, Rev. border details uneven- NOT ONE CENT.
221. 103/375a R4 F+ Brown, soiling around details, Rev. NOT ONE CENT.
222. 108/201a R3 VF Brown, Obv. cud @ 9 o'clock, center both sides detail missing possibly due to grease on dies, GEORGE WASHINGTON / OUR UNION.
223. 111/271a R4 XF Darkening, part red, rusty dies, Rev. cud @ 1 o'clock, GEORGE WASHINGTON/UNION FOR EVER.
224. 112/396a R1 XF Darkening, trace red, Rev. center weak, GEORGE WASHINGTON/ WILSON'S 1 MEDAL.
225. 117/420b BRASS R4 XF Darkening, mottled staining, GEORGE WASHINGTON/ EXCHANGE.
226. 120/434fo Silver R9 CH UNC Struck over 1841-O DIME, under strike very easy to see, the word "DIME" is clear along with the wreath, date and outline of seated liberty. Absolutely Beautiful, Rare & Seldom Offered, (MB $1750.00).
227. 127/248a R4 VF very dark brown, heavy soil residue, sandy texture, border details uneven, LINCOLN/OK.
228. 135/440a R2 F Brown, border details uneven, Rev. uneven strike, JACKSON/NOW AND FOR EVER.
229. 138/434a R1 VF+ Dark brown, MC CLELLAN / UNITED STATES COPPER.
230. 151/430a R1 XF Very dark brown, heavy soiling, light fresh scratches, FRANKLIN/PENNY SAVED IS A PENNY EARNED.
231. 164/312a R1 XF Dark brown, moderately heavy soiling, Rev. ARMY & NAVY.
232. 169/213a R2 VF Dark brown, center slightly weak.
233. 174/272a R1 VF+ Brown, Obv. light die rusting, FIRST IN WAR FIRST IN PEACE/ UNION FOR EVER.
234. 175/232a R6 F Brown ,red-brown staining, border details uneven, FIRST IN WAR FIRST IN PEACE/OUR COUNTRY.
235. 178/267a R1 XF Dark brown, sandy texture, Rev. rusty die, THE FEDERAL UNION.../OUR UNION.
236. 191/443a R2 AU Darkening, trace red, PRO BONO PUBLICO/NEW YORK.
237. 191/443a R1 VF Darkening, trace red, soiling, sandy texture.
238. 206/320a R2 XF Brown, light soiling, THE FLAG OF OUR UNION-1863 / ARMY AND NAVY.
239. 206/323a R3 XF Brown, mottled soiling & red staining, THE FLAG OF OUR UNION/ARMY AND NAVY.
240. 206/323a R2 XF Darkening, mottled staining, border details

uneven, Obv. uneven strike.

241. 207/324a R2 VF Brown, light soiling around details, rev. light die rusting, THE FLAG OF OUR UNION-1863/ARMY AND NAVY.
242. 207/409a R1 VF Brown, moderate dark soiling , Rev. center weak, THE FLAG OF OUR UNION-1863/DIX.
243. 207/410a R1 AU Toned red, light handling stains, THE FLAG OF OUR UNION-1863/DIX.
244. 207/410a R1 Vf Brown, moderately heavy dark soiling, Rev. center weak.
245. 207/412a R3 XF Brown, spotty stains, Obv. rusty die, THE FLAG OF OUR UNION/DIX.
246. 208/410a R1 XF+ Darkening trace red, Rev. moderate dark stain, THE FLAG OF OUR UNION-1863/DIX.
247. 209/412a R3 VF Brown, R3 VF Brown, soiling around details, Rev. DIX weak, THE FLAG OF OUR UNION/DIX.
248. 209/414a R2 VF+ Brown, edge scratch, "SPOOT" error, THE FLAG OF OUR UNION-1863 DIX.
249. 210/323a R1 XF Brown, THE FLAG OF OUR UNION-1863/ ARMY AND NAVY.
250. 210/408a R1 XF Brown, THE FLAG OF OUR UNION-1863/ DIX.
251. 210/415a R2 VF Brown, spotty soiling & staining, THE FLAG OF OUR UNION-1863/DIX.
252. 210/416b BRASS R3 XF Darkening, Obv. small rim cud @ 1 o'clock, THE FLAG OF OUR UNION-1863/DIX.
253. 211/400a R4 F Very dark brown, heavy soiling, porous texture, possibly buried at one time, Rev. IND. PRIM.
254. 212/415a R2 XF Brown, Obv. die break, Rev uneven border details, THE FLAG OF OUR UNION-1863/DIX.
255. 214/416a R1 XF Brown soiling around details, THE FLAG OF OUR UNION/DIX.
256. 214/416a R1 XF Brown, Obv. detail at bottom missing due to worn die.
257. 214/416a R2 XF Brown.
258. 216/293a R3 F/VF Brown, light soiling, Rev. ONE COUNTRY.
259. 217/479e WHITE METAL R7 CH UNC Near full luster, very light handling stains, LONG MAY IT WAVE/NATIONAL UNION LEAGUE, Very Nice, (MB $360.00).
260. 219/320a R1 XF Brown, uniform staining, THE FEDERAL UNION/ARMY AND NAVY.
261. 219/320b BRASS EST. R9 UNC Darkening, edge rub, unlisted in brass, (MB $40.00).
262. 219/323a R2 AU Toned red, handling stains, THE FEDERAL UNION/ARMY AND NAVY.
263. 220/322a R1 XF+ Darkening, part red, very heavy die rusting both sides, THE FEDERAL UNION.../ARMY & NAVY.
264. 220/322a R1 XF Darkening, moderate spotty staining.
265. 220/322b BRASS R7 XF Darkening, light soil residue.
266. 222/325b BRASS AU Darkening, most original luster, mottled staining, Obv. moder-ate corrosion spot, THE FEDERAL UNION/ARMY AND NAVY.

267. 223/328a R2 VF+ Brown, light soiling around details, Obv. "BY" error, THE FEDERAL UNION/ARMY AND NAVY.
268. 223/328a R2 VF+ Brown, light scuffing on letters.
269. 224/325a R3 F Very dark brown, uniform dark soiling, THE FEDERAL UNION/ARMY AND NAVY.
270. 224/326a R1 XF Brown soil residue, THE FEDERAL UNION/ARMY AND NAVY.
271. 225/327a R1 XF+ Brown, Rev. trace red, Obv. light mottled staining, THE FEDERAL UNION/ARMY AND NAVY.
272. 225A/327a R3 AU Darkening, trace red, handling stains.
273. 230/352a R2 XF Brown, moderate soiling around details, Rev. OUR COUNTRY.
274. 230/352Ba R2 XF+ Brown, Obv. dark stain spot, OUR COUNTRY.
275. 231/352Aa R1 AU Red-brown toning, handling stains, OUR COUNTRY.
276. 233/312a R1 AU Darkening, part red, handling stains, UNITED STATES (CAPITOL) / ARMY AND NAVY.
277. 236/426a R1 AU Tone red, handling stains, few small spots, LIBERTY-1863/UNION.
278. 236/426a AU Darkening part red, few spots.
279. 237/423a R1 XF Darkening, trace red, light soil residue, OUR LITTLE MONITOR/1863.
280. 239/421a R4 VF Dark brown, moderate soil spots, OUR LITTLE MONITOR/1863.
281. 239/422a R2 VF Brown, moderate spotty stains, OUR LITTLE MONITOR/1863.
282. 240/337a R1 AU Red-brown toned, handling stains, Obv. rusty die, MONITOR-1863/ OUR NAVY.
283. 240/341a R1 VF/XF Dark brown, moderate soiling, MONITOR-1863/UNION FOR EVER-1863.
284. 240/341a R1 VF+ Brown, Rev. soiling & white stain spots.
285. 241/336a R1 XF+ Dark brown, MONITOR-1864/OUR NAVY.
286. 241/338a R2 AU Darkening, part red, handling stains, rusty dies, MONITOR/OUR NAVY.
287. 241/338a R2 VF/XF Brown, soiling around details.
288. 242/374a R2 VF Brown, soiling around details, CONSTITUTION FOR EVER/NOT ONE CENT.
289. 242/374a R2 F+ Dark brown, moderate dark stains, CONSTITUTION FOR EVER.
290. 243/247a R3 XF Brown, Obv. cuds @ 3,5 &6 o'clock, ERINNERUNG AN 1863/CONSTITUTION FOR EVER.
291. 244/381a R1 XF Darkening, part red, Obv. struck through small wire, REMEMBRANCE OR 1863/NOT ONE CENT.
292. 247/377a R2 XF Brown, light soiling, CONSTITUTION FOR EVER/NOT ONE CENT.
293. 247/377a R2 XF Brown, soiling.
294. 247/379a R3 XF Brown, small soil spots, CONSTITUTION FOR EVER/NOT ONE CENT.
295. 248/432a R3 XF Brown, soiling, OK/NO COMPROMISE WITH TRAITORS.
296. 254/434a R1 XF+ Darkening, part red, spotty stains, MONEY MAKES THE MARE GO/ UNITED STATES COPPER.

297. 254/434a R1 VF Brown, Rev. moderately heavy soiling.
298. 255/390a R1 XF+ Red-brown, handling stains, KNICKERBOCKER CURRENCY/IOU 1 CENT.
299. 255/393a R1 XF+ Red-brown, KNICKERBOCKER CURRENCY/GOOD FOR 1 CENT.
300. 255/433a R1 XF Red-brown, handling stains, KNICKERBOCKER CURRENCY/UNION FOR EVER.
301. 257/311a R3 XF Brown, light soiling, Rev. ARMY & NAVY.
302. 256/433a R1 VF Dark brown, heavy dark staining, HORRORS OF WAR-BLESSINGS OF PEACE / UNION FOR EVER.
303. 259/445a R3 AU Brown, light soiling, TRADE AND COMMERCE/COPPERS 20 PR CT PREMIUM.
304. 295/432a R4 F+ Brown, Rev. uneven strike, FREEDOM/NO COMPROMISE WITH TRAITORS.
305. 299/350a R2 VF/F Brown, ARMY & NAVY.
306. 332/336a R4 XF Dark brown, moderate dark stains, OUR ARMY/OUR NAVY.
307. 337/350a R2 VF+ Brown, Rev. moderate dark stain, OUR NAVY.
308. 390/434a R3 VF+ Dark brown, soiling around details, small clip @ 2 o'clock, I.O.U. 1 CENT/ UNITED STATES COPPER.
309. 390/434a R3 VF+ Brown, moderate soiling around details.
310. 449/471a R2 XF+ Red-brown, handling stains, Rev. center slightly weak, UNITED WE STAND....
311. 474/475a R8 AU Darkening trace red, IND. PRIM., MINE CHECK/ONE QUART MILK, Both Dies are Rare, rarely seen especially in high grade, (MB $625.00).

END OF AUCTION
GOOD LUCK

THE GENERAL STORE

Complete Merchant Set of WI-CWT. 90 minute video (VHS), 217 great pics, sound track. A nice way to have yourself a pictorial set of ALL WI merchants with most pics being the finest known. A real bargain at $32 PPD. Robert Kraft, 205 N Whitney Way, Madison, WI 53705. Limited edition, approximately 10 remaining. Act now.

Help! Teaching Numismatics! Incorporating CWTs. Desperately need educating tools! Unwanted CWTs, books or videos wanted! Can refund postage. Chris Chapin, Box 392, Stafford Springs, CT 06076-0392.

Wanted: Brooklyn, NY, items, "Sullivan" items, send photocopy and asking price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

Fixed Price List: 36 pages of inexpensive properly graded tokens and medals of the U.S., some foreign. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted Sutler tokens and script. Send description and price. R. Walker, Box 444, Ridgefield, CT 06877. Fax 203-438-1496.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. S/G, Box 3223, Ridgewood, NY 11386.

Paying $325 for inscribed Civil War "ID" tags; up to $500 for same engraved on silver coins. Alan Weinberg, 23321 Aetna, Woodland Hills, CA 91367. Tel: (818) 348-3749.

Extremely rare merchant for sale. IN 570B-1b H.C. Eversole, Logansport. A true R9 in choice condition, a full unc well struck with a nice patina, $3500. Wayne Stafford, 7214 Winchester Rd., Ft. Wayne, IN 46819.

WANTED -Full, first strike Patriotic, other, brockages. Ship, write, call. ANA LM 216-327-0641. Gene Braig, Box 334, North Olmsted, OH 44070-0334. Other token errors?

Fixed Price List: 220 Patriotic and store cards, mostly PA. Send SASE for list to Ron Rygielski, 8071 W. Eugie Ave., Peoria, AZ 85381.

Wanted: Albany, NY, and surrounding town CW store cards. Send list and/or photocopy to Chuck Manguire, 11080 Taylor's Spring Place, Alpharetta, GA 30202 (770) 664-6438.

Wanted: Fuld SNL-10B Camp Shiloh token. Send description and price. MLM. 14 Independence Lane, Jackson, TN 38305.

Wanted: Indiana Primitive 9/85, 211/402, and IN 260B-1a and 2a. Wayne Stafford, LM 21, 7214 Winchester, Rd., Ft. Wayne, IN 46819.

Wanted: Michigan CWTs, any condition OK, state prices. I have some trade CWTs to offer. Mike Taylor, 1179 S. Latson, #23, Howell, MI 48843.

Wanted: New York Store Cards: Belmont 77A1 or 2; Brooklyn 95C, E; Buffalo 105M; Greenpoint 330A1, 2, 3 and 6. T. Fredette, 2 Travers St., Baldwinsville, NY 13027.

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

For Sale

My personal collection of books relating to Civil War Tokens, merchant tokens and Civil War (one copy each):

U.S. Civil War Store Cards (Fuld) Hd Cv 2nd Ed. Lk. New	$55
Patriotic CW Tokens (Fuld) Hd Cv 4th Ed. Lk New	$18
CWTS Journal Reprint Vol. 1-6 Hd Cv Lk New	$10
CWTS Journal Reprint Vol. 7-10 Hd Cv Lk New	$10
Die Photos and Listings Updt (Fuld/ Moore) 4th Ed. Lk New	$5
Patriotic CW Tokens (Fuld) Black Soft Cv 3rd Ed. VG	$5
Guide to CW Store Cards (Fuld) Black Soft Cv VG	$5
Indiana Merchant CW Tokens (Hamm) Soft Cv 1993 Lk New	$4
Ohio Merchant Tokens (Lipscomb) Hd Cv 1986 VG	$15
U.S. Merchant Tokens 1845-60 (Rulau) Soft Cv 2nd Lk New	$5
Tokens/ Meds Comm Monitor/Merrimac Soft Cv 1979 Lk New	$3
Handbook of U.S. Coins (Whitman) Hd Cv 23rd Ed 1966 Good	$3
Guide Book of U.S. Coins (Yeoman) D Cv 22nd 1969 Good	$3
Russells CW Photographs 116 prints Soft Cv 1982 Lk New	$5
Gardners Photo Sketch Bk. CW 100 prints Soft Cv Lk New	$5
Mr. Lincolns Camera Man (Brady) 350 pr Soft Cv Lk New	$10
History of Centennial Exhb (McCabe) Hd Cv 1876 Fair	$15

Please contact:

Greg Hebble, P.O. Box 427, 429 N. Center St., Lagrange, OH 44050
Ph. (W) 216-323-7581, (H) 216-355-8612 after 6PM

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of $50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (81/2x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price $27.50, plus $2.50 shipping (MD. residents add 5% sales tax). Autographed on request.

Turtle Hill Book Co.
P.O. Box 265
Bryantown, MD 20617

WANTED: Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condiltion, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail:

Charles E. Kirtley
P.O. Box 2273, Elizabeth City, NC 27909
Phone: 919-335-1262 evenings

BUYING: Civil War Tokens

Urgently need nice material. Whole collections, singles, duplicates -- everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

Ship for our fast check offer. No one pays more!

C & D GALE
Dept. T, 2404 Berwyn Road
Wilmington, DE 19810

Civil War Token For Sale

Send $5.00 (plus $2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

Civil War Tokens Wanted

We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

A & R Coins
P.O. Box 8308, Dept. J
New Fairfield, CT 06812

DIE PHOTOS & FULD/MOORE

LISTINGS UPDATE

of

FOURTH REVISED EDITION

PATRIOTIC CIVIL WAR TOKENS

- 5-1/2 x 8-1/2, soft cover
- 134 pages + die 6, 7, 8 series die-a-gram
- Complete update of die photos and Fuld/Moore listings
  - ✓ 92 new listings
  - ✓ Upgraded 4th edition photos plus 25 new photos
- Use in conjunction with 4th edition
- Retail price $7.50
- CWTS member price $5.00
- Dealer Inquiry Invited

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

REPRINT OF BACK ISSUES JOURNAL OF CIVIL WAR TOKEN SOCIETY

Volumes 1-6 First Six Years		Volumes 7-10 Years 1973 thru 1976
Case Bound, Hard Cover	•	Case Bound, Hard Cover
22 Journals	•	All Articles, Ads & News Items
Volumes 1 thru 6	•	Volumes 7 thru 10
558 Pages	•	580 Pages

COMPLETE INDEX FOR VOLUMES 1 THRU 10

$25.00 For Non-Members	•	**$25.00 For Non-Members**
Members 1st Copy - $17.50	•	**Members 1st Copy - $17.50**

★ SPECIAL OFFER: ★

Both Volumes together for $25.00

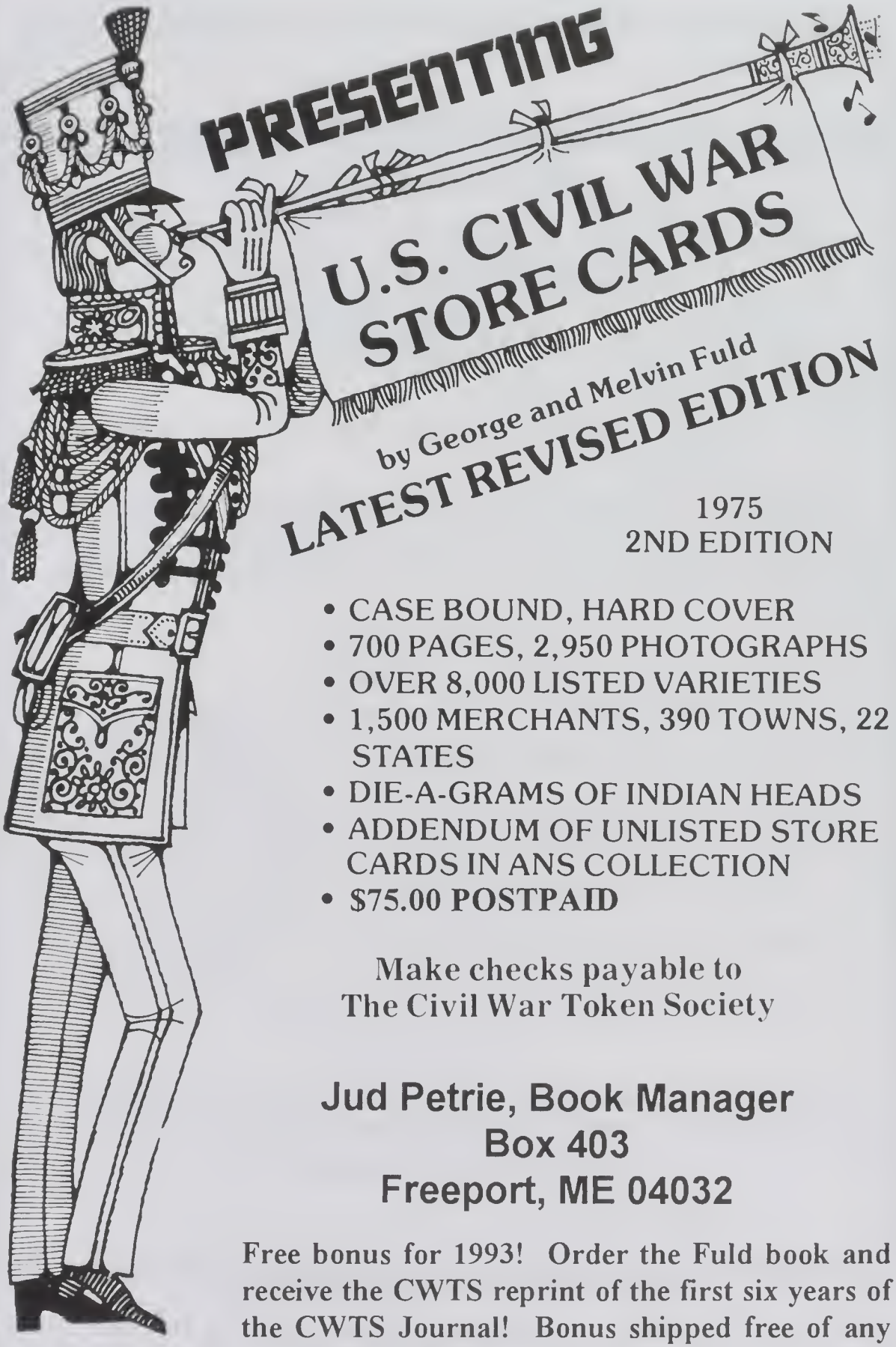
DEALERS MAY WRITE FOR WHOLESALE PRICES

★ BOOK BONANZA: ★

Storecard Book & Patriotic Catalog
Both Journal Reprint Volumes for $95.00

Make Checks Payable to Civil War Token Society

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032



1975
2ND EDITION

- CASE BOUND, HARD COVER
- 700 PAGES, 2,950 PHOTOGRAPHS
- OVER 8,000 LISTED VARIETIES
- 1,500 MERCHANTS, 390 TOWNS, 22 STATES
- DIE-A-GRAMS OF INDIAN HEADS
- ADDENDUM OF UNLISTED STORE CARDS IN ANS COLLECTION
- **$75.00 POSTPAID**

Make checks payable to
The Civil War Token Society

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

Free bonus for 1993! Order the Fuld book and receive the CWTS reprint of the first six years of the CWTS Journal! Bonus shipped free of any additional charge. For an additional $10, you may purchase the CWTS Reprint Volume 7-10.

1993 reprint

1991 Reprint Now Available!

PATRIOTIC CIVIL WAR TOKENS

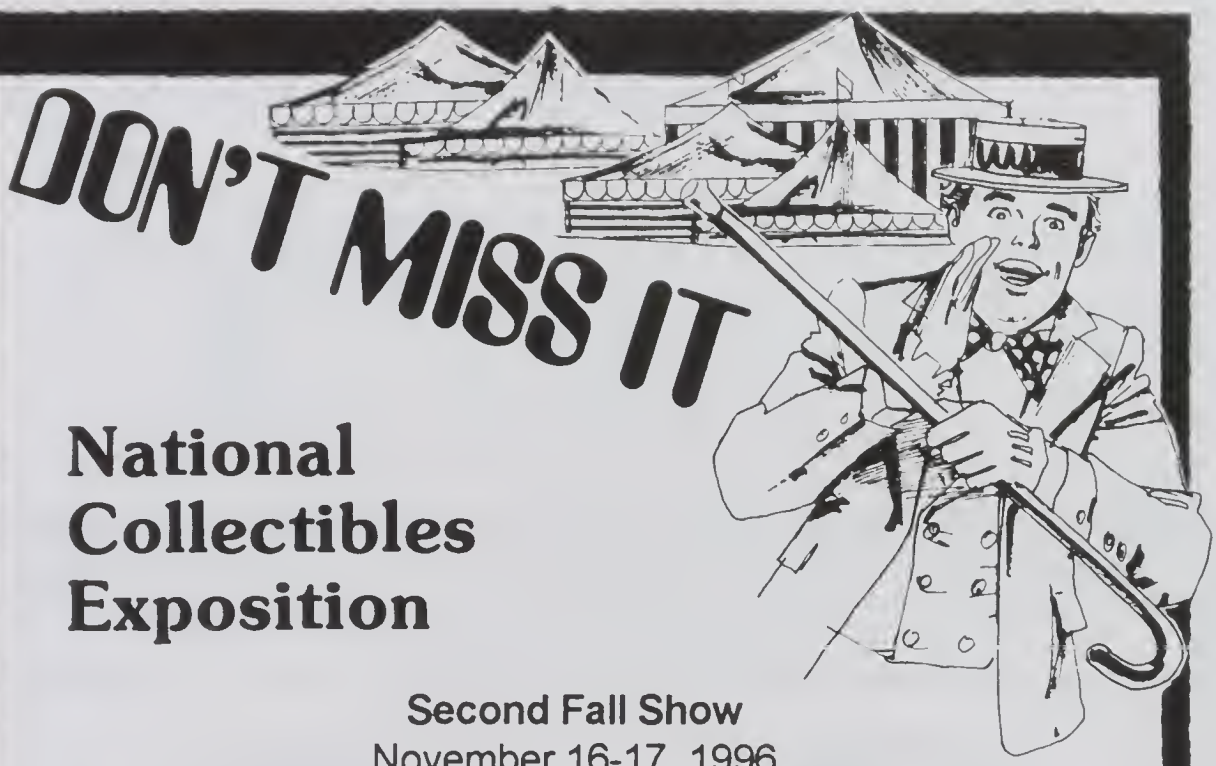
by George and Melvin Fuld

NEW AND EXPANDED EDITION BY CIVIL WAR TOKEN SOCIETY

- CASE BOUND, HARD COVER
- PRICING AND GRADING GUIDE
- WRITE FOR JOBBER/DEALER QUOTES ON YOUR LETTERHEAD
- 1,200 PHOTOGRAPHS, 370 PAGES
- 100 PAGES OF DIE-A-GRAMS
- $25.00 POSTPAID*

*CWTS Members $17.50 ppd. (Limit one book at this rate)
(For an additional $5.00 ppd, CWTS Members may obtain a copy of the new Liistings update!)

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032



National Collectibles Exposition

Second Fall Show
November 16-17, 1996
Americana, Advertising , Collectibles, Tokens,
Medals, Tins, Casino Chips and Slots
43 Dealers

Holiday Inn - Elk Grove, IL
1000 Busse Rd.
(Near O'Hare Airport)
708-437-6010

Saturday, November 16, 9-6
Sunday, November 17, 9-3
$3.00 Admission
Free obsolete gaming chip or slot token with each paid admission!
Public Auction by Charles Kirtley
Saturday, November 16, 7:30 PM

Dealers: call Paul Cunningham (517) 423-8951

(Bring a collector not on our mailing list nor at your mailing address and you both get in free! One free gambling chip or token with this special offer!)

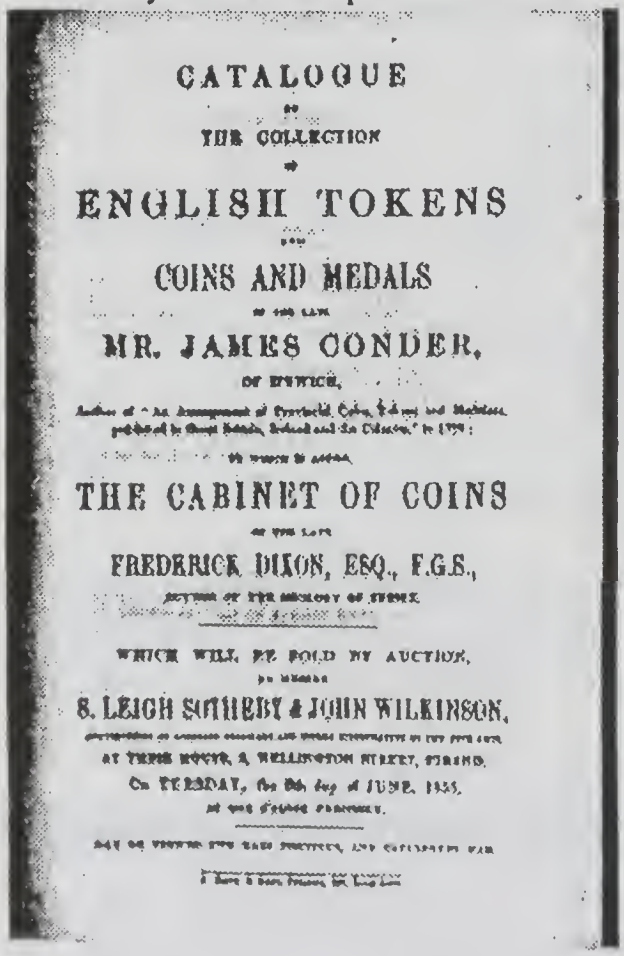
508-40TH AVENUE N.E.
MINNEAPOLIS, MN 55421-3833

PHONE 612 789 7070
FAX 612 789 4747

Remy Bourne
NUMISMATIC LITERATURE SPECIALIST

Announces Public Auction Sale No. 4. October 25 & 26, 1996.
Featuring the Libraries of
Seymour Finkelstein, Helen & Bob Wallace, J. Farrington and a Midwest Couple.
Here are just a very few highlights of the actual sale contents.
Auction Catalogs, James Conder 1855 Priced & Named sale, 13 Kolbe hardbound sales, Wayte Raymond's Account sales with costs & consignor names, Jenks, 8 of Stack's 15 rarest sales, Rare Priced & Named 1867 Mickley sale. Books, Burns, Coole, Kahn, Akers, Milne, O.Walker, Hobler, Duruy's History of Rome, Heath Counterfeit Detectors, Complete set of Red Books. Fixed Price Lists, Hess, Hesslein, Merkin and early Bowers Rare Coin Reviews. Periodicals, Complete set of 17 Coin Topics by Raymond, Canada Coin News, Steigerwalt's Coin Journal, Brown' Curiosity Cabinet, Early Numismatist, SPMC, TAMS and much more. Virtually every collectible area of U. S. Colonial Coins & Currency, Early Copper, Silver, Tokens, Paper Money, Patterns, Medals and important works on Ancients, Byzantine, Medieval, Worldwide Coins, Crowns, Paper, Tokens , Medals, Orders and more covering virtually every Continent.
Order your catalog today for $10.00 or a Numbered Copy for $12.95.
Call Toll Free 1-800-789-7005

Here is just one example from the sale.


CATALOGUE
OF
THE COLLECTION
OF
ENGLISH TOKENS
AND
COINS AND MEDALS
OF THE LATE
MR. JAMES CONDER,
OF HYTHE,
THE CABINET OF COINS
OF THE LATE
FREDERICK DIXON, ESQ., F.G.S.,
WHICH WILL BE SOLD BY AUCTION,
BY MESSRS
S. LEIGH SOTHEBY & JOHN WILKINSON,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
ON TUESDAY, the 5th day of JUNE, 1855,

James Conder's June 5, 1855 Auction Sale by Sotheby & Wilkinson,
Priced & Named.
Order your catalog today for $10.00 or a Numbered Copy for $12.95

The Civil War Token Journal

Winter 1996 Volume 30 Number 4

1860 Presidential Campaign

Paul L. Koppenhaver
P.O. Box 430 Van Nuys, CA 91408
818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

TAMS LM #46 CWTS PNG #220 ANA LM #847 OIN CM #64 APIC

THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is $2.50. Membership in CWTS is $10 per year, payable in advance and includes a subscription to *The Journal.*

CIVIL WAR TOKEN SOCIETY OFFICERS

President
Mike Greenspan
P.O. Box 532
Burlington, VT 05401
(802) 879-7274

Secretary
Dale Cade
26548 Mazur Dr.
Rancho Palos Verdes, CA 90275
(310) 378-4182

Vice President
Terry Batchelder
4670 Ilium Ln NW
Grand Rapids, MI 49504
(616) 791-4909

Treasurer
Benj Fauver
P.O. Box 521
Menlo Park, CA 94026
(415) 854-2059

Past President
Lawrence Dziubek
Box 1852
Pittsburgh, PA 15230
(412) 931-4939

Editor
Willard R. Mumford
987 SherwoodForest
Annapolis, MD 21401
(410) 849-3531

BOARD OF GOVERNORS

Dr. Herman Aqua
487 Bennett St.
Luzerne, PA 18709
(7170 288-3400
(1996-97)

Richard Burnham
1514 Dalmatia Dr.
San Pedro, CA 90732
(310) 833-3252
(1996-97)

Robert Coffelt
1306 Midbury Ct.
Arlington, TX 76015-1450
(817) 275-4362
(1995-96)

Cindy Grellman
P.O. Box 951988
LakeMary, FL32795
(407) 321-8747
(1995-96)

Cy Phillips
Drawer 661180
Arcadia, CA 91066-1180
(818) 445-8277
(1996-97)

Sterling Rachootin
6051 Sadring
Woodland Hills, CA91367
(818) 703-1222
(1995-96)

Spencer I. Radnich, Jr.
758 Mariner Cir.
Webster, NY 14580
(1996-97)

Dennis Wierzba
21 Brook Hollow Ln
New Providence, NJ 07974
(908) 464-4684
(1995-96)

COMPUTER LIAISON
Ralph C. Langham
Box 8308
New Fairfield, CT 06812
(203) 746-5400

OTHER CWTS OFFICERS

PUBLICITY
Major R.J. Dalessandro
4004 10th Ave.
Leavenworth, KS 66048

LEGAL COUNSEL
David Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER
Paul A. Cunningham
Box One
Tecumseh, MI 49286
(51 7) 423-8951

VERIFICATION
Dr. Larkin Wilson
71 4 W. Faulkner
El Dorado, AR 71 730

BOOK DISTRIBUTER
Jud Petrie
Box 403
Freeport, ME 04032
(207) 865-1123

AUCTION MANAGER
Bob Lundgren
1209 Hardage Road
Colleyville, TX 76034
(817) 421-8096

LIBRARIAN
Ken Trobaugh
621 New Ave.
Front Royal, VA 22630

PUBLICATION DEADLINES

ISSUES	ADVERTISING & EDITORIAL	PUBLICATION DATE
Spring No. 1	December 10	March 1
Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

© Copyright 1996 Civil War Token Society

Civil War Token Mini Set - Part 11
The 1860 Presidential Campaign Medalets

By Bill Jones

The 1860 presidential election was a turning point in our nation's history and a harbinger of the Civil War that would follow. Four presidential candidates won votes in the Electoral College. A previously dominant political party split in two. Another party, formed only six years before, emerged as a major force that would dominate presidential politics for more than six decades. A third political party formed, carried three states in the election and disappeared forever. One promising politician, who at age 35 was the youngest man ever elected vice president of the United States, would see his career end in shambles. Another national leader, who had long sought the nomination of his party, would realize his dream only to find it a hollow victory. And an Illinois country lawyer, whose name was sometimes misspelled as "Abram" on his early campaign literature and medalets, would become the greatest of all our presidents.

By 1860 slavery and its spread to the western territories had become the burning issue. The best political minds had tried to settle the question, but it would not go away. Some had tried to draw lines across the country in which all territories north of the mark would be free, and all those south would be slave. Others advanced the concept of "popular sovereignty" where the people in the territories could choose if they wanted slavery. Many in the south wanted all the territories to be slave states while growing numbers in the north were calling for the containment or the abolition of slavery.

Following the 1852 presidential election, the minority opposition Whig party split over the slavery issue on regional lines and disintegrated. In its place liberal Whigs and anti-slavery Democrats formed the Republican party which ran its first presidential candidate, John C. Fremont, in 1856. During the same period, the Democratic party nominated and elected two weak presidents, Franklin Pierce and James Buchanan, who were from the north but were acceptable to the south. In 1860 it would be the Democratic party's turn to split over regional differences.

Though out the 1850s, Stephen Douglas had sought the presidential nomination of the Democratic Party. He had failed in 1852 and 1856, but 1860 seemed to be his year. Douglas based his candidacy on "popular sovereignty" although it had led to a civil war in the Kansas territory. The Supreme Court had also derailed Douglas' plan in its *Dred Scott* decision. There the court decided that neither the territorial governments nor the

United States Congress had the right to prohibit slavery in the territories which took the choice out of the hands of the people.

In response, Douglas, during one of the Lincoln - Douglas debates in 1858, proposed that the territorial governments could prohibit slavery by refusing to enact the laws to support it. This statement, which was known as the "*Freeport Proviso*" after the Illinois town where Douglas delivered it, infuriated hard line southerners and doomed Douglas' presidential aspirations.

In April 1860 the Democrats held their national convention in Charleston, South Carolina. Although Douglas led on all 57 ballets that were cast at the convention, he could not get the two-thirds majority that was required by the party rules for the presidential nomination. Finally after some hard line southern delegates walked out of the convention, the party leaders decided to adjourn and try again at in later date.

The Republican party held its nominating convention in Chicago the following month. Already the Republicans sensed that they could be choosing the next president of the United States because of the deep divisions within the Democratic party. New York Senator and abolitionist, William H. Seward, was the early front-runner; but the convention came to view Abraham Lincoln as a stronger, more moderate candidate. Lincoln won the nomination on the third ballet.

In May a new group, the Constitutional Union party, met in Baltimore. The Constitutional Unionists were mainly conservative Whigs who had refused to join the Republican party and remnants of defunct American or "Know Nothing" party. The convention nominated John Bell over Texas hero, Sam Houston. Bell, who had been Speaker of the House of Representatives and a cabinet member in the Harrison and Tyler administrations, based his campaign on, "the Constitution and enforcement of the laws," to preserve the union. (i.e. Let's muddle though the way we have in the past.) Bell's candidacy never took off, and he received limited support, mainly in the South.

In June the Democrats met again in Baltimore. There Douglas won the nomination on the second ballet, but the party leaders refused to seat the southern delegates who had walked out of the first convention. In response the southern wing of the party also met in Baltimore the same month and nominated John C. Breckinridge.

Breckinridge had enjoyed a meteoric rise to power. At age 35, which was the Constitutional minimum, Breckinridge had been elected vice president in 1856 under James Buchanan. Breckinridge did not want the nomination, and he favored compromise and the preservation the

union. His friends convinced him , however, that his presence in the race would force Douglas to withdraw in favor of a stronger candidate. Douglas did not withdraw, and the Democratic party was hopelessly split.

The election was divided along regional lines with the main contests between Bell and Breckinridge in the south and Lincoln and Douglas in the north and west. Given the split in the Democratic party and the large number of electoral votes in the north, Lincoln's election was a foregone conclusion.

In the election, Lincoln overwhelmed his opponents with 180 electoral votes, but he received only 40% of the popular vote. Breckinridge finished second with 72 electoral votes, mostly from the deep south. Bell received 39 votes from Virginia and two boarder states, and Douglas finished last with only 12 electoral votes. Interestingly Douglas finished second to Lincoln in the popular vote with 29% of the total.

Ominously, Lincoln did not receive a single vote in the south. In December 1860 South Carolina became the first state to secede from the union in response to Lincoln's election. During the next four months, the rest of the south followed her lead and set the stage for America's bloodiest war.

Following the election, John Bell tried to keep his home state, Tennessee, in the union. Following secession, he retired from public life. Bell died in 1869.

Stephen Douglas became a statesman after the election. As the union dissolved, Douglas toured the country urging support for Lincoln's efforts to reunify the nation. Weakened by a strenuous political campaign and a grueling speech schedule, Douglas died of typhoid fever in June 1861.

John Breckinridge was elected to the United States Senate following the presidential election. Although he had committed no treasonous act, he was alleged to be a southern sympathizer which led to a warrant for his arrest. Breckinridge fled south where he embraced the Confederacy and received a commission as a brigadier and later a major general in the Rebel army. He led troops in many battles including *Shiloh, Chickamauga* and *Missionary Ridge* and won a significant victory on his own at *New Market*. During the waning days of the Confederacy, Breckinridge became the Secretary of War in Jefferson Davis' cabinet. At the end of the war he fled the country but returned in 1869 following a general amnesty. Breckinridge practiced law until his death in 1875.

All four of the major candidates who participated in the election of

506

508

509

510

1860 were remembered in a series of political medalets that are included with the CWTs. Benjamin True, the Cincinnati token maker who also made the Wealth of the South tokens, produced all the dies. They have been assigned variety numbers 506 through 510 in the Patriotic catalog. Among this group there are minor varieties of the Lincoln and Bell medalets which are of interest to only the most meticulous of die variety collectors.

510A

511

513

These dies were often paired with die 510A that features a view of the White House. Other combinations include two dies, numbers 512 and 513, with a shield containing the stars and stripes in the center of the piece. Number 512 has the pro-union legend, "The union must and shall be preserved," around the outside. Variety 513 features the mildly pro-southern legend, "Our rights, the Constitution and the union." Both of these dies were paired with all four candidates.

In addition to these "normal" varieties, there are numerous mulings or odd die combinations, some of which make very little sense. For example there are "double header" tokens that feature the portraits of the same or different candidates on both sides. There is even a ridiculous variety that features Abraham Lincoln on the obverse and the "No submission to the North," side of the Wealth of the South secessionist token on the reverse. All these "strange bedfellows" were produced for 19th century collectors who wanted something that was rare and unusual.

All of these medalets are scarce and expensive. The Douglas and

Bell varieties range in price from $175 in EF to more than $300 in choice Mint State. The Breckinridge token sells for perhaps $200 to $325 because so few Breckinridge campaign items were issued. The Lincoln token is very popular and has a following that extends well beyond CWT collectors. Its price range begins at around $350 for an EF and reaches $500 or more for a Mint State piece. In all cases the presence or absence of a small hole for suspension at the top of the piece has no effect on the value.

Since one could easily spend more than $1,000 for a set of four medalets, they are not for everyone. Fortunately there are other less expensive non CWT pieces that were issued during the 1860 campaign. Some of them, such as the Lincoln rail splitter token, are colorful and attractive. Collectors who would like to know more about these medals and medalets should consult American Political Badges and Medalets 1789-1892 by Edmund B. Sullivan and Political Buttons Book III, 1789 to 1916 by Theodore C. Hake.

Minutes of CWTS General Meeting at ANA 14 Aug 1996

The meeting was called to order at 5:04pm by CWTS President Mike Greenspan. Mike requested all Executive Board members present to remain after the general meeting for a short Board meeting. Mike then requested all present to identify themselves and where their from, and their CWTS Office, if any. Eighteen members and friends attended.

In the absence of CWTS Treasurer, Benj Fauver, Mike quoted some general treasury figures from Benj's last report for the first half of this year (total income $6808, total outgo $6230, net liquid assets $31664). Dale Cade followed with a membership report of 133LM, 904RM, 5HM and 3AM, for a grand total of 1045 members. Dale resented a short program based upon the recent gift from Dr. Larkin Wilson to CWTS of a plastic display board containing high grade CWT specimens of most of the more frequently encountered metals. This was augmented by some of Dale's specimens that have been analyzed by x-ray diffraction or electron micro-probe methods of non-destructive testing. Dale also passed out copies of a chart he had made illustrating the chemical relationships of the copper-zinc family of metals, and showed where the various specimens fit into the chart. Dale also took questions from the floor.

Mike next announced the Literary Awards recipients for 1995 as follows:

1st place	Bill Anderson	"All's Weller That Ends Weller"
2nd place	Sterling Rachootin	"North Star"
3rd place	Everett Cooper	"Sutler Notes --- 8th OH Vol Inf"

Sterling was present to receive his award, and he thanked CWTS and the awards committee for considering his writing worthy of award. Bill Anderson had called Dale to express his thanks for his award, and Everett wrote Dale a letter of thanks for his award.

Mike then called for any old business. There was none.

There were several items of new business as follows:

A. One of our members, Chris Erlenwein, had suggested starting a message center, or an 800 phone line, or an internet page to keep CWTS appraised of items such as Journal publication date slippage, auction closing date slippage, etc., and an internet page can also carry information on how to join CWTS. Chris had indicated a willingness to man the message center or internet page. A discussion followed that was favorable to the message center or internet approach, but unfavorable to the 800 phone line approach. Mike volunteered to follow up on this topic with Chris.

B. Membership rosters - In discussion of this proposal, the pros (fostering of intermember contacts and the cons (some members do not want their addresses published, and the list being an open invitation to theives, etc.) were discussed, and the general feeling was that distribution **within** the CWTS should not be a major problem, and that an ad could be placed in the Journal advising that the list is available for an SASE and the cost of reproducing the list (estimated at about $1.00 if SASE is furnished). Dale has such a list prepared now for this year as a result of a request from Larkin Wilson of the Verification Committee.

3. A question was raised as to publishing a listing of prices realized values for all CWTs at auction. A discussion ensued as to how far back the listing should go. Steve Tanenbaum pointed out that prices for the higher rarity/grade pieces has remained fairly stable for a number of years, while lower rarity/grade pieces have been volatile. Steve also noted that the late George Ganter had put together such a list, and that Joe Levine had a copy. Mike will contact Joe for more information on this list.

4. Should a book(s) be published covering the Journal years 11 through 20? The main argument for this being the increasing scarcity of some Journal issues, and the new member requests for earlier issues. Other considerations are minimum Journal runs, costs, etc. This question will be put to the Executive Board for opinions, options, and vote.

5. Jud Petrie reported that the supply of store cards is very low. The question of publishing additional copies, the expectancy of the store card book revision, and other aspects of the problem will be presented to the full Executive Board for review, suggestions, and, ultimately, a vote. A part of the general question is whether a publication date for the store card revision should be set, whether or not all revision objectives had been met,

and what quantity should be printed/bound.

Larkin Wilson arrived late to the meeting, and was thanked for his gift to CWTS of the token material display, by Mike, followed by a generous round of applause from those present.

The meeting was adjourned by Mike at 6:05pm.

Respectfully submitted, Dale Cade, Secretary

P.S. Many thanks to Cindy Grellman for securing the club table and the Literary Awards, and to Susan Trask, Mike Greenspan, Sterling Rachootin, Jud Petrie, and Will Mumford for helping yours truly "man" the club table.

Minutes of the Executive Board Meeting at ANA 14 Aug 1996

The meeting was called to order by Mike Greenspan at about 6:15pm, and since a quorum was not present, the meeting was limited to a discussion of these topics:

1. What methods can be used to get members involved in the Officer/ Board Member selection process and serving a term of office? The discussion was wide ranging, but no definite approach was forthcoming.

2. What can be done to improve timely Journal publication, payment to auction consignors, etc.? In the case of consignor payment, the discussion touched on penalty assessment for late return of winning bidder payments, of invoicing bidders first then sending merchandise after receipt of payment, etc. Dale reported that he has talked with Bob Lundgren on these topics, and that some forms of "penalties" are already being invoked. Dale also said that the problem is one or two bidders, and usually for significant amounts due. Most bidders are prompt with their payments. The "penalties" that Bob has invoked have worked very well, and the problem is now fairly well under control. The general opinion was to adopt a "wait and see" attitude for now, and should the problem again become acute, take measures at that time.

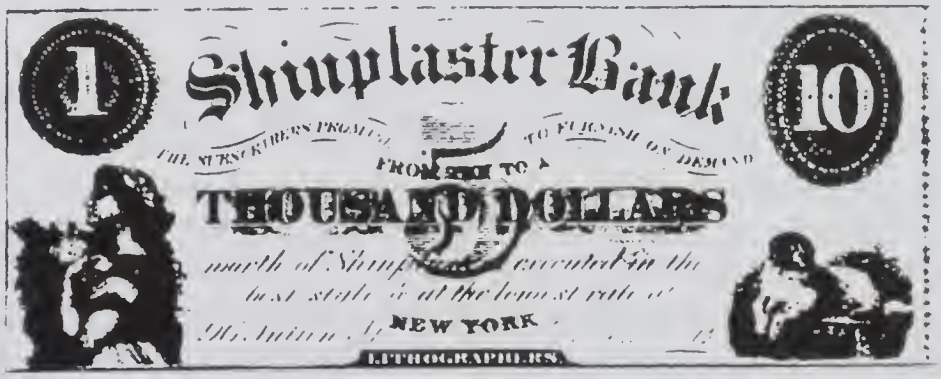
3. The publication of years 11 through 20 of the Journal as a reprint was discussed again, and is to be put to a vote of the full Executive Board. Ken Trobaugh, the CWTS Librarian, will be asked to keep and maintain a file set of all CWTS publications (Journals and books) as a part of the

(concluded on page 21)

Paper Money, The Last Resort

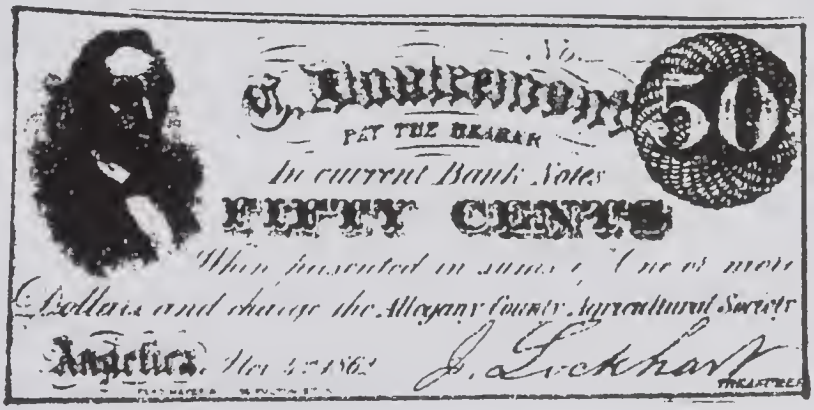
(Companion Article to "Pure Copper Preferable to Paper")

Sterling A. Rachootin



Shinplaster was a term originated during the Revolutionary War in reference to worthless small Continental Currency bills which had little value, but helped stop bleeding of small wounds. It came back into usage during the Hardtimes of Jackson and later again during the Civil War when the country had to use scrip. This is an interesting advertising note of the printer Ferdinand Meyer to demonstrate his creative talents in producing scrip. This advertising note c. 1862; courtesy American Numismatic Society, New York.

Some of the most beautiful and artistic notes ever printed could be found in the manufacture of "broken bank notes" of the 19th century. They far surpassed the quality found on present day currency, so there was no lack of expertise in the creating of paper scrip to serve as a money substitute for gold, silver, and copper coin.



Thanks to David F. Cieniewicz, I was able to take this photo of a very rare Lincoln note. The villification of Lincoln was unpre-

cedented. The war was not over for several months. Casualties mounted, the cost was tremendous, and specie was no where to be had. Lincoln's portrait is not to be found on too many scrip pieces.

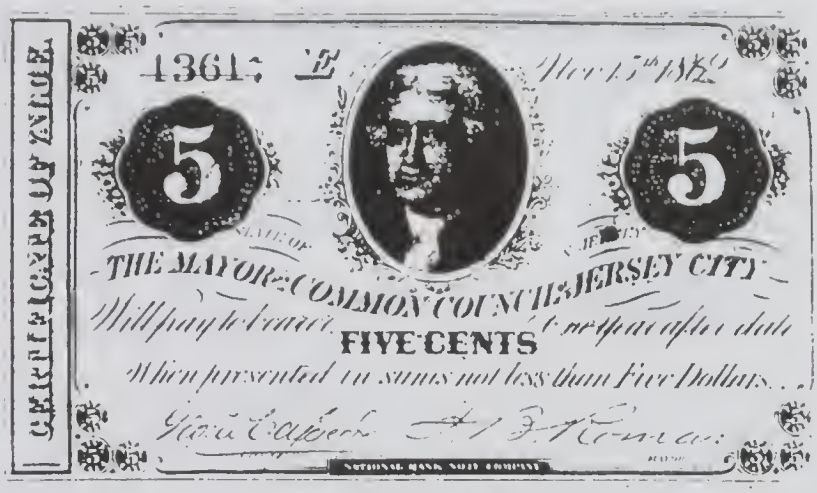
The crux of the problem to be solved was how must an issuer of paper money instill faith and trust in paper money and overcome the deep seated fear and distrust people felt toward the paper issues of the Revolutionary War. "Not worth a Continental" was still uppermost in the minds of most Americans, North and South.

In the mid 1800s postage stamps often served to pay small debts when small change was unavailable. It was only normal to have the government issue its first paper fractional currency based on the postage stamp as postage stamps were too flimsy to circulate and the gummed backs created problems of sticking together. The people noticed that postage currency and later issues of fractional currency were redeemable in postage stamps, which is a far cry from hard currency. Paper redeemable in paper was not popular.

This first issue postage currency note has five overlapping 10¢ green U.S. stamps. It states that you can obtain 50¢ worth of postage stamps at any post office, but the postmaster general at the time disputed that claim. People saw this as a kind of trickery. You can change paper for paper. I once owned a cut out of the last 10¢ stamp on the right hand side that was postmarked, leaving the remainder of the note to pass for 40¢. (Only the last stamp is complete.)

Issuers of scrip had to be innovative, creative, and ingenious. Choose words that denote faith and trust. Rely on the past glory of our history. Appeal to the patriotism in the hearts of man. Beef up the new currency with vignettes of the family, home, and children. Wave the flag, display the eagle, and make use of every kind of propaganda imaginable.

Here we have a certificate of value from the Mayor and Common Council of Jersey City for 5¢. They gave themselves one year to get their



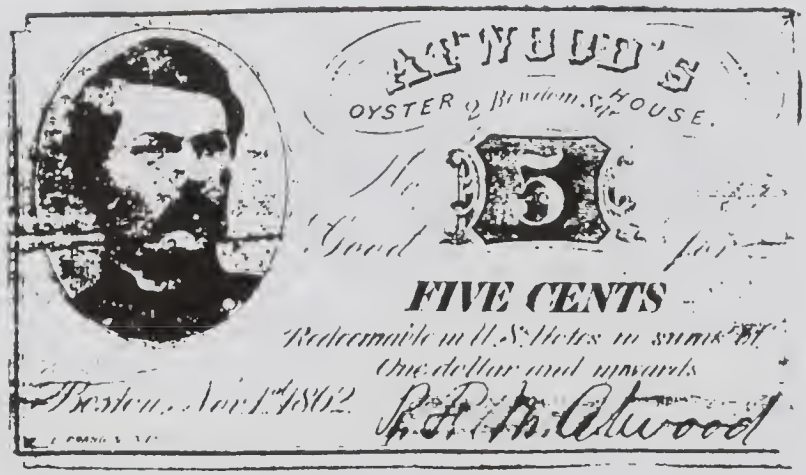
finances in order and come up with what they owe the bearer. This is an artistic note nicely arranged.

I have no way of knowing, but my gut feeling is that there are far many more varieties of scrip than there are Civil War tokens and there are thousands of tokens. Many books have appeared on the market in recent years dealing with state issues of broken bank notes on a state by state basis, plus the many pre existing books on the subject and it is mind boggling to look over dealers stocks and find large quantities of notes described as unlisted. The purpose of this article is to introduce the reader to the field of paper emergency money of the Civil War and to note the many ways used to encourage acceptance of this means of exchange.

The next few paragraphs will be a very general overview of scrip and exceptions will abound. Most scrip is smaller in size than the standard dollar bill, with most measuring around two inches by three inches. Many are uniface and in one color, primarily black. The range from the very simple, with printing only to the complex, multi colored and printed on both sides, having exquisite vignettes. Many issues were printed in sets, a common set having four different values, such as 5¢, 10¢, 25¢, and 50¢.

There usually appears on each note the name of the issuer, address, city, and state. Most notes are dated giving the day, month and year, most frequently the years 1861, 62, 63. There will be one or more signatories and the notes numbered by hand. Most notes will explain how redeemed and where. Many seriously endeavor to convince the recipient of the worthiness and real value of the note and underlying all is the psychological strategy for accepting it. All try to be very serious, but one note I own that is too faint to reproduce says, "Payable to Uncle Sam or bearer." Most notes are payable in current bank bills which could be state bank notes, fractional currency, or U.S. greenbacks.

Atwood's Oyster House offered to redeem his scrip in U.S. notes in sums of one dollar. The workmanship was of the highest quality by

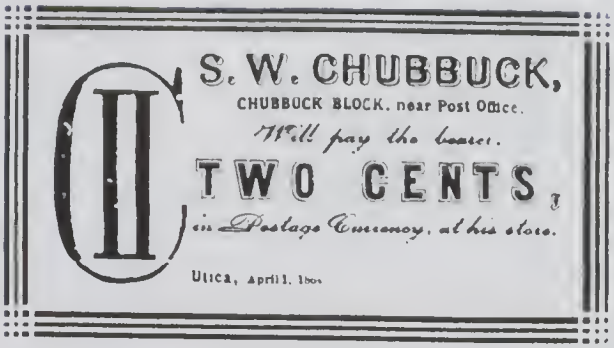


the famous engraver Prang. This note also depicts the very popular early Civil War hero George B. McClellan who accomplished little, was popular with his troops, but was at odds with Lincoln.

Paper has a short life span when circulating. Much of the paper used was of poor quality and deteriorated quickly. Paper stored in attics and drawers felt the ravages of time and the elements. Fire certainly reduced great quantities of scrip, thus we find that condition is not as critical with scrip as with U.S. currency. A case in point way back in time when the ANA met in Los Angeles. I showed Colonel Criswell my small confederate collection. His eye fell upon a beat up, moth eaten, frayed, limp note from Grenada, Mississippi. I remember his exact words, "I will give you $100 for it. No one on the floor will come close to that offer." He was correct. I sold it to him. He was happy. I was happy and he explained to me it was a Southern sutler note, very rare. I do have a 2x2 slide of that note in my collection.

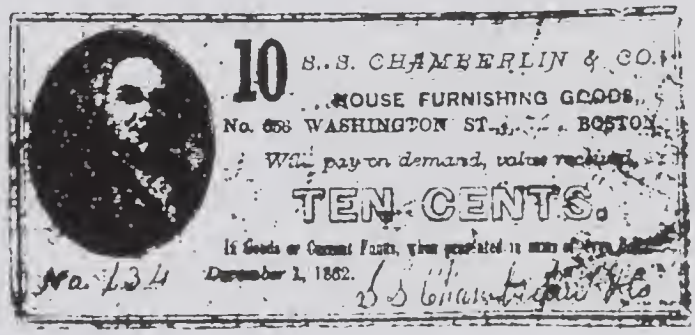
Collectors pay more for common scrip than for common Civil War tokens. I feel lucky when I can purchase a piece of scrip for under $10. Four to five dollars will get me a nice token. Many years ago when Civil War tokens were going for $2.50 and I was in to scrip as well, I was offered a free ad in the Banknote Reporter for renewing my subscription. My ad read, "Will pay $2.50 for all different Northern scrip, no duplication please." I did not receive one single reply.

From this point on will appears copies of scrip with short, terse commentary pointing out how the issuers attempted to seduce and lure the public in accepting this emergency money. Pay special note to the imagination, creative thinking, art, propaganda, and semantics all blended together in convincing Americans that this was the way to go. Over time it did work. Today we cannot wean the public away from paper to accept coins for $1, $2, and $5. History takes strange turns.



S.W. Chubbuck was in competition with postage currency. He was willing to pay the bearer 2¢ in postage currency at his store, which interestingly was near a post office. Like the reverse of the silver 3¢ coin, you will find a Roman numeral II within the letter C. This is a rather late issue note being April 1, 1864. Most scrip is dated 1861, 1862, 1863.

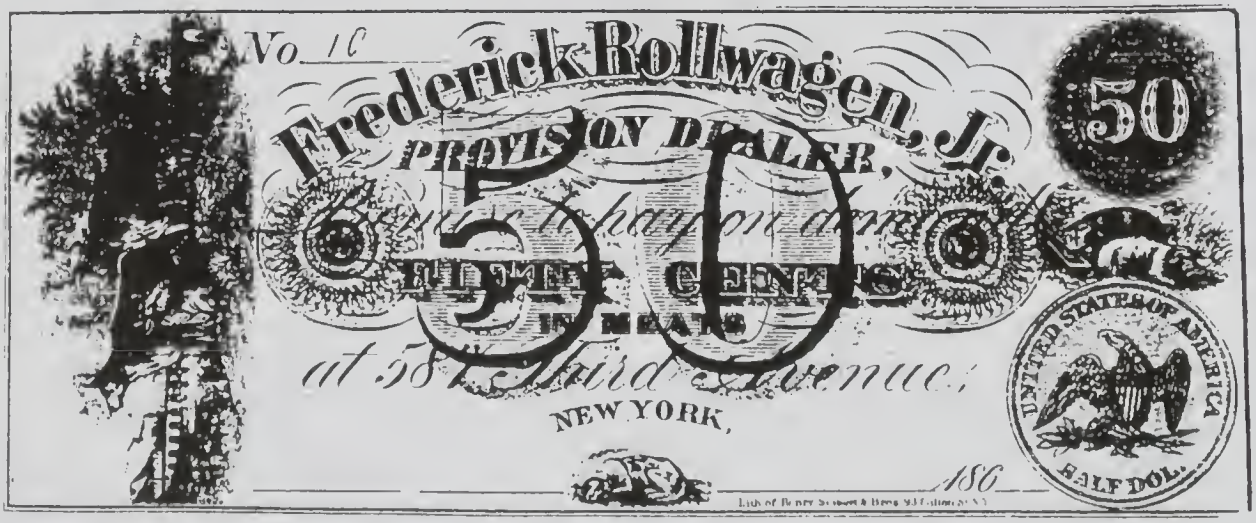
Mr. Duncan instructs the presenter to have the State Bank of Michigan charge the account owing to his personal account when presented in amounts of one dollar or more. A popular vignette is this drummer boy, found on many notes from many states.



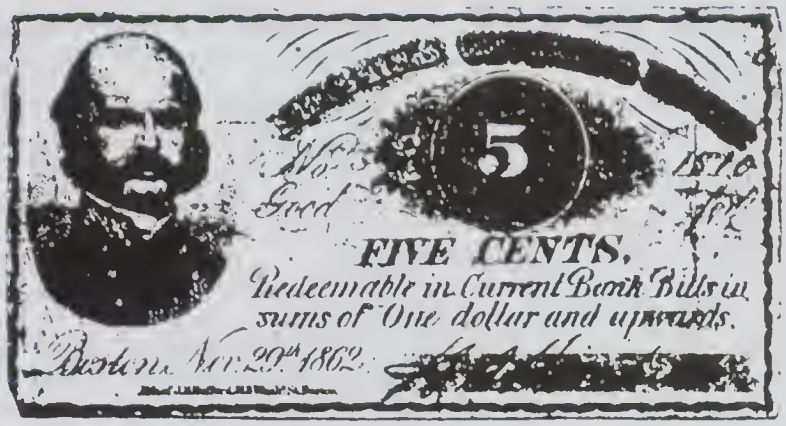
S.S. Chamberlin will pay on demand, value received 10¢ in goods or current funds in even dollars, and it is obvious that current funds would be some form of paper currency. This note depicts Ben Franklin, that great American associated with all that is great in America, especially common sense and thrift and good economics.

Although this note is bi colored, the artistic merits are not of a high quality.

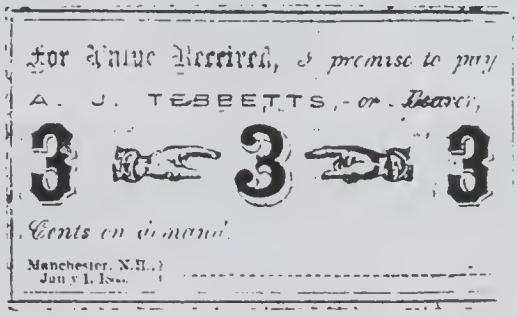
This Savannah note from a Confederate state depicts a U.S. silver quarter to prove it is a 25¢ note and that it is on deposit with this association and after 30 days will earn 4% interest, but payable in current bank bills, in this case Confederate money.



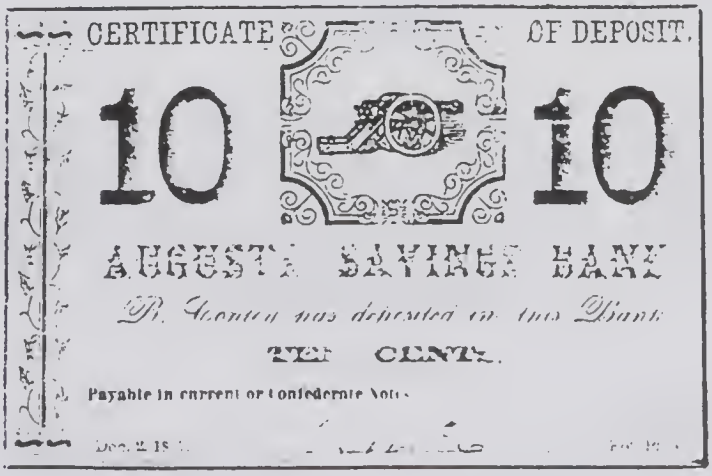
Vegetarians beware! Frederick Rollwagon Jr. Will pay 50¢ on demand in meats. Not only is a reverse of a half dollar shown, but nicely illustrated rural vignettes. Storecards were also used by Rollwagon, thus making this item highly collectable.



The contemporary General Burnside gives this note a patriotic flair that no doubt made its acceptance more amenable to the public. He gave our country a new word for the dictionary "sideburns" for the manner in which he shaved his facial hair, but poor generalship on the field of battle. Burnside also is found on a Civil War token die. Redemption is the most common method expressed in Civil War scrip in current bank bills in sums of one dollar and upwards.

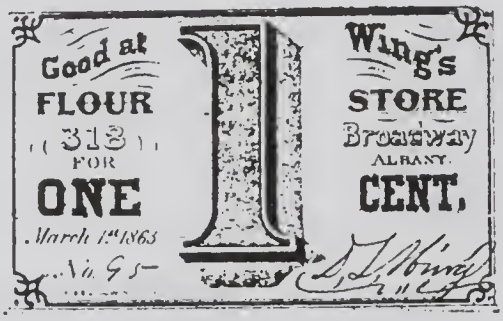


This is a simple straight forward note which states "I promise to pay A.J. Tebbetts, or bearer 3¢ on demand." It is signed, but faded. I presume you could call this a promissory note.



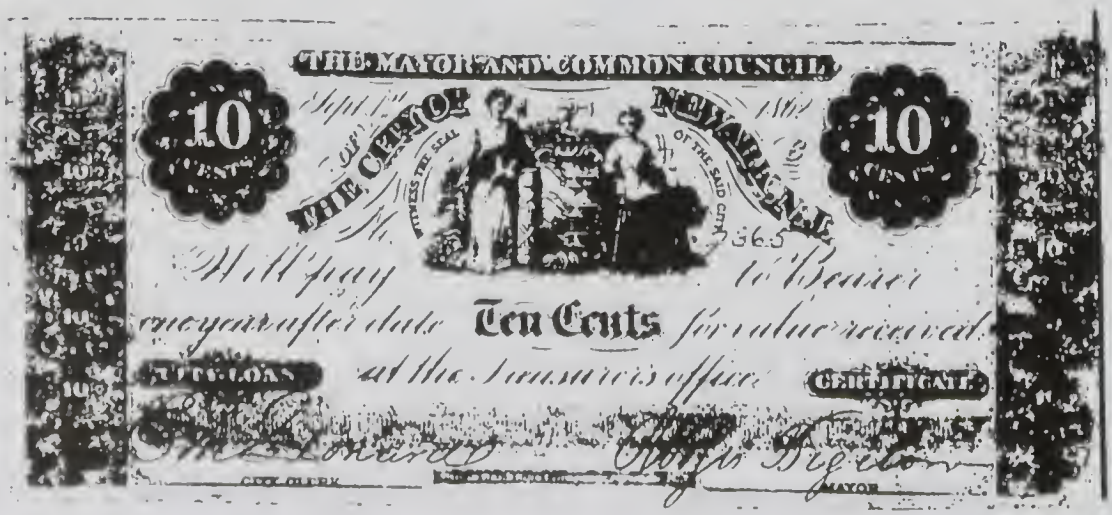
B. Conley has deposited in the Augusta Savings Bank 10¢, this is not scrip, this is a certificate of deposit and it is payable in current

or confederate notes. A true case of semantics at work.

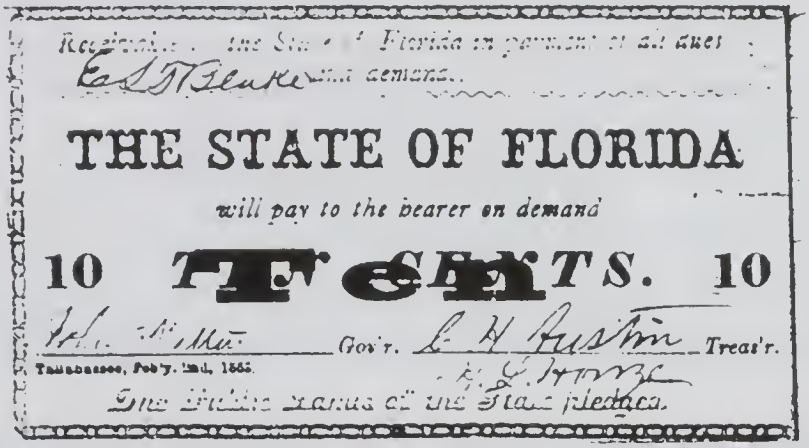


Wing's Store produced 1¢, 2¢, and 3¢ scrip as well as store cards. The 1¢ scrip is not very common, but one may find various and sundry amounts such as 4¢, 6 1/4¢, 12 1/2¢, etc. on scrip.

Bartlit and Smith Bankers will pay to S.P. Chase or bearer on demand 25¢ in U.S. Treasury Notes. S.P. Chase refers to Salmon Portland Chase, Secretary of the Treasury under Lincoln who managed the Northern economy quite well and laid the basis of the present national banking system.

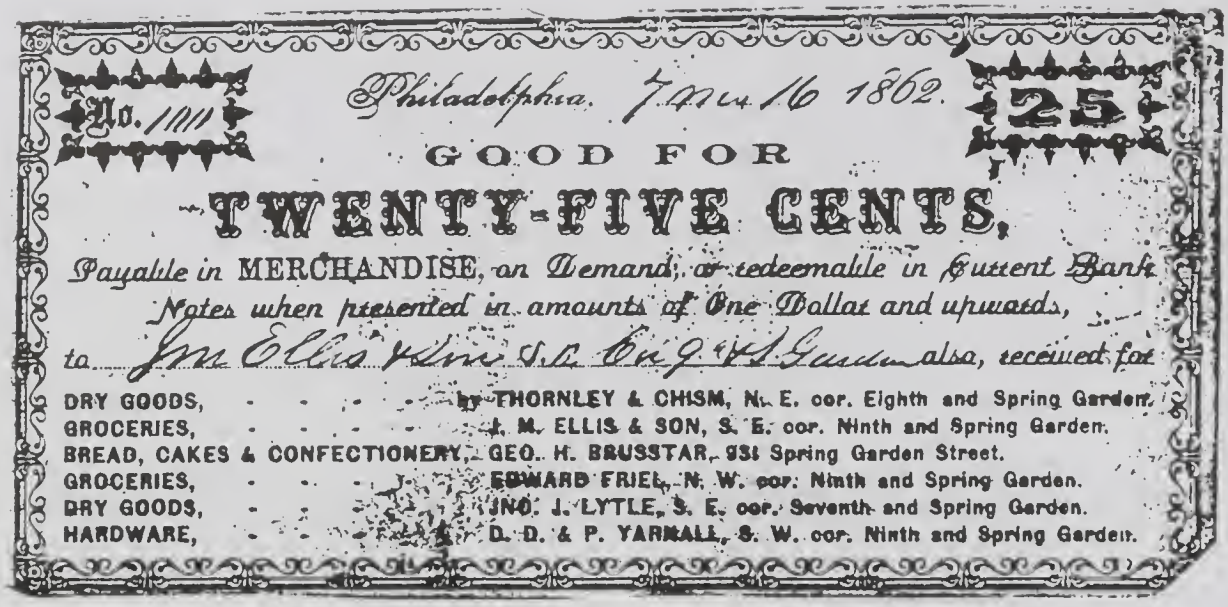


The Mayor and Common Council of Newark, NJ, produced city loan certificates. They surmised that the war would end before a year's time and so they will pay to bearer 10¢ one year after Sept. 1, 1862. This is a well designed piece of scrip on fine linen type paper.

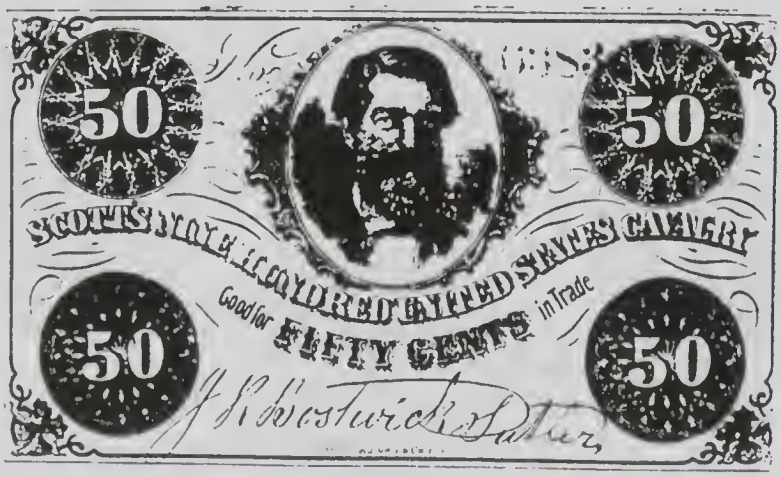


The public lands of the State is pledged to make this note from Florida meet the test for public confidence. The state will also accept this note as payment for all dues and demands. It appears that you get your 10¢ worth for this one.

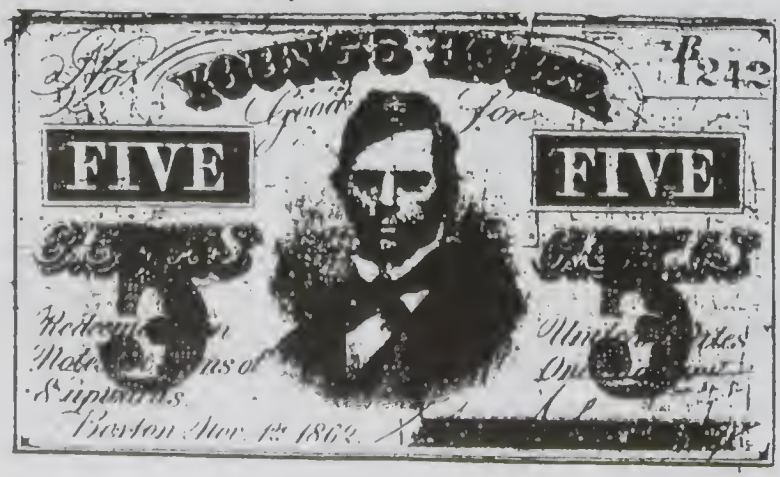
This Bank of America 10¢ note which was well designed by the New York Bank Note Co. At 50 Wall St. Informs us that this 10¢ is secured by U.S. stocks on deposit in this bank. I hope they weren't the same type peddled by many of our Savings and Loans around the country today. This is good Yankee ingenuity.



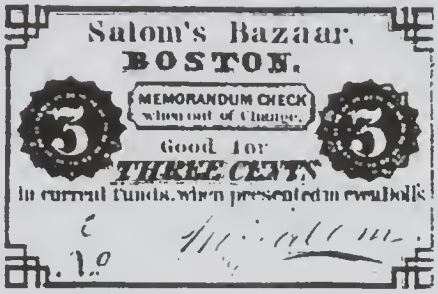
This Philadelphia note for 25¢ was an experiment in a co-op type of endeavor. Any one of the six different businesses agreed to accept this note ranging from hardware, groceries, bakery goods to dry goods, which provides a much greater selection of items than U.S. fractional scrip which just offered postage stamps.



Sutlers too had to rely on paper. This Bostwick note for 50¢ was good in trade (merchandise).

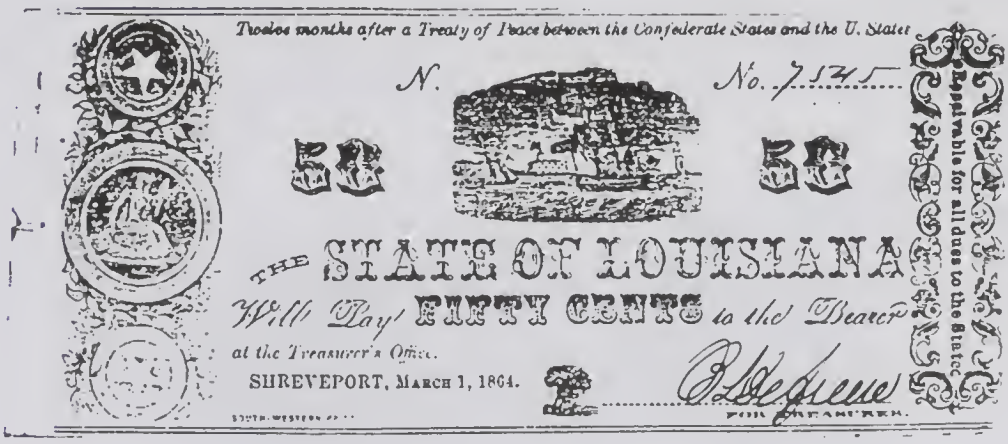


Young's Hotel will redeem his 5¢ notes in U.S. notes in sums of $1 and up. We don't find too many private businesses redeeming notes in official U.S. notes. For many Americans this was a serious matter of concern, because the bearer is just exchanging one kind of paper for another.

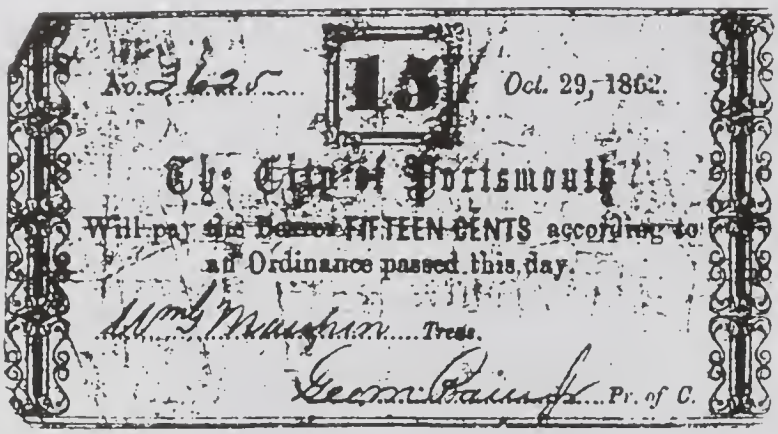


Semantics at work. This is a memorandum check to be used when out of change.

This is a 5¢ due bill, not a current bank note.

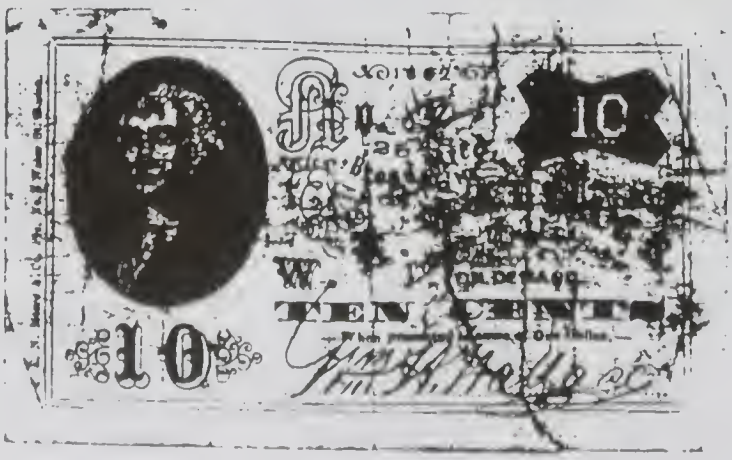


The State of Louisiana will settle its debt of 50¢ with the bearer twelve months after a treaty of peace between the Confederate State and the United States.

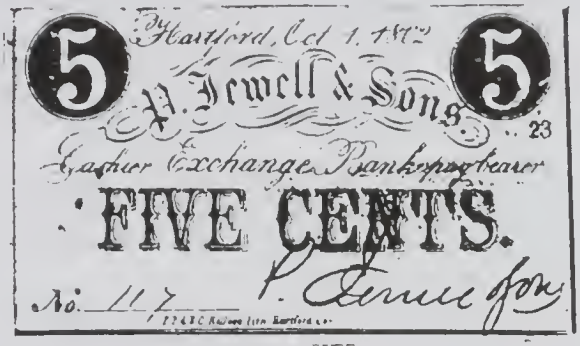


The city of Portsmouth passed an ordinance Oct. 29, 1862 making this piece of paper worth 15¢. A real legal document with two signatures.

This note has several peculiarities in that there is no city nor state mentioned. It does not mention where it is payable, but it does have a signature. I was told that it is a Pennsylvania note.



Who would be foolish enough not to accept change with a portrait of the father of our country looking you in the eye. Mr. Wallace promises to pay to the bearer on demand 10¢ if that person can come up with nine more just like it. He doesn't state what kind of dollar you will receive.



P. Jewell and Sons orders the cashier of the Exchange Bank to pay bearer 5¢. Responsibility now rests with the bank. A nice example of passing the buck. Note that most of the scrip pictured is about one-half actual size.

Executive Board Meeting

concluded from page 8

CWTS Library and historical record.

4. The Board members present agreed that Chris Erlenwein should set up an internet page. Mike Greenspan agreed to talk with Chris about this project. If accomplished, a "tombstone" type notice would be put into the Journal giving the necessary details to access this information.

5. Ken Trobaugh (CWTS Librarian) has requested funds to duplicate and triplicate some slide shows for the use of the members, and to publicize availability and subject material. Before this occurs, additional information will be requested of Ken, such as what programs, slide quantity required, request frequency, costs, etc.

The Board meeting adjourned at 7:05pm.

Respectfully submitted, Dale Cade, Secretary

SASE means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

Civil War Token Society Library

Material available by loan to members

Cat. No.	Description
B-1	Medallic Portraits of Washington, by Baker
B-3	Undescribed Civil War Cards and Tokens, by Barnett
B-12	The Mussey Token, by Burrows
C-15	Sutler Token Rarities and Valuations, by Curto
C-16	List of Sutler Tokens and Scrip, by Curto
D-4	The Albion Commercial College Token, by Deckeback
E-8	The Preservation of Coins, by Epps
F-11	The Wealth of the South Tokens, by Fuld
F-12	The Tokens of the Boutwells of Troy, N.Y., by Fuld
F-13	The Storecards of Robinson & Ballou, by Fuld
F-14	The Tokens of the Great Central Fair, by Fuld
H-4	Indiana Merchant Issuers of the C.W.T. Business Directory, by Hamm
H-5	Civil War Tokens and Tradesmen Cards, by Hetrich & Guttag
H-8	Volunteer Refreshment Saloon, by Hoober
H-12	Michigan Store Card of Grand Haven (360-B), by Hubbard
K-10	Wisconsin Civil War Tokens, by Kraft (VHS tape)
L-5	Wm. F. Lutz, Civil War Engraver of Cinn. O., by Lindesmith
L-6	The Business Card Civil War Die, by Lindesmith
L-7	Rhode Island Tokens, by Lindesmith
M-10	The Stoner & Shroyer Tokens, by Moore
N-8	New Hamphire Card, by Nudd
P-5	Metallic Currency Patented by Gault, by Peal
Q-2	Memorial Day Story (Henry C. Welles, Waterloo, NY), by Quagliana
S-1	That Virginia Civil War Token, by Schenkman
S-2	Clarksburg Civil War Token, by Schramn
S-4	Civil War Sutler Tokens and Cardboard Scrip, by Schenkman
T-2	American Token Reprints from "The Numismatist," by TAMS
W-2	Guide to Wisconsin Civil War Tokens, by Watson
Slide-1	The Classic CWTS Program (36 slides), with notes
Slide-2	Sutlers and Their Tokens (44 slides), by Trobaugh
Slide-3	Sutler Tokens (77 slides), with notes, by Schenkman

CWT Society Reprints

Civil War Store Cards, by Fuld
CWTS Journals, Volumes 1-6 and 7-10
Patriotic Civil War Tokens, by Fuld

When requesting information, please enclose an SASE. All items must be returned within 30 days. The borrower pays postage both ways; reimburse postage when item is returned. Requests for items above should be directed to Kenneth Trobaugh, 621 New Avenue, Front Royal, VA 22630.

Civil War Token Society Auction #102

Terms of Sale- Read Carefully

Closing Date 29 December 1996
(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under $10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the nght to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of $4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS:

1. 150AA-3a R8 UNC Part red, Rev. cud, rim pinch both sides, HAAS & POWELL/1207- CHICAGO, MB $72.00), (CADE).

INDIANA:

2. 135A-1a R8 VF Brown, Obv. dark soil residue around details, crude hole @ 2 o'clock, Rare Town, SMT, COX & LANDERS/1046- BROOKLYN, (MB $60.00).

3. 140A-3a R6 UNC Red, Rev. handling stains. Obv. 2 tiny soil spots, SMT, (MB $86.00), (CADE).
4. 175B-1a R4 VF+ Cleaned at one time, toned, light staining, HARLEY & LINVILL/1088- COLUMBIA CITY, (MB $35.00).
5. 190D-2a R6 AU Red-brown, handling stains, Obv. small black soil spot @ 1 o'clock, J.L. & G.F. ROWE/1089- CORUNNA, (MB $75.00).
6. 190D-3a R6 VF Dark brown, heavy dark red-brown soiling, Rev. rim pinch @ 5 o'clock, J.L. & G.F. ROWE/1090- CORUNNA, (MB $40).
7. 230B-1a R6 VF Darkening, numerous dark stain spots, Obv. Stars re-cut, CRADDICK & HOMAN/1046- DANVILLE, (MB $40.00).
8. 260C-1a R8 VF Dark brown, Obv. center weakly struck with some pitting, IND. PRIM., Rare Merchant C.T. GREENE & CO./1003- ELKHART, (MB $50.00).
9. 285A-3a VF Brown, light soiling, Obv. center slightly weak, SMT, J.H. THOMAS/1168- FORTVILLE, (MB $30).
10. 350B-1a R5 VF Brown, light soiling, Rev. old gouge @ 1 o'clock, HASCALL, ALDERMAN & BROWN/ 1111- GOSHEN, (MB $35.00).
11. 460A-1b Brass R6 XF Appears to have been cleaned, light soiling, few light nicks, ALVORD, CALDWELL & ALVORD/1037- INDIANAPOLIS, (MB $50.00).
12. 460S-1a R5 VF Red-brown, light soiling, SCM, SMITH & TAYLOR/ 1084- INDIANAPOLIS, (MB $30).
13. 500F-1a R7 VF Brown, soil residue, Obv. center slightly weak, S.C. EVANS & CO./1082-KENDALLVILLE, (MB $30.00).
14. 500J-1a R8 XF/VF Part red, soiling, old scratches & gouges, Rev. center worn, Obv. solder residue, JACOBS & CO./1083- KENDALLVILLE, (MB $79.00), (CADE).
15. 500S-1a R8 VF Brown, soiling, scratches & gouges, Obv. letter weakness, SCM, JOSEPH THEW/ 1318- KENDALLVILLE, (MB $81), (CADE).
16. 500U-4a R5 VF Obv. dark brown, Rev. dark red-brown, light soiling around details, D.S. WELCH/1226- KENDALLVILLE, (MB $30.00).
17. 550C-1a R6 VF+ Brown, small dark soil spots both sides, J.C. BEST/ 1299- LIGONIER, (MB $35.00).
18. 550C-2a R8 VF Brown, few small dark irregular soil areas, sandy texture, J.C. BEST/1326- LIGONIER, (MB $42.00).
19. 550D-1b Brass R4 VF Darkening, moderately heavy dark soiling, J. DECKER/1084- LIGONIER, (MB $30.00).
20. 570E-2a F+ Brown, light soil residue, Obv. center small dings, small curved rim clip @ 3 o'clock, KING & REED/1304- LOGANSPORT, (MB $50.00).
21. 580B-1a R8 VG Dark brown, uniform red-brown staining, Scarce town, J.A. HINSHAW/1026- LYNN, (MB $35.00).
22. 620A-2a R5 VF Brown, red-brown staining, Rev. sandy texture, Obv. Masonic symbol, SMT, W.W. COTTERAL/1046-MIDDLETOWN, (MB $48.00).
23. 690A-4a R6 VF Brown, light soiling around details, many old heavy gouges both sides, SMT, M.L. POWELL/1304- NEW CASTLE, (MB $20.00).
24. 760A-1a R6 VF Darkening, red-brown staining, Rev. 2 moderate straight scratches, SCM, MURRAY & BRO/1088- PIERCETON, (MB $40.00).
25. 860B-2a R8 XF Obv. heavy red-brown staining, Rev. red-brown staining & black soiling, IND. PRIM & Rare Merchant, BLOWNEY & JOHNSON/1202- SOUTH BEND, (MB $75.00).

MICHIGAN:

26. 225Y-3b Brass R8 AU Toning, Obv. light staining, Rev. stains, Obv. rim pinch @ 8 o'clock, FRANCIS EGGARD/1042- DETROIT, (MB $40.00), (CADE).
27. 225AE-3a R5 XF Dark brown, small soil spots, Obv. several letters re-cut, F. GEIS & BRO'S/1043- DETROIT, (MB $15.00), (CADE).
28. 225AJa-1a R5 XF Dark brown, Obv. heavy dark soiling, Rev. rusty die, HEINMAN'S/1025- DETROIT, (MB $15.00), (CADE).
29. 225AP-1a R5 UNC Part red, small spot each side, handling stains, WM. B. HOWE/1027- DETROIT, (MB $21.00), (CADE).
30. 225AW-3a R7 Part red, handling stains, few very small spotty stains, M. MARX/1042- DETROIT, (MB $24.00), (CADE).
31. 225BD-2b Brass R8 UNC. Toned, spotty stains. Obv. border details uneven, W. PERKINS, JR./1042- DETROIT, (MB $75.00), (CADE).
32. 225BP-3i Tin Plated Copper R9 UNC. Near full luster, very nice, H.A. SEALY/1042- DETROIT, (MB $165.00), (CADE).
33. 225BX-1a R4 XF Brown, Obv. spots, WM. SNOW/1039- DETROIT, (MB $12.00), (CADE).
34. 225CE-2b BRASS R8 AU Luster but may soil spots, more prevalent Obv., THE STORE/1042- DETROIT, (MB $40.00), (CADE).
35. 225CM-1a R7 XF+ Part red, soiling & stains, Obv. light scratches, W.W. WHITLARK/1039- DETROIT, (MB $27.00), (CADE).
36. 225CS-4a R2 XF Brown, soiling, Rev. rim fold, HENRY WOLFF/ 1027- DETROIT, (CADE).
37. 280A-3a R9 UNC. Brown, Obv. small rim nick and small die breaks, CHARLES W. BERNACKI/1390- EAST SAGINAW, (MB $121.00), (CADE).
38. 370C-2b BRASS R9 XF Darkening, light soiling around details, FOSTER & METCALF/1365- GRAND RAPIDS, (MB $63.00), (CADE).
39. 370H-7a R2 AU Darkening, trace red, very light soiling, J.W. PEIRCE/ 1365- GRAND RAPIDS, (CADE).
40. 450B-1a R6 XF Dark brown, few stains and light soil residue around details, O.S. BETTS/1183- HILLSDALE, (MB $19.00), (CADE).
41. 450M-2a R5 XF Very dark red-brown soiling around details, SAMM & KUHLKE/1186- HILLSDALE, (MB $14.00), (CADE).
42. 495A-1a R2 AU Brown, light soiling around details, Obv. several old gouges, JAMES KENNEDY- IONIA, (CADE).
43. 525C-6a R3 AU Part red, tiny clip and rim pinch at 9 o'clock, handling stains, WM. JACKSON- JACKSON, (MB $11.50), (CADE).
44. 530B-1a R6 XF Red, numerous spots, probably cleaned, Obv. cud at 2 o'clock, Rev. border details uneven, COBB & FISHER/1094- KALAMAZOO, (MB $10), (CADE).
45. 530G-3a R9 XF Toned red, Rev. spot, die break and die scratches, L.W. PERRIN/1047- KALAMAZOO, (MB $37.00), (CADE).
46. 610B-5a R8 XF Brown soiling and stains, uneven strike, Rev. faint die break, C.M. BREWER/1106- MARSHALL, (MB $35.00), (CADE).
47. 700B-1a R3 UNC. Part red, stains, Obv. die break, Rev. grainy, possibly cleaned, G.A. COLBY & CO./ 1099- NILES, (MB $10.00), (CADE).
48. 745A-2a R8 XF/VF Dark brown, Obv. Paw Paw re-cut, old scratches and gouges, soiling around details, J.R. FOOTE/1101- PAW PAW, (MB $135.00), (CADE).
49. 900B-1a R8 XF/VF Very dark brown soil residue, Rev. sandy texture, I. W. PRUSEL & CO./1110- SCHOOLCRAFT, (MB $150.00), (CADE).

50. 960A-8a R3 XF+ Part red, soiling, Obv. die break, Rev. old scratches, E. HEWITT & BRO./1105- YPSILANTI, (MB $12.50), (CADE).

MISSOURI:

51. 910C-1a R4 XF Darkening, soil residue, die scratches both sides, DROVER HOTEL/1274- ST. LOUIS, (MB $15.50), (CADE).

NEW JERSEY:

52. 885A-1b BRASS R3 AU Luster, few old scratches, grainy, cleaned and toned, E.W. TITUS- TRENTON, (MB $8.00), (CADE).

NEW YORK:

53. 10C-1a R3 XF Brown, light staining, Obv. 2 old gouges, SCM, JAS. MC. BURNEY- ALBANY, (MB $9.00), (CADE).
54. 10H-9a R3 XF Brown, spotty stains, D.L. WING & CO.- ALBANY, (MB $7.00), (CADE).
55. 95D-6a R3 AU Darkening, trace red staining, Rev. die chip, T. IVORY/ 1265- BROOKLYN, (MB $10.00), (CADE).
56. 105E-3a R5 XF Part red, stains, Rev. clashed dies, T.J. CONRY/1078- BUFFALO, (MB $9.50), (CADE).
57. 105O-1a R3 AU Brown, Rev. double struck and small pit, ROWE & CO./1024- BUFFALO, (MB $14.00), (CADE).
58. 145B-2b BRASS R8 AU Toned dark, partial RR rim, G.L. BOWNE/1073- COOPERSTOWN, Seldom Offered, (MB $180.00), (CADE).
59. 630B-3a R1 AU Part red, handling stains, thick rim 1.90mm., rim pinch @ 10 o'clock, CAFE AUTENRIETH/1257- NEW YORK, (CADE).
60. 630M-6ao R3 AU Dark brown, Obv. clashed dies, Rev. shattered die, BROAS PIE BAKER/1061- NEW YORK, (MB $11.00), (CADE).
61. 630N-4a R2 AU Brown Rev. stains, Obv. die breaks, M.S. BROWN- NEW YORK, (MB $5.50), (CADE).
62. 630V-4a R2 AU Part red, handling stains, Rev. die break, cleaned, C. DOSCHER/1055- NEW YORK, (CADE).
63. 630AB-7a R2 UNC. Red tiny spot and partial RR rim Rev., A. GAVRON/1268- NEW YORK, (MB $7.00), (CADE).
64. 630AL-7a R2 XF Dark brown, Obv. tiny spot, Rev. long rim cud, GEORGE HYENLEIN/1259- NEW YORK, (CADE)
65. 630AP-6a R1 UNC. Part red, Rev. die clashed & misaligned, Obv. rim cud & planchet flaw, possibly cleaned, H.M. LANE/1216- New York, (CADE).
66. 630AY-2a R4 VF+ Brown, uneven strike and off-center strike, USE MILLERS HAIR DYE- NEW YORK, (MB $10.00), (CADE).
67. 630BE-3j GERMAN SILVER R9 UNC. Toned, small stain spot both sides, slight off-center strike, G. PARSONS/1052- NEW YORK, (MB $150.000), (CADE).
68. 630BI-2a R2 UNC. Dark brown, faint trace red, Rev. very small spot, FREDERICK ROLLWAGEN, JR.- NEW YORK, (MB $6.00), (CADE)
69. 630BS-1a R2 XF Dark red-brown, soiling, Rev. large black soil spot, Obv. rough rim, STAUDINGER'S/ 1375- NEW YORK, (CADE).
70. 630BV-8a R6 AU Darkening, part red, handling stains, Rev. die break, STORY & SOUTHWORTH/1218- NEW YORK, (MB $30.00), (CADE).
71. 630BZ-3ao R8 UNC. Toned red, die breaks Obv. & Rev., struck over NY630AE-1a, PETER WARMKESSEL/1263- NEW YORK (MB $50), (CADE).
72. 630CI-4a R2 AU Brown, soiling around details, WILLARD & JACKSON'S- NEW YORK, (MB $7.50), (CADE).

73. 890B-1b BRASS R1 XF Very dark, old scratches & gouges, OLIVER BOUTWELL- TROY, (CADE)
74. 890B-14b BRASS R5 XF Luster, spotty stains, possibly cleaned, OLIVER BOUTWELL- TROY, (MB $12.50), (CADE).
75. 890B-27b BRASS R7 XF Toned, possibly cleaned, old scratches & gouges, OLIVER BOUTWELL- TROY, (MB $17.00), (CADE).
76. 890E-4b BRASS R2 XF Darkening, dark red-brown uniform staining, ROBINSON & BALLOU- TROY, (CADE).
77. 940A-1b BRASS R7 XF Darkening, mottled staining, unlisted, HENRY C. WELLES/1358- WATERLOO, (MB $50.00), (CADE).

OHIO:

78. 50A-1a R5 AU Toned dark red-brown, N. PATTERSON- BARNESVILLE, (MB $29.00), (CADE).
79. 65B-1a R7 XF Part red, few old scratches, P. BRADY/1122- BELLEVUE, (MB $57.00), (CADE).
80. 100B-2a R4 XF Brown, Obv. rough, old scratches, E.G. SELBY & CO./ 1334- BRYAN, (MB $8.50), (CADE).
81. 115B-2a R7 XF Dark red-brown, soil residue, Obv. rim cuds, J.J. SQUIER/1085- CAMBRIDGE, (MB $19.00), (CADE).
82. 122A-1a R5 XF Brown, soil residue, Rev. few old tiny gouges, SCM/SMT, GRIMES & GRINER/ 1123- CANAAN, (MB $86), (CADE).
83. 125A-5a R8 AU Red, handling stains, Rev. die break and die scratches, J.A. MEYER/1047- CANTON, (MB $33.00), (CADE).
84. 160J-2a R6 VF Brown, soil residue around borders, Obv. center weak, A. WALLACE/1228- CHILLICOTHE, (MB $11.50), (CADE).
85. 165H-3a R5 AU Darkening, trace red, Obv. small rim cuds, Rev. die break, S. BACCIOCCO/1274- CINCINNATI, (MB $21.00), (CADE).
86. 165N-9a R1 XF+ Brown, small clip @ 6 o'clock, DR. BENNETTS/1352- CINCINNATI, (CADE).
87. 165O-5a R8 VF+ Brown, border details uneven, Rev. grainy, C.H. BENNETT/1034- CINCINNATI, (MB $21.50), (CADE).
88. 165P-1a1 R2 XF Dark red brown, Obv. small nick, Masonic, FRANK BERESFORD- CINCINNATI, (MB $9.00), (CADE).
89. 165W-3a R8 XF Brown, soiling around details, Rev. finning, 2 city token, CIN. & COV./1033- CINCINNATI, (MB $33.00), (CADE).
90. 165AE-1a1 R4 VF Dark brown, heavy black soiling, Rev. 2 small cuds at border, COSTELLO'S/1007- CINCINNATI, (MB $8.50), (CADE).
91. 165AI-1a R5 XF Brown, Rev. center weak, slight border unevenness, J.N. DONIPHAN/1030- CINCINNATI, (MB $60.00), (CADE).
92. 165AJ-1a R3 UNC. Brown, trace red, small soil spot Obv., GARRET T. DORLAND/1008- CINCINNATI, (MB $11.00), (CADE).
93. 165AN-3a R6 AU+ Part red, Rev. darkening, FENTON & BECK/1042- CINCINNATI, (MB $41.50), (CADE).
94. 165AO-3a R5 XF Brown, Obv. small cud @ 6 o'clock, Rev. finning, J. FERGUSON/1021- CINCINNATI, (MB $17.50), (CADE).
95. 165AW-6b BRASS R8 AU Toned, Obv. small stain, letter and bottom decorations re-cut, CHAS. PLOCH/ 1042- CININNATI, (MB $50.00), (CADE).
96. 165BH-1a R7 AU Toned red, some streaky stains, rough rims, 2 curved and one straight clip, SCM, J. CROSSIUS/1056- CINCINNATI, (MB $95.00), (CADE).
97. 165BJ-23a R5 Brown, few old gouges & scratches, Rev. rim nicks, Obv. name re-cut & shifted to left, CARL HAAS/1044- CINCINNATI, (MB $11.00), (CADE).

98. 165BS-3b BRASS R9 UNC. Dark, few old scratches, Rev. old long gouge scratch, J. HELMIG/1042- CINCINNATI, (MB $86.00), (CADE).
99. 165BT-6a R5 AU Brown, trace red, very light soiling, Rev. double struck, B. HEMPELMAN/1034- CINCINNATI, (MB $12.00), (CADE).
100. 165BW-1a R4 AU Brown, soiling, border & some letter roughness, DR. H. H. HILL & CO./1008- CINCINNATI, (MB $16.00), (CADE).
101. 165CF-4a R4 AU Brown, soil residue, rough planchet, curved clip @ 5 o'clock, Rev. Masonic, W. JOHNSTON/1386- CINCINNATI, (MB $14.00), (CADE).
102. 165CP-2a R6 UNC. Brown, trace red, rim pinch & tiny clip @ 2 o'clock, Obv. uneven strike, J. KLEIN/1029- CINCINNATI, (MB $28.00), (CADE).
103. 165CV-1a R4 XF Brown, soiling, Obv. rim bulge & tiny clip @ 6 o'clock, Rev. grainy, Obv. scratch, H. KREBER/1176- CINCINNATI, (MB $9.00), (CADE).
104. 165CY-38a R7 XF Part red, Obv. irregular rim, Obv./Rev. cuds, W.K. LANPHEAR/1348- CINCINNATI, (MB $79.00), (CADE).
105. 165CY-10oa R4 VF Dark brown, soiling, few old gouges, W.K. LANPHEAR/1228- CINCINNATI, (MB $11.00), (CADE).
106. 165DD-9b BRASS R8 UNC. Full luster, Obv. appears struck over unidentified token, Obv./Rev. incomplete clip, LEAVITT & BEVIS/1042- CINCINNATI, (MB $100.00), (CADE).
107. 165DJ-4a R3 VF/XF Brown, Obv. center weak, Rev. rim nick & rusty die, MARSH & MINER/1020- CINCINNATI, (MB $9.00), (CADE).
108. 165DM-1a R4 XF Brown, soil residue, few stain spots, few old scratches, and tiny clip @ 2 o'clock, T.W. MCDONALD/1007- CINCINNATI, (MB $17), (CADE).
109. 165DM-4b BRASS 48 UNC. Toned, Obv. stain @ 6 o'clock otherwise beautiful, T.W. MCDONALD/1042- CINCINNATI, (MB $85), (CADE).
110. 165DF-3a R8 XF Brown, soiling, Rev. moderate pit opposite nose, J.T. MOORE/1021- CINCINNATI, (MB $22.00), (CADE).
111. 165EF-2a R5 XF Brown, soiling around details, Rev. rough rim, R.D. NORRIS/1020- CINCINNATI, (MB $12.00), (CADE).
112. 165EJ-6a R5 XF Red, Obv. die scratches and old scratches, Rev. grainy, PEEBLES/1026- CINCINNATI, (MB $24.25), (CADE).
113. 165EK-2a R3 XF Brown, light soil residue, Rev. rough rim, PHILIP/ 1036- CINCINNATI, (MB $8.00), (CADE).
114. 165ER-4a R5 XF Dark, soil residue, Obv. small rim cuds, JOHN RAVY/ 1021- CINCINNATI, (MB $16.00), (CADE).
115. 165ER-7b BRASS R6 UNC. Luster, small spotty stains, Obv. uneven strike & "confectioner" re-cut, JOHN RAVY/1042- CINCINNATI, (MB $60.00), (CADE).
116. 165EF-16a R9 XF Dark brown, Obv. "E" of "RICKE" re-cut, small old nicks & gouges, A.RICKE/ 1192- CINCINNATI, (MB $39.00), (CADE).
117. 165EZ-11a R9 VF Brown, moderate soil areas, Rev. weak porous planchet, YANKEE ROBINSON/ 1045- CINCINNATI, (MB $25.00), (CADE).
118. 165FI-5a R4 XF Dark, light staining, Rev. tiny spot, Obv. old small gouge, LSCHNEIDER/1026- CINCINNATI (MB $10.50), (CADE).
119. 165FI-61 R3 VF Dark brown, soiling, Rev. heavy green soiling & rough rim, L. SCHNEIDER/1029- CINCINNATI, (CADE).

120. 165FP-8a R5 VF Dark brown, heavy dark red-brown stains and dark soil areas, rim pinch @ 4 o'clock (tiny clip), F. SHEEN/1033- CINCINNATI, (MB $7.50), (CADE).
121. 165FT-6a R7 UNC. Obv. toned red, Rev. chocolate brown, few very tiny stain spots, S. & L. SMITH/1042- CINCINNATI, (MB $55), (CADE).
122. 165FY-2a R6 UNC. Part red, faint rim pinch @ 11 o'clock, Rev. rough rim, D.R.S./1029- CINCINNATI, (MB $39.00), (CADE).
123. 165GB-7a R4 AU Dark brown, Rev. rim nicks, grainy, E. TOWNLEY/ 1034- CINCINNATI, (MB $16.00), (CADE).
124. 165GB-9b R7 UNC. Toned luster, Obv. border uneven & small rim cuds, Rev. few small soil spots, E. TOWNLEY/1042- CINCINNATI, (MB $85.00), (CADE).
125. 165GJ-7a R6 XF Light soiling around details, moderate clip @ 5 o'clock, W. W. re-cut Obv., W. W. WERT/1033- CINCINNATI, (MB $44.00), (CADE).
126. 165GS-1a R7 VF Brown, Obv. red spots, dark spotty soiling, Rev. rim scuffing, ROBERT WRIGHT/1008- CINCINNATI, (MB $15), (CADE).
127. 165GS-25a R7 VF Brown, moderate dark red-brown staining, Obv. old gouge, Rev. irregular rim, ROBERT WRIGHT/1192- CINCINNATI, (MB $11.00), (CADE).
128. 165GY-27a R2 XF Brown, soiling, Rev. irregular rim, JOH ZELTNER/ 1019- CINCINNATI, (CADE).
129. 170B-1a R6 XF Dark, soil residue, few old scratches, SCM, JAMES & FRENCH/1059- CLARKSBURG, (MB $67.50), (CADE).
130. 175C-1a R2 UNC. Possibly cleaned, Obv. bluish-red, Rev. pinkish red, Obv. finning, C. G. BRUCE- CLEVELAND, (MB $7.50), (CADE).
131. 175I-1a R3 XF Obv. red-brown toned, Rev. brown with heavy dark soiling, Obv. rough planchet, JOHN HAWKINS- CLEVELAND, (MB $6.50), (CADE).
132. 175P-1a R5 VF Obv. dark brown, Rev. red-brown, rim pinch @ 7 o'clock, uneven strike, TAGES- CLEVELAND, (MB $20), (CADE).
133. 200A-3a R9 XF Brown, soiling around details, Rev. few old gouges, Obv. "IMPORORTER" error, JOHN GRETHER/1043- COLUMBUS, (MB $25), (CADE).
134. 200D-12a R6 XF Brown, Rev. small cud & center weakness, S. T. MARTIN/1179- COLUMBUS, (MB $15.00), (CADE).
135. 230B-7a R9 AU Brown, Obv. cuds, Rev. old scratch, unlisted, J. DURST/1046A- DAYTON, (MB $65.00), (CADE).
136. 310A-2a R7 XF Brown, Rim pinch @ 2 o'clock, Rim nicks, SMT, E. L. LENNERT/1046- FRAZEYBURG, (MB $85.00), (CADE).
137. 345A-1a R8 XF Brown, soiling around details, Obv. die break, J. D. Bailey/1037- GALLIPOLIS, (MB $59.00), (CADE).
138. 385D-4a R4 VF/F Very dark brown, crusty black uniform soiling, JOHN SCHUBERT/1036- HAMILTON, (MB $12.00), (CADE).
139. 445A-3a R5 F Dark brown, moderate black spotty soiling, old scratches & gouges, SMT, GEO. D. RIEGEL/1085- LAURELVILLE, (MB $8.00), (CADE).
140. 535A-4a R4 VF Brown, moderate soil residue, Obv. center letter fade, Rev. grainy, P. G. ALBRIGHT/ 1085- MASSILLON (MB $6.00), (CADE).
141. 555A-1b R5 AU Brown, Rev. trace red & finning, SMT, P. L. POTTER/ 1019- MIDDLETOWN, (MB $24), (CADE).
142. 585A-1a R4 UNC Dark brown, Rev. grainy, SMT, D.GIAUGUE/1086- MT. EATON, (MB $59), (CADE).

143. 690A-1a R6 XF Brown, Obv. uneven strike, few old light scratches, Tough City, R. H. BIRGE/1310- OBERLIN, (MB $49), (CADE).
144. 745A-3a R6 AU Red, handling stains, S. W. CUNNING/1042- PORTSMOUTH, (MB $54.00), (CADE).
145. 830A-2a R7 VF Dark brown, soiling, old gouges, incomplete clip, W. G. BRAIN/1023- Springfield, (MB $12.00), (CADE).
146. 830C-6a BRASS R7 UNC. Red color, rough planchet, J. W. LOW/ 1043- SPRINGFIELD, (MB $23), (CADE).
147. 835D-2a R5 XF Brown, soiling & stains, J. H. HIND'S/1322- STEUBENVILLE, (MB $17.00), (CADE).
148. 860A-2a R5 XF+ Dark brown, soiling, Rev. rusty die & double struck, C. P. CURTIS/1127- TOLEDO, (MB $15.00), (CADE).
149. 880E-2a R8 VF/XF Toned red, probably cleaned, Obv. letter weakness, DAVID KELLY/1122- TROY, (MB $17.50), (CADE).
150. 905A-4a R4 VF/XF Dark red luster with soiling around borders, probably cleaned, Obv. center weakness, small clip & pinch @ 7 o'clock, DAVIS & WHITEMAN/ 1336- WAPPAKONETA, (MB $21), (CADE).
151. 975B-1a R7 XF Brown, light stains, Obv. die break & pinch at 6 o'clock, J. R. BOWMAN/1026- WOOSTER, (MB $17.00), (CADE).
152. 975J-4a R6 UNC. Brown, Rev. rough planchet, MILLER & CO./ 1177- WOOSTER, (MB $45.00), (CADE).
153. 995F-2a R3 XF Dark red-brown, rim dings & old gouges, G. W. GRIFFEE/1322- ZANESVILLE, (MB $15.00), (CADE).

PENNSYLVANIA:

154. 13D-3a R8 AU Dark brown, Rev. 2 small soil spots, City Tea House Mule, HAHN & RIDDLE- ALLEGHENY CITY, (MB $28), (CADE).
155. 535A-3a R8 XF Brown, light soiling, Rev. rim cud & small delam spot, SMT, W. M. SMITH/1227- LAWRENCEVILLE, (MB $150.00), (CADE).
156. 750J-1a2 R8 AU Brown, soiling around details, thick planchet 2.29 mm., R. FLANAGAN- PHILADELPHIA, (MB $75.00), (CADE).
157. 750P-3j GERMAN SILVER R5 XF Soiling, Rev. partial RR rim & deep punch & Obv. bulge, F. P. ROGERS- PHILADELPHIA, (MB $12), (CADE).
158. 765C-1a R2 XF Brown, staining & soil residue, "PITTSBURG" error, SCM, BUFFUMS MINERAL WATER- PITTSBURGH, (MB $5.50), (CADE).
159. 765J-1a R3 UNC Obv. Dark brown, Rev. mostly red with large black stain, 2.21 mm. thick, "TOBACO" error,- PITTSBURGH, (MB $11), (CADE).
160. 765P-6a R2 XF+ Dark red-brown, tiny clip & rim pinch @ 12 o'clock, PITTACK'S/1176- PITTSBURGH, (MB $5.50), (DADE).

TENNESSEE:

161. 6700C-1b BRASS R7 XF/AU Dark toned, handling stains, Obv. border details uneven, B. E. HAMMAR & CO./1042- MEMPHIS, (MB $275), (CADE).

WISCONSIN:

162. 55B-1a R5 AU Red toned, probably cleaned, Obv. rim cuds and rim pinch @ 5 o'clock stains, SCM, A. P. REDFIELD/ 1194- BEAVER DAM, (MB $19.50), (CADE).

163. 190A-1a R4 XF Brown, soiling, Rev. old thin scratch, C. C. ROOT & BRO./1222- EDGERTON, SCM/ SMT, (MB $75.00), (CADE).
164. 220I-1a R6 XF Brown, Obv. rim cud & "K" of "PERKINS" re-cut, Rev. pinch @ 6 o'clock, A. T. PERKINS - FON DU LAC, (MB $55.00), (CADE).
165. 250F-4a R4 AU Brown, Obv. part red & old scratches, F. R. SCHETTLER/1228 - GREEN BAY, (MB $45.00), (CADE).
166. 300C-4a R6 AU Toned red, handling stains, Rev. cuds, CHAPMANS ONE PRICE STORE/1207- JANESVILLE, (MB $90), (CADE).
167. 330B-4a R7 XF Brown, uneven strike, soil residue, GERKEN & ERNST/1094- KENOSHA, (MB $63.00), (CADE).
168. 410C-2a R6 XF Brown, moderate staining, borders uneven, R. K. FINDLAY & CO./1310- MADISON, (MB $29.00), (CADE).
169. 420A-4a R4 XF Brown, red brown stains & moderately heavy black soil areas, W. H. HORN/1194- MANITOWOC, (MB $12), (CADE).
170. 510B-2a R9 XF Brown, Obv. & Rev. rim pinch, Rev. center poor planchet, CH. BAST WISCONSIN BREWERY- MILWAUKEE, (MB $150.00), (CADE).
171. 510X-1a R6 AU Dark red-brown, Obv. small stain spot, LOUIS KURZ/1194- MILWAUKEE, (MB $71.00), (CADE).
172. 510AE-2a R5 XF Red, stains, probably cleaned, Obv. die scratch, CARL PAESCHKE- MILWAUKEE, (MB $10.00), (CADE).
173. 510AO-2a R4 XF Red, dark stains, Obv. rim pinch, Rev. border details uneven, I. TELLER/1194- MILWAUKEE, (MB $12.50), (CADE).
174. 550C-1a R7 XF Brown, Obv. dark stain spot, border details uneven, SCM, J. SMART/1205- NORTH PRAIRIE, (MB $130.00), (CADE).
175. 620I-6a R9 VF Brown, Obv. moderate dark stain areas, border details uneven & weak, LEVY & DUNCAN/1346- OSKOSH, (MB $62.00), (CADE).
176. 700B-3a R8 XF Brown, soiling around details, J. CLOUGH/1108- RACINE, (MB $98.00), (CADE).
177. 700G-4a R6 VF Dark brown, heavy red-brown staining, grainy planchet, THOS. FALVEY/1110- RACINE, (MB $17.50), (CADE).
178. 860B-1a R6 XF Brown, soiling, SCM, DEARBOURN & ROOT/ 1222- STOUGHTON, (MB $37), (CADE).
179. 920G-1a R6 XF Dark red-brown, heavy black soil spots, W. C. FOUNTAIN/1316- WATERTOWN, (MB $22.00), (CADE).
180. 960B-2a R9 VF Brown, moderate dark soiling, Obv. center weak, unlisted, J. S. LATHROP/1085- WHITEWATER, (MB $59.00), (CADE).

PATRIOTICS:

181. 1/229a R1 XF Darkening, trace red, Rev. small dark stain at bottom, border details uneven, Rev. OUR COUNTRY.
182. 1/391fp SILVER PLATED COPPER R1 XF Full silver plating with minor tarnishing, strike uneven, Rev. small ding next to "1", Rev. I.O.U. 1 CENT, (MB $20.00).
183. 1/436a R5 AU Mostly red, Obv. moderate corrosion spots, Rev. large corrosion spots, rusty dies, Rev. UNITED COUNTRY.
184. 5/288b BRASS R3 XF/VF Darkening, light stains & soiling around details, Rev. border details uneven, Rev. GOD PROTECT THE UNION.
185. 6A/317a R1 VF+ Brown, Obv. small dark spotty stains & moderately large fresh scratch, edge dings, Rev. ARMY & NAVY.

186. 8/314a R1 VF Brown, moderately heavy soil residue, Rev. ARMY & NAVY.
187. 10/312a R1 F/VF Brown, moderately heavy soil residue around details, Obv. rusty die.
188. 11/298a R1 VF Brown, light soiling, Obv. border details uneven & die break along top below stars, Rev. ARMY & NAVY.
189. 12/297a R2 XF Brown, light soil residue, Rev. light die rusting, Rev. ARMY & NAVY.
190. 14/297a R5 UNC. Part red, Obv. small & moderate scratch on bust face otherwise nice, Rev. ARMY & NAVY, (MB $20.00).
191. 15/319e WHITE METAL R7 UNC. Most original luster, handling nicks & scratches, small straight clip @ 2 o'clock, EX. FULD & BRAND, Rev. ARMY & NAVY, (MB $130).
192. 16/300a R3 VF+ Brown, moderate dark red-brown soiling, REV. ARMY & NAVY.
193. 19/396a R2 VF Brown, Obv. small dark green spots & scuffing, Rev. word die, Rev. WILSON'S 1 MEDAL.
194. 22/442a R2 VF Brown, light soil residue around details, partial RR rim, Rev. NEW YORK.
195. 36/418a R2 XF Darkening, possibly cleaned at one time, soiling, Obv. long narrow shallow scratch across bust, Rev. PEACE FOREVER.
196. 28/303a R2 VF Dark brown, Obv. border details uneven, Rev. ARMY & NAVY.
197. 35/265a R5 XF Brown, soiling around details, Obv. die breaks & rusty die, Rev. border details uneven, rim cud @ 6 o'clock & edge ding, only listing of this combination, Rev. THE UNION, (MB $15.00).
198. 35/274 R6 VF Brown, Obv. die breaks and small nicks @ 9 o'clock, light die rusting, border details uneven, only listing of this combination, Rev. OUR CARD (MB $20.00).
199. 37/434a R1 VF Brown, off-center strike, For Public ACCOMODATION/UNITED STATES COPPER.
200. 41/337a R2 VF Brown, heavy die rusting and worn dies leading to significant detail weakness, Rev. OUR NAVY
201. 47/332a R1 AU Mostly red, handling stains and few small dark soil spots, normal die break & chipped die Obv., Rev. rusty die, Rev. OUR ARMY.
202. 48/299a R1 AU Darkening, part red, mottled staining, Rev. center slightly weak, UNITED WE STAND DIVIDED WE FALL.
203. 49/343a R1 XF Brown, very light soil residue, Rev. UNION FOREVER-1864.
204. 50/335a R1 XF Brown, soiling around details, Rev. OUR ARMY.
205. 50/342a R3 XF Very dark brown, sandy texture, possibly buried at one time, Rev. UNION FOREVER 1864.
206. 51/342a Toned red from cleaning, Rev. uneven strike & gouges, Rev. UNION FOREVER 1864.
207. 51/342a R1 VF Brown, heavy dark soiling, Rev. uneven strike, Obv. numerous long thin scratches, Rev. UNION FOREVER.
208. 53/336a R1 VF Brown, soiling around details, Rev. die break & rusty die.
209. 54/179a R2 XF Darkening, toned red probably from cleaning, few small dark soil spots, Rev. filling die, Rev. THE FEDERAL UNION, IT MUST BE PRESERVED.
210. 54/335a R1 VF+ Dark brown, moderate dark spotty soiling, Rev. scratches, Rev. OUR ARMY.
211. 54/342a R1 VF Part red from cleaning, heavy dark soiling, Rev. UNION FOREVER 1864.

212. 54/343a R3 XF Brown, soiling around details, Rev. UNION FOREVER 1864.
213. 55/162a R1 F Dark brown, heavy black and green soiling, heavy corrosion, Rev. OUR ARMY.
214. 59/385a R2 VF Dark brown, soiling, borders weak and rough, Rev. NOT ONE CENT.
215. 63/366a R1 XF Brown, moderate soiling, slight off-center strike, Rev. die break, Rev. NOT ONE CENT.
216. 63/443a R2 VF Dark brown, Obv. misaligned & border details uneven, Rev. NEW YORK.
217. 68/198a R4 F/VF Dark brown, possibly cleaned at one time, heavy dark staining, UNITED STATES OF AMERICA 1863.
218. 77/331a R4 AU Brown, slight off-center strike, only listing of this combination, (MB $10.00).
219. 79/351a R1 XF Brown, light soil residue, Obv. die break @ 6 to 7 o'clock along border.
220. 79/351a R1 XF Brown, soiling, Obv. die break along bottom.
221. 79/351a R1 AU Dark brown, heavy black staining, Obv. die break along bottom.
222. 81/351a R1 AU Brown, Rev. trace red, heavy isolated die rusting, Obv. die breaks, ID as X FULD.
223. 81/351a R1 XF Dark brown, light soiling around details, Obv. die breaks, moderately rusty die, Rev. slightly rusty die.
224. 82/351a R1 XF+ Darkening, trace red, Rev. Rusty die.
225. 90/364a R1 AU Darkening, part red, Obv. red stain across face, Rev. NOT ONE CENT.
226. 91/303a R3 XF Brown, Rev. green staining, Rev. ARMY & NAVY.
227. 91/303a R3 VF Brown, moderately heavy dark soiling, Rev. ARMY & NAVY.
228. 93/362a R2 XF Dark brown, border details weak, Rev. center weak, Rev. NOT ONE CENT.
229. 93/362a R2 VF Brown, soiling around details, Obv. date weak, Rev. center weak, Rev. NOT ONE CENT.
230. 95/368a R2 F+ Brown, possibly cleaned at one time, moderate soil residue, Rev. NOT ONE CENT.
231. 97/389a R2 XF+ Brown, trace red, MILLIONS FOR CONTRACTORS/ NOT ONE CENT FOR THE WIDOWS.
232. 98/291a R5 VF Dark brown, small dark green stains, Rev. center weak, only listing of this combination, UNION AND LIBERTY/ONE COUNTRY, (MB $10.00).
233. 103/375a R4 VF+ Brown, few rim nicks, Obv. slightly misaligned, Rev. date weak, Rev. NOT ONE CENT 1863.
234. 106/432d COPPER NICKEL R8 UNC. Toned, light spotty, soiling, border details uneven, Rev. GEORGE WASHINGTON, (MB $150.00).
235. 106/432do COPPER NICKEL R4 XF Brown, red brown staining, struck over NY 630k-9d, clearly visible on reverse, Rev. G. WASHINGTON, (MB $50.00).
236. 107/432a R1 F/VF Brown, moderate dark soiling, Rev. center weak & 2 dings, Rev. WASHINGTON.
237. 108/201a R3 F Brown, moderate dark stains, center details both sides weak, possibly from grease on dies, Rev. G. WASHINGTON.
238. 110/442a R1 XF Brown, soiling, Obv. uneven border details and small rim cuds, WASHINGTON/ NEW YORK.
239. 110/442a R1 XF Dark brown, moderate soiling, Rev. center weak & trace red, WASHINGTON/NEW YORK.
240. 111/271a R3 VF Dark brown, moderate soiling, Rev. center weak, WASHINGTON/ UNION FOREVER.

241. 111/340a R3 XF Darkening, part red, border details uneven, Rev. center weak, Rev. WASHINGTON.
242. 112/396a R1 VF Brown, faint trace red, Obv. die heavily worn & rusted (sandy texture), Rev. WASHINGTON.
243. 112/396a R1 VF Brown, light soiling, Rev. seven short moderate scratches & center uneven strike, Rev. G. WASHINGTON.
244. 117/420a R1 XF+ Part red, soiling, border details uneven, WASHINGTON/EXCHANGE.
245. 118/419a R5 XF Brown, light green staining, very grainy texture, partial RR rim, Rev. G. WASHINGTON.
246. 119/398a R1 VF+ Darkening, part red, uneven strike, Rev. WASHINGTON.
247. 127/248a R4 XF Brown, light staining, Rev. center slightly weak, details uneven, Rev. LINCOLN, (MB $20.00).
248. 127/248a R4 VF+ Dark red-brown, stains, Rev. center slightly weak, sandy texture, LINCOLN/O.K..
249. 127/248b BRASS R3 VF+ Darkening, soiling around details, Obv. attempted hole at top, Rev. 2 punch marks & scuffing around "O.K", LINCOLN/O.K..
250. 132A/149a R5 XF Brown, few small nicks, LINCOLN/JOHNSON, (MB $30.00).
251. 135/441a R2 VF Dark brown, soiling, Rev. uneven strike, JACKSON/NOW AND FOREVER.
252. 136/397a R1 XF+ Darkening, trace red, border details uneven, JACKSON/BEWARE.
253. 137/395a R1 VF Brown, faint trace red, Obv. light letter scuffing, Rev. uneven strike, Rev. JACKSON.
254. 138/255a R2 XF Dark brown, trace red, slight off-center strike, Rev. MC CLELLAN.
255. 138/434a R1 XF Toned red, possibly cleaned at one time, mottled soiling, slight off-center strike, Rev.
255. 138/434a R1 XF Toned red, possibly cleaned at one time, mottled soiling, slight off-center strike, Rev. MC CLELLAN.
256. 140/394a R1 XF Dark Brown, soiling, Rev. LITTLE MAC.
257. 141/307a R1 AU Darkening, trace red, soiling, Rev. GEO. B. MC CLELLAN.
258. 143/26a R1 XF+ Brown, light soiling, Rev. border details slightly uneven, Rev. THIS MEDAL OF G. B. MC CLELLAN-PRICE.
259. 151/430a R1 XF Dark brown, slightly rusty dies, Rev. BENJAMIN FRANKLIN.
260. 160/417a R4 VF+ Brown, soil residue, LIBERTY FOR ALL/ AMERICA.
261. 163/352a R2 XF Dark brown, soiling around details, center both sides slightly weak.
262. 164/312a R1 XF Dark brown, heavy dark staining, Rev. ARMY & NAVY.
263. 165/400a R5 VF Brown, light soil residue, center both sides weak, IND PRIM, Rev. THE UNION MUST AND SHALL BE PRESERVED-JACKSON, (MB $20.00).
264. 168/311a R1 XF Dark brown, dark red-brown staining, Rev. ARMY & NAVY.
265. 169/213a R2 VF Brown, heavy dark brown staining, Rev. PEACE MAKER.
266. 172/429a R5 VF Darkening, red toning from cleaning, soiling, Rev. small ding above cannons, Rev. MILITARY NECESITY, (MB $10).
267. 172/429a R4 VF Dark brown, sandy texture, Rev. small ding, Rev. MILITARY NECESITY.
268. 135/441a R2 XF/VF Brown, light soiling, Rev. uneven strike, Rev. JACKSON.
269. 173/272a R1 XF+ Dark brown, soiling around details, Rev. FIRST IN WAR FIRST IN PEACE.

270. 174/272a R1 AU Brown, very light soiling, Rev. FIRST IN WAR, FIRST IN PEACE.
271. 175/232a R6 F Brown, soiling, slight off-center strike & uneven strike leading to weak details, only listing of this combination, (MB $20.00).
272. 175/403a R4 VF+ Brown, soiling around details, IND PRIM, Rev. THE UNION MUST & SHALL BE PRESERVED-JACKSON, (MB $20.00).
273. 175/401a R5 VF Brown, Rev. center slightly weak, slight off-center strike, IND PRIM, Rev. THE UNION MUST AND SHALL BE PRESERVED-JACKSON, (MB $20.00).
274. 176/271a R1 UNC. Darkening, part red, partial RR rim, Rev. FIRST IN WAR, FIRST IN PEACE.
275. 177/271a R2 XF Dark brown, partial RR rim, Rev. small cud @ 1 o'clock, Rev. FIRST IN WAR FIRST in PEACE-1863.
276. 177/271j NICKEL R7 VF Darkening, few very small black soil spots, uneven strike more noticeable on Rev., Rev. rim cud at 1 o'clock, partial RR rim, (MB $50.00).
277. 178/266a R3 VF Dark brown, Rev. moderately heavy soiling & die break, Obv. uneven strike, Rev. THE FEDERAL UNION IT MUST BE PRESERVED.
278. 178/266a R3 Dark brown, Rev. heavy dark soiling, numerous rim dings, Rev. THE FEDERAL UNION, IT MUST BE PRE-SERVED.
279. 187/214g R8 G Darkening, brown stains, clip @ 10 o'clock, Rev. TIME IS MONEY-EXIGENCY, (MB $20.00).
280. 189/399a R1 XF+ Brown, light soiling around some details.
281. 191/443a R2 XF Toned red, possibly cleaned at one time, Rev. heavy rim scuffing, PRO BONO PUBLICO/NEW YORK.
282. 202/434a R1 VF Brown, spotty green stains, Rev. TRADESMENS CURRENCY.
283. 203/412a R2 VF Brown, very light soiling around some details, border details slightly uneven, Rev. THE FLAG OF OUR UNION-1863.
284. 203/413a R3 VF Darkening, spotty stains, Rev. center weak, Rev. THE FLAG OF OUR UNION-1863.
285. 86/357 R2 XF+ Brown, light gray coating, Obv. small cud @ 5 o'clock, numerous moderate scratches both sides, Rev. NOT ONE CENT.
286. 87/356 R2 XF Brown, Rev. small soil spot at 7 o'clock, border details uneven, rim nicks, Rev. NOT ONE CENT.
287. 205/410a R3 XF Dark brown, heavy black staining both sides, center Rev. slightly weak, Rev. THE FLAG OF OUR UNION-1863.
288. 206/320a R1 VF Brown, slight red tone. Rev. moderate dark stain, Rev. THE FLAG OF OUR UNION-1863.
289. 207/410a R1 VF Brown, very light soil residue, Rev. Center weak, Rev. THE FLAG OF OUR UNION-1867.
290. 209/410a R3 VF Brown, light red-brown staining, Rev. center slightly weak, Rev. THE FLAG OF OUR UNION-1863.
291. 209/414a R2 VF Brown, minor soiling, Rev. center slightly weak, Rev. THE FLAG OF OUR UNION-1863.
292. 212/415a R2 XF+ Brown, moderate spotty staining, Rev. THE FLAG OF OUR UNION-1863.
293. 219/327a R1 AU Brown, light spotty soiling, Rev. THE FEDERAL UNION.....
294. 219/323a R2 XF Brown, soiling around details, Rev. THE FEDERAL UNION IT MUST....

295. 220/322a R1 VF Brown, soil residue, Rev. THE FEDERAL UNION IT MUST....
296. 221/324a R1 XF Dark brown, heavy dark staining, Rev. THE FEDERAL UNION IT MUST....
297. 224/322a R1 VF Brown, light soiling around details, Rev. THE FEDERAL UNION-IT MUST....
298. 225/327a R1 XF Brown, soiling around details, Rev. THE FEDERAL UNION-IT MUST...
299. 236/426a R1 VF Brown, dark green soiling around details, LIBERTY 1863/UNION.
300. 238/402a R4 VF Brown, Obv. red-brown stain, Rev. light green soiling around details, IND PRIM, Rev. OUR LITTLE MONITOR, (MB $20.00).
301. 247/379 R3 XF Brown, Obv. planchet flaw @ 10 o'clock, Rev. old scratch bottom right of "T" in "CENT", Rev. CONSTITUTION FOR EVER.
302. 250/437a R6 XF Brown, light soiling, moderate curved clip @ 6 o'clock, Rev. WORTH STAR, (MB $25.00).
303. 255/390a R1 F+ Brown, moderate dark red-brown staining, rim nicks, Rev. KNICKERBOCKER CURRENCY.
304. 255/393a R1 VF Brown, soiling, border details uneven, Rev. KNICKERBOCKER CURRENCY.
305. 255/433a R1 XF+ Darkening, faint trace red, few small soil spots, Rev. KNICKERBOCKER CURRENCY.
306. 258/446 R7 VG Dark brown, soiling around details, over-sized planchet (26mm.), Rev. TRADE AND COMMERCE, (MB $20.00).
307. 332/336a R4 AU Darkening, part red, few small soil spots, OUR ARMY/OUR NAVY.

END OF AUCTION
GOOD LUCK!

Report on Auction #100

ic1

We had 311 lots offered which attracted 113 bidders, who submitted 2160 bids. The bidder success rate was 71%. We had quite a few new bidders again, which is nice to see. Gross sales were near $9800.00. This will net the Society around $980.00. This is the highest gross I have seen in quit a while.

In the popularity race the winner was lot 279, Pat. 237/423 with 24 bids, tied for second was lot 310, Pat. 449/471 and lot 282 Pat. 240/337 with 23 bids, fourth went to lot 296 Pat 254/434 with 22, 5th place went to lots 187,198 and 303 Pat's. 5/288b,36/271 and 259/445. It was a clean sweep for the Patriotics.

In this auction we had 28 no bids, two withdrawn per consignors request and one rejected due to it not meeting an acceptable minimum bid.

I want to remind all bidder of the $4.00 minimum bid unless otherwise posted and that payments are DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks for your participation and comments.

Also please pay attention to the closing date as I received 4 sets of bids after the closing date, which had to be rejected.

This 'N That

1. Lost sheep: The following life members have had their Journals returned with no forwarding address on file or active. The city listed is the last known address on file in the CWTS records. It would be greatly appreciated if anyone having knowledge of their current addresses would contact the CWTS Secretary as soon as possible.

Ronald Norwich	Middle Village, NY
Joseph W. Ellis	Alpharetta, GA
Michael Malkin	White Plains, NY
Iraj Sayah	Woodland Hills, CA

2. As you read this, the 1997 dues renewal program in ongoing. For those members who pay yearly and have not pre-paid their 1997 dues, please be advised that there will be no "Exit Interview" opportunity to pay dues in the "I forgot" category as in previous years. To avoid being dropped for non-payment of dues, please send your renewal to the Secretary now.

3. While a number of address changes have been received by the Secretary by letter, post card, and telephone, in the month of September, 23 Journals were returned with an advisory of new address. Re-sending these Journals to the corrected address cost CWTS $17.94 in postage, plus the cost of the envelope, a cost that could have been eliminated with membership cooperation.

4. Auction #100 dug itself a hole for three reasons. First, the late publication of the Journal. Paul Cunningham has given me every assurance that this problem has been corrected for future issues. Second, Bob Lundgren, our Auction Manager, had an unexpected drain on his time with trips for the company for which he works, and a renegade hail storm raised h--- with his community. Bob has assured me that he has now caught up, and auction #101 and later auctions should be on schedule. Third, and most important, a few of you successful bidders (and you know who you are) do not send your payments in promptly, thus delaying the entire process. The Auction Manager should not be required to ante up your bills until such time as you decide to pay. I have been on all sides of this problem, as bidder, consignor, and Auction Manager. The auction rules state that the bill is due and payable on receipt of the billing. As a courtesy to the Society members, the tokens and billings re sent at the same time. Common courtesy to the Auction Manager and to the consignors (all of whom are fellow members of CWTS) dictate a prompt response. If all successful bidders would remit their monies within 7 to 10 days of receipt of tokens and invoice, the

problem will disappear. I have advised Bob that some sort of penalty may have to be assess late payers to encourage promptness. I sincerely hope that this will not be necessary. With your help, it will not be necessary.

Election Results for 1997-98 Terms

As of the cut-off date, 30 September, a total of 75 ballots had been received. The positions of Vice President - Dick Grinolds, Secretary - Dale Cade, and Treasurer - Benj Fauver were uncontested. In a close race, Sterling Rachootin was elected President. The four new Board members are Barbara Beach, Larry Dziubek, Chris Erlenwein, and Richard Watts. The Board member race was also close with only three votes separating fourth and fifth places. Unfortunately, there were only four positions open. To the victors, congratulations. To the losers, better luck next time. And to all who ran for office, thank you for your efforts to become a more integral part of our organization structure and to help guide us into the future.

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of $50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

C L A S S I F I E D A D S

Complete Merchant Set of WI-CWT. 90 minute video (VHS), 217 great pics, sound track. A nice way to have yourself a pictorial set of ALL WI merchants with most pics being the finest known. A real bargain at $32 PPD. Robert Kraft, 205 N Whitney Way, Madison, WI 53705. Limited edition, approximately 10 remaining. Act now.

Help! Teaching Numismatics! Incorporating CWTs. Desperately need educating tools! Unwanted CWTs, books or videos wanted! Can refund postage. Chris Chapin, Box 392, Stafford Springs, CT 06076-0392.

Wanted: Brooklyn, NY, items, "Sullivan" items, send photocopy and asking price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

Fixed Price List: 36 pages of inexpensive properly graded tokens and medals of the U.S., some foreign. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted Sutler tokens and script. Send description and price. R. Walker, Box 444, Ridgefield, CT 06877. Fax 203-438-1496.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. S/G, Box 3223, Ridgewood, NY 11386.

Paying $325 for inscribed Civil War "ID" tags; up to $500 for same engraved on silver coins. Alan Weinberg, 23321 Aetna, Woodland Hills, CA 91367. Tel: (818) 348-3749.

Wanted: Any tokens or scrip relating to Eielson A.F.B., Ladd A.F.B. or the University of Alaska. T. Fredette, 2 Travers St., Baldwinsville, NY 13027-2615.

Buying and selling New Jersey Civil War Tokens and N.J. memorabilia. Want lists solicited. Bob Mitchell (CWTS-LM#5) 629 Monmouth Way, Winter Park, FL 32792-4513.

Help! Collector needs slides of CWTs for presentation. Don't send yet, just write with what you have. Steve Berenhaus, Box 7440, Freeport, NY 11520.

FOR TRADE: patriotic Civil War Tokens - 1/198e, 1/391do 180 degrees doublestrike over CN cent, 133/458b unholed; 9/404a; 153/0e, 173/0 gold, 253/295tpl, original die for Fuld 349; 427/480b; Bolen medalet over large cent; silver Lincolns; silver Wealth of the South. Interested in rare patriotic dies and die combinations. Write to: Mark Glazer, PO Box 14078, Washington, DC 20044.

Wanted: Marshall House token, and delisted Patriotics 481/491, 481/493, 481/493A, and 481/493B. Please write to Chris Erlenwein, PO Box 45, Essex, CT 08426.

Buying: Rare patriotic CWT dies and die combinations. Will pay highest prices for anything I can use for my collection. Write to: mark Glazer, PO Box 14078, Washington, DC 20044

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (81/2x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price $27.50, plus $2.50 shipping (MD. residents add 5% sales tax). Autographed on request.

Turtle Hill Book Co.
P.O. Box 265
Bryantown, MD 20617

WANTED: Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condiltion, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail:

Charles E. Kirtley
P.O. Box 2273, Elizabeth City, NC 27909
Phone: 919-335-1262 evenings

BUYING: Civil War Tokens

Urgently need nice material. Whole collections, singles, duplicates -- everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

Ship for our fast check offer. No one pays more!

C & D GALE
Dept. T, 2404 Berwyn Road
Wilmington, DE 19810

Civil War Token For Sale

Send $6.00 (plus $2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

Civil War Tokens Wanted

We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

A & R Coins
P.O. Box 8308, Dept. J
New Fairfield, CT 06812

CWT Book Offerings

Patriotic Civil War Tokens
$25.00
$17.50 (member price)

Civil War Storecards
$75.00 (supply limited)

Patriotic Update
$7.50
$5.00 (member price)

CWT Journal Reprint
Volume I or II
$25.00
$17.50 (member price)
Both volumes $25.00

CWT Journal Back Issues
$2.50 each; five for $10.00

Prices effective 1 January, 1997

Please make out checks to "CWTS" and include membership number. Volume and dealer discounts available.

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

TRADING

STORECARDS FOR PATRIOTICS

STORECARDS AVAILABLE

IN 145A-1a	(Rev. 1311)	R7
IN 630A-12a	(Rev. 1383)	R7
IA 560A-3a	(Rev. 1043)	R9
MA 115G-2a		R6
MI 40D-2a	(Rev. 1315)	R9
MI 300E-1a	(Rev. 1340)	R5
MI 480G-2a	(Rev. 1186)	R9
MI 527A-1a	(Rev. 1187)	R8
MI 530C-4a	(Rev. 1390)	R9
MN 730B-1a	(Rev. 1298)	R6
MN 980B-1a		R6
NY 630CF-1g		R7
OH 165AT-2b	(Rev. 1312)	R9
OH 165FX-15a	(Rev. 1282)	R5
OH 165GV-2a	(Rev. 1343)	R8
OH 165GY-22a	(Rev. 1283)	R10
OH 745A-2b		R8
OH 935C-1a	(Rev. 1347)	R4
TN 600C-1a	(Rev. 1042)	R7
WV 260A-1b	(Rev. 1391)	R9
WI 410G-2a		R7

OTHERS AVAILABLE

PATRIOTICS NEEDED

3/519A
31/447A
33/534
39/448
71/182
71/183
76/456B
85/533
129/137A
134/481
192/470A
226A/322A
241A/417A
275/279A
322A/322A
390A/390A
454/454
457/0
457/457
460/460
461/461
494/495
502/503

PLEASE CONTACT:

CHRIS ERLENWEIN
PO BOX 45
ESSEX CT 06426
(860)767-7456

Index A: Journal Articles by Subject/Title

Title/Subject	Author(s)	Location
Can You Understand **Auctionese**	Cade	26(3):21
U.S. Civil War **Battlefield** Coins Unveiled at Mill Springs, Kentucky Dedication	Unknown	29(2):17
George **Bauernschmidt** .. Baltimore Brewer	Sears	21(1):18
Best & Co.'s Beer Hall on Market Street	Callan	30(1):2
Blank Reverses-An Enigma	Cade	25(3):2
A Peculiar **Blank** Reverse Token	Cade	26(4):9
Blank Reverse CWTs-Accidental, Deliberate or Contrived?	Cade	27(2):2
M. **Bodden**	Callan	27(4):8
Buy The **Book**, But...	Murray	26(2):28
George R. **Bowman** of Hagerstown	Mumford	24(1):2
Bully For You	Mumford	21(3):15
General Ambrose **Burnside**, CWT Mini Sets	Jones	28(3):7
General Ambrose **Burnside**, CWT Mini Sets	Jones	29(1):2
Dale **Cade**, CWTS Profile	Cade	25(3):10
CWT Mini Set, Pt. 11-1860 Presidential **Campaign** Medalets	Jones	30(4):2
Mini-Revision Of The Patriotic **Catalog**	Cade	26(3):6
Murphy's Law & the Patriotic **Catalog** Update	Cade	30(3):10
Civil War **Cents** - A New Classification	Wierzba	22(2):18
More on Planed **Cents** As CWT Planchets	Bauer	22(1):27
A **Certain** Group of Tokens	Cooper, H.	24(3):2
Chagrin Falls Civil War Scrip	Thobaben	29(1):9
A "**Chance**" Find	Groom	21(1):4
The CWTS **Charter** Members Our Unsung Benefactors	Cade	25(2):28
A Visit To The **Chickamauga** Battle Site	Wolanski	27(2):9
Chillicothe, Ohio C.W. Merchants' Cards	Daniel	22(3):3
Civil War Coins 1861-1865	Storino	22(1):13

Collector Strikes & The Cataloging Errors They Caused	Wierzba	24(2):12
Ten Ways To Help The **Collector** Survive And Have Fun In The CWT Market	Jones	25(4):10 26(4):14
The Legendary 1861 **Confederate** States Of America Half Dollar	Unknown	29(2):14
Civil War **Copperheads** Skirt The Law	Rachootin	28(4):6
Off The Wall #2 - **Counterstamped** Coins/ Civil War Token Issuers	Rachootin	27(2):8
Deceptions-Counterfeits, Evasions & "Authoritative" Dies Found on CWTs	Rachootin	21(3):29
Deceptions .. addendum	Rachootin	22(3):24
Broadening The **Definition** of the CWTS	Wierzba	24(2):15
Denominations of CWTs	Detwiler	21(3):51
"Profiles" - Jack R. **Detwiler**	Detwiler	22(3):25
Jack **Detwiler** - Numismatist, Author And Good Friend	Cade	26(2):26
Additional Commentary on **Die** #397	Rachootin	24(2):9
Three New **Dies**!	Grellman	25(1):2
New **Die** Combination	Grellman	25(2):27
Store Card **Die** 1062A?	Grellman	27(1):29
Patriotic **Die** 535 & 536	Wilson	28(1):13
The CWT **Die Sinker** Store Cards	Jones	30(2):2
The **Disposition** Of Major CWT Collections	Fuld, G.	30(2):11 30(3):13
Double Headers	Cade	29(4):8
E Pluribus Unum	Cade	21(3):4
Rediscovery of the Moreau Hoard of Postage Stamp **Envelopes**	Gladfelter	26(1):2
Civil War Token **Errors**	Rachootin	30(1):9
Exit Interviews-Constructive Criticism	Cade	23(2):4
Exit Interviews-1990	Cade	24(2):17
Exit Interviews-A Learning Experience	Cade	25(2):23
Exit Interviews-1992	Cade	26(2):23
Exit Interviews-1993	Cade	27(3):29
Exit Interviews-1994	Cade	28(3):10

Exit Interviews-1995	Cade	29(3):5
Exit Interviews-1996	Cade	30(2):27
R. K. **Findlay**, Druggist and Grocer?	Kraft	21(2):12
Fuld 191/443 Over **Flying** Eagle C-N Cent	Wilson	21(2):10
Fuld 191/443 Over **Flying** Eagle C-N Cent	Wilson	23(1):2
Dr. George **Fuld** Appointed ...	Fuld, G.	23(1):5
Melvin **Fuld**-Our 1st President 1901-1987	Mumford	21(4):4
Gold-Plated and Gilt CWT Planchets Analyzed	Wilson	22(3):18
A **Good** Buy-A Reacquaintance	Mayhugh	23(2):9
Goshen Indiana Fuld IN 350	Detwiler	22(3):10
Cindy **Grellman**-CWTS Profile	Grellman	25(4):12
The Grindstone Store Cards	Gardner	23(3):3
Griner & Rudduck Collections See Fierce Competition	Bowers	23(2):24
The Fruitless Search for T.W. **Hart**	Johnson	22(4):3
T.W. **Hart**, Supt., M.W.M. Plank Road Co.	Callan	26(3):10
M.W.M. Plank Road Co., T.W. **Hart**, Supt.	Callan	27(4):8
Hero of Pea Ridge?	Cooper, E.	24(4):9
How I Got Started	Gartman	23(1):3
How I Started Collecting CWTs	Storino	25(1):13
Indian Head-Washington Doubleheaders	Wilson	24(1):9
The **Industrial** Revolution Hits Home	Rachootin	26(3):12
The Andrew **Jackson** CWTs-Mini Sets Pt. 8	Jones	29(3):7
Krause Wins Eagle Award	Unknown	21(4):18
"**Lead**" CWT Store Cards Analyzed	Wilson	23(2):6
Lead Planchet Type Analyzed	Wilson	22(4):13
Let's Hear From You	Rachootin	29(2):12
The Abraham **Lincoln** Mini-Set	Jones	30(3):2
A Confederate "**Love** Token"	Grellman	26(4):6
The **Maryland** Civil War Tokens	Sears	27(2):11
John **Matthews**-The Father Of The American Soft Drink Industry	Jones	27(3):27
George Brinton **McClellan**	Beach	24(4):5
CWT Mini Set Part 2 - George B. **McClellan**	Jones	26(4):12

A Contemplation Of..The General **McClellan** Tokens	Cooper, E.	28(1):2
CWTS **Member** Collecting Specialties-1992	Cade	27(1):4
CWTS **Member** Collecting Specialties Pt. 2	Cade	27(2):2
CWTS **Member** Collecting Specialties	Cade	27(3):2
M.C. **Meyer**, Milwaukee & Green Bay Plank Road Co.	Callan	27(4):6
Further Thoughts on the "**Military** Necessity Token"	Cooper, E.	28(2):8
Money Makes The Mare Go	Fauver	21(3):3
CWT Mini Sets-Part 1, The **Monitor** Series	Jones	26(3):7
Ship **Monitor** - Union Forever, New Obverse And Reverse Dies	Peters	28(3):2
Rediscovery Of The **Moreau** Hoard Of Postage Stamp Envelopes	Gladfelter	26(1):2
New Die Combination	Grellman	25(2):27
Three **New** Dies!	Grellman	25(1):2
New Listing	Detwiler	24(3):34
New Patriotic 30A/277A BR R-9	Wilson	21(4):19
"**Nickel**-Plated" Plancet Metal Type Analyzed	Wilson	22(1):16
North Star	Rachootin	29(4):2
In Memorium-Robert W. **O'Brien** Humanist, CWT Collector & Friend	Cade	26(2):25
Off The Wall	Rachootin	26(4):18
Off The Wall #2	Rachootin	27(2):8
Off The Wall #3	Rachootin	28(2):25
Off The Wall #4	Rachootin	30(1):33
Counting Chickens In **Ohio**	Cooper, H.	22(4):9
Unlisted **Ohio** Token & Explanation	Leslie & Wierzba	25(3):5
The **One** That Got Away	Rachootin	24(4):16
Paper Money, The Last Resort	Rachootin	30(4):9
Patriotic 467/467 C R-10	Wilson	21(1):16
Patriotic Dies That May Not Be Valid	Wilson	21(1):6
Mini-Revision Of The **Patriotic** Catalog	Cade	26(3):6
Those Pesky 6,7 & 8 Series **Patriotic** Dies	Grellman	27(1):18

Murphy's Law and the **Patriotic** Catalog Update	Cade	30(3):10
CWTs-Unofficial **Patterns** for Later U.S. Coinage?	Rachootin	23(4):6
Hero of **Pea** Ridge?	Cooper, E.	24(4):9
The **Photo** Case: A Brief History	Unknown	29(2):18
Pittsburgh Wood Planing	Bottles	26(2):14
Postage Stamps For Change	Lanza	25(2):26
From The **President's** House	Grinstead	21(3):6
The **Rattlesnake** As A Patriotic Symbol	Krigbaum	24(1):5
Real Tokens of the Civil War	Mumford	25(2):21
The Guinness Book Of **Records** For CWT Collectors	Rachootin	28(3):4
Frederick **Rollwagen** Jr. Issuer of CWTs	Rachootin	22(2):16
CWTS Mini Sets, Part 5-The **Sanitary** Fair Tokens	Jones	28(2):2
The **Scope** of CWTs	Fauver	22(1):2
The **Scope** of CWTs, Pt. II	Fauver	22(2):4
Scrip Mates	Rachootin	27(4):2
The **Seneca** Falls Skidmore Hotel Token	Schaub	23(2):11
The Seneca Falls **Skidmore** Hotel Token	Schaub	23(2):11
CWT **Slide** Sets Available	Trobaugh	26(4):17
The **Starting** Point	Detwiler	21(4):6
Storecard, Storecard, Who's Got The Storecard?	Kraft	22(1):15
Sutler Tokens-A Historical Perspective	Cooper, E.	25(2):2
Sutler Tokens-The 55th Ohio Volunteer Infantry Regiment	Cooper, E.	26(1):10
Sutler Tokens-72nd Pennsylvania Volunteer Infantry Regiment	Cooper, E.	26(2):2
Sutler Tokens-34th Ohio Volunteer Infantry	Cooper, E.	26(3):4
Sutler Tokens-54th Pennsylvania Infantry Regiment	Cooper, E.	27(1):2
Sutler Tokens-9th New York State Militia	Cooper, E.	28(2):5
Sutler Tokens-2nd Potomac Home Brigade Infantry	Cooper, E.	29(1):12

Sutler Tokens-8th Ohio Volunteer Infantry	Cooper, E.	29(4):12
Sutler Tokens-1st New York Mounted Rifles	Cooper, E.	30(2):22
The **Tale** That This Token Can Tell	Cooper, E.	24(2):2
		24(3):16
		24(4):13
Ten Ways To Help The Collector Survive	Jones	25(4):10
		26(4):14
They Loved Themselves	Detwiler	24(3):11
The **Timeliness** of CWTs	Rachootin	21(4):15
Care For Veterans: Civil War Legacy Lives On At **Togus**	Unknown	29(1):5
The Maine Tokens Of R.S. **Torrey**	Petrie	26(1):6
A **Triple** Play	Cooper, H.	22(2):9
Triple Struck Civil War Token	Kochel	26(4):8
The Case of ohe Missing Obv. **Understrike**	Cade	29(2):2
Mary W. Lee & The **Union** Volunteer Refreshment Saloon	Fredette	30(2):19
Store Card Collector's Thrill: Discovering An **Unlisted** Die	Monroe	23(2):2
CWT Mini Sets, Pt 3-The **Unpatriotic** CWTs	Jones	27(4):4
CWT Mini Sets, Pt 4-The **Unpatriotic** CWTs	Jones	28(1):10
Value Me As You Pleas	Bauer	21(1):8
Giving **Value** to CWTs, CWT Mini-Sets Pt 7	Jones	29(2):5
CWTS **Verification** Service Annual Report	Wilson	21(3):37
		22(3):23
		23(3):10
		24(3):30
		25(3):24
		26(3):17
		27(3):32
		28(3):24
		29(3):26
		30(3):15
Eber **Ward's** Steamer Planet	Gardner	21(2):5
George **Washington**-Yankee Or Confederate?	Cooper, E.	24(2):6

Indian Head-**Washington** Doubleheaders	Wilson	24(1):9
All's **Weller** That Ends Weller	Anderson	29(3):2
What Are The Odds?	Kraft	21(1):20
What Is A Civil War Token?	Kirtley	22(3):21
What Is A Civil War Token?	Cade	23(4):2
One Man's Opinion of the Rarity of **Wisconsin** CW Store Cards ...	Kraft	24(4):19 25(1):5 25(2):11
Wisconsin For Sale	Kraft	25(1):15
The End Of An Era-George **Worthington**	Stahurski	26(2):7
Yellow Metal CWT Planchet Types: X-Ray Analysis Study	Wilson	23(3):6
"**Zinc**" CWT Store Card	Wilson	22(2):12

Index B: Journal Articles by Author

Author(s)	Title/Subject	Location
Anderson	All's Weller That Ends Weller	29(3):2
Bauer	Value Me As You Pleas	21(1):8
Bauer	Mone on Planed Cents As CWT Planchets	22(1):27
Beach	George Brinton McClellan	24(4):5
Bottles	Pittsburgh Wood Planing	26(2):14
Bowers	Griner & Rudduck Collections See Fierce Competition	23(2):24
Cade	E Pluribus Unum	21(3):4
Cade	Exit Interviews-Constructive Criticism	23(2):4
Cade	What Is A Civil War Token?	23(4):2
Cade	Exit Interviews-1990	24(2):17
Cade	Exit Interviews-A Learning Experience	25(2):23
Cade	The CWTS Charter Members Our Unsung Benefactors	25(2):28
Cade	Blank Reverses-An Enigma	25(3):2
Cade	Dale Cade, CWTS Profile	25(3):10
Cade	Exit Interviews-1992	26(2):23

Cade	In Memorium-Robert W. O'Brien, Humanist, CWT Collector & Friend	26(2):25
Cade	Jack Detwiler-Numismatist, Author & Good Friend	26(2):26
Cade	Mini-Revision Of The Patriotic Catalog	26(3):6
Cade	Can You Understand Auctionese?	26(3):21
Cade	A Peculiar Blank Reverse Token	26(4):9
Cade	CWTS Member Collecting Specialties	27(1):4 27(2):2 27(3):2
Cade	Blank Reverse CWTs-Accidental, Deliberate or Contrived?	27(2):2
Cade	Exit Interviews-1993	27(3):29
Cade	Exit Interviews-1994	28(3):10
Cade	The Case Of The Missing Obverse Understrike	29(2):2
Cade	Exit Interviews-1995	29(3):5
Cade	Double Headers	29(4):8
Cade	Exit Interviews-1996	30(2):27
Cade	Murphy's Law & The Patriotic Catalog Update	30(3):10
Callan	T.W. Hart, Supt., M.W.M. Plank Road Co.	26(3):10
Callan	M.C. Meyer, Milwaukee & Green Bay Plank Road Co.	27(4):6
Callan	M. Bodden	27(4):8
Callan	M.W.M. Plank Road Co., T.W. Hart, Supt.	27(4):8
Callan	Best & Co's Beer Hall On Market Street	30(1):2
Cooper, E.	George Washington-Yankee or Confederate?	24(2):6
Cooper, E.	The Tale That This Token Can Tell	24(2):2 24(3):16 24(4):13
Cooper, E.	Hero of Pea Ridge?	24(4):9
Cooper, E.	Sutler Tokens - A Historical Perspective	25(2):2
Cooper, E.	Sutler Tokens: The 55th Ohio Volunteer Infantry Regiment	26(1):10

Cooper, E.	Sutler Tokens: 72nd Pennsylvania Volunteer Infantry Regiment	26(2):2
Cooper, E.	Sutler Tokens: 34th Ohio Volunteer Infantry	26(3):4
Cooper, E.	Sutler Tokens-54th Pennsylvania Infantry	27(1):2
Cooper, E.	A Contemplation Of...The General McClellan Tokens	28(1):2
Cooper, E.	Sutler Tokens-9th New York State Militia	28(2):5
Cooper, E.	Further Thoughts On The "Military Necessity Token"	28(2):8
Cooper, E.	Sutler Tokens-2nd Potomac Home Brigade Infantry	29(1):12
Cooper, E.	Sutler Tokens-8th Ohio Volunteer Infantry	29(4):12
Cooper, E.	Sutler Tokens-1st New York Mounted Rifles	30(2):22
Cooper, H.	Counting Chickens In Ohio	22(4):9
Cooper, H.	A Triple Play	22(2):9
Cooper, H.	A Certain Group of Tokens	24(3):2
Daniel	Chillicothe, Ohio C.W. Merchants' Cards	22(3):3
Detwiler	Denominations of CWTs	21(3):51
Detwiler	The Starting Point	21(4):6
Detwiler	Goshen Indiana Fuld IN 350	22(3):10
Detwiler	Jack R. Detwiler, CWTS Profile	22(3):25
Detwiler	They Loved Themselves	24(3):11
Detwiler	New Listing	24(3):34
Fauver	Money Makes The Mare Go	21(3):3
Fauver	The Scope of CWTs	22(1):2
Fauver	The Scope of CWTs, Pt. II	22(2):4
Fredette	Mary W. Lee & The Union Volunteer Refreshment Saloon	30(2):19
Fuld, G.	Dr. George Fuld Appointed...	23(1):5
Fuld, G.	The Disposition Of Major CWT Collections	30(2):11 30(3):13
Gardner	Eber Ward's Steamer Planet	21(2):5
Gardner	The Grindstone Store Cards	23(3):3
Gartman	How I Got Started	23(1):3

Gladfelter	Rediscovery Of The Moreau Hoard	26(1):2
Grellman	Three New Dies!	25(1):2
Grellman	New Die Combination	25(2):27
Grellman	Cindy Grellman-CWTS Profile	25(4):12
Grellman	A Confederate "Love Token"	26(4):6
Grellman	Those Pesky 6,7 & 8 Series Patriotic Dies	27(1):18
Grellman	Store Card Die 1062A?	27(1):29
Grinstead	From The President's House	21(3):6
Groom	A "Chance" Find	21(1):4
Johnson	The Fruitless Search for T.W. Hart	22(4):3
Jones	Ten Ways To Help The Collector Survive	25(4):10
Jones	CWT Mini Sets - The Monitor Series	26(3):7
Jones	CWT Mini Set - George B. McClellan	26(4):12
Jones	Ten Ways To Help The Collector Survive And Have Fun In The CWT Market	25(4):10 26(4):14
Jones	John Matthews - The Father Of The American Soft Drink Industry	27(3):27
Jones	CWT Mini Sets Pt. 3 - Unpatriotic CWTs	27(4):4
Jones	CWT Mini Sets Pt. 4 - Unpatriotic CWTs	28(1):10
Jones	CWTS Mini Sets Pt. 5 - The Sanitary Fair Tokens	28(2):2
Jones	General Ambrose Burnside, Mini Sets Pt. 6	28(3):7 29(1):2
Jones	Giving Value To CWTs, Mini-Sets Pt. 7	29(2):5
Jones	The Andrew Jackson Civil War Tokens - CWT Mini-Sets Pt. 8	29(3):7
Jones	The CWT Die Sinker Store Cards	30(2):2
Jones	The Abraham Lincoln Mini-Set	30(3):2
Jones	CWT Mini Set Pt. 11 - 1860 Presidential Campaign Medalets	30(4):2
Kirtley	What Is A Civil War Token?	22(3):21
Kochel	Triple Struck Civil War Token	26(4):8
Kraft	What Are The Odds?	21(1):20
Kraft	R.K. Findlay, Druggist and Grocer?	21(2):12
Kraft	Storecard, Storecard, Who's Got The Storecard?	22(1):15

Kraft	One Man's Opinion of the Rarity of Wisconsin CW Store Cards ...	24(4):19 25(1):5 25(2):11
Kraft	Wisconsin For Sale	25(1):15
Krigbaum	The Rattlesnake As A Patriotic Symbol	24(1):5
Lanza	Postage Stamps For Change	25(2):26
Leslie & Wierzba	Unlisted Ohio Token & Explanation	25(3):5
Mayhugh	A Good Buy-A Reacquaintance	23(2):9
Monroe	Store Card Collector's Thrill: - Discovering An Unlisted Die	23(2):2
Mumford	Bully For You	21(3):15
Mumford	Melvin Fuld-Our 1st President 1901-1987	21(4):4
Mumford	George R. Bowman of Hagerstown	24(1):2
Mumford	Real Tokens of the Civil War	25(2):21
Murray	Buy The Book, But...	26(2):28
Peters	Ship Monitor-Union Forever, New Obverse And Reverse Dies	28(3):2
Petrie	The Maine Tokens Of R.S. Torrey	26(1):6
Rachootin	Deceptions-Counterfeits, Evasions & "Authoritative" Dies Found on CWTs	21(3):29
Rachootin	The Timeliness of CWTs	21(4):15
Rachootin	Frederick Rollwagen Jr. Issuer of CWTs	22(2):16
Rachootin	Deceptions ... addendum	22(3):24
Rachootin	CWTs-Unofficial Patterns for Later U.S. Coinage?	23(4):6
Rachootin	Additional Commentary on Die #397	24(2):9
Rachootin	The One That Got Away	24(4):16
Rachootin	The Industrial Revolution Hits Home	26(3):12
Rachootin	Off The Wall	26(4):18
Rachootin	Off The Wall #2-Counterstamped Coins/ Civil War Token Issuers	27(2):8
Rachootin	Scrip Mates	27(4):2
Rachootin	Off The Wall #3	28(2):25
Rachootin	The Guinness Book Of Records For CWT Collectors	28(3):4

Rachootin	Civil War Copperheads Skirt The Law	28(4):6
Rachootin	Let's Hear From You	29(2):12
Rachootin	North Star	29(4):2
Rachootin	Civil War Token Errors	30(1):9
Rachootin	Off The Wall #4	30(1):33
Rachootin	Paper Money, The Last Resort	30(4):9
Schaub	The Seneca Falls Skidmore Hotel Token	23(2):11
Sears	George Bauernschmidt...Baltimore Brewer	21(1):18
Sears	The Maryland Civil War Tokens	27(2):11
Stahurski	The End Of An Era - George Worthington	26(2):7
Storino	Civil War Coins 1861-1865	22(1):13
Storino	How I Started Collecting CWTs	25(1):13
Thobaben	Chagrin Falls Civil War Scrip	29(1):9
Trobaugh	CWT Slide Sets Available	26(4):17
Wierzba	Civil War Cents - A New Classification	22(2):18
Wierzba	Collector Strikes & The Cataloging Errors They Caused	24(2):12
Wierzba	Broadening The Definition of the CWTS	24(2):15
Wierzba & Leslie	Unlisted Ohio Token & Explanation	25(3):5
Wilson	Patriotic Dies That May Not Be Valid	21(1):6
Wilson	Patriotic 467/467 C R-10	21(1):16
Wilson	Fuld 191/443 Over Flying Eagle C-N Cent	21(2):10 23(1):2
Wilson	CWTS Verification Service Annual Report	21(3):37 22(3):23 23(3):10 24(3):30 25(3):24 26(3):17 27(3):32 28(3):24 29(3):26 30(3):15
Wilson	New Patriotic 30A/277A BR R-9	21(4):19

Wilson	"Nickel-Plated" Planchet Metal Type Analyzed	22(1):16
Wilson	"Zinc" CWT Store Card	22(2):12
Wilson	Gold-Plated and Gilt CWT Planchets Analyzed	22(3):18
Wilson	Lead Planchet Type Analyzed	22(4):13
Wilson	"Lead" CWT Store Cards Analyzed	23(2):6
Wilson	Yellow Metal CWT Planchet Types: X-Ray Analysis Study	23(3):6
Wilson	Indian Head-Washington Doubleheaders	24(1):9
Wilson	Patriotic Dies 535 & 536	28(1):13
Wolanski	A Visit To The Chickamauga Battle Site	27(2):9

Index C-1: Store Card Articles by Merchant Name

See Index A. All Merchants are indexed alphabetically.

Index C-2: Store Card Articles by Fuld Number

Fuld No.	Location	Fuld No.	Location
CT 345	29(3):2	OH 175O	23(3):3
IL 150C	21(1):18	OH 175Q	21(2):5
IL 150AC	25(1):2	OH 175S	23(3):3
IN 350	22(3):10	OH 175S	26(2):7
ME 100A	26(1):6	OH 905C	28(2):2
MD 560A	24(1):2	PA 13C	26(2):14
MA 530A	28(2):2	PA 750L	28(2):2
NY 630P	23(2):2	PA 750W	30(2):19
NY 630AV	27(3):27	WI 510C	21(2):12
NY 630BI	22(2):16	WI 510C	30(1):2
NY 630BJ	28(2):2	WI 510D	30(1):2
NY 845A	23(2):11	WI 510F	27(4):8

OH 74A	23(3):3	WI 510Q	22(4):3
OH 160's	22(3):3	WI 510Q	26(3):10
OH 165AT	21(1):4	WI 510Q	27(4):8
OH 165EA	24(3):34	WI 510Z	27(4):6

Index C-3: Store Card Reverse Dies

Die No.	Location
1062A	27(1):29
1270A	25(1):2

Index D: Die Sinkers

Location
30(2):2

Index E: Patriotic Dies

Die No.	Location	Die No.	Location
6, 7 & 8	27(1):18	431	21(1):8
6D	25(1):2	443	21(2):10
30A	21(4):19	443	23(1):2
180	24(4):9	467	21(1):16
191	21(2):10	506-513	30(4):2
191	23(1):2	530	24(1):5
241A	28(3):2	533	25(2):27
250	29(4):2	535	28(1):13
277A	21(4):19	536	28(1):13
397	24(1):5	Blank	25(3):2
397	24(2):9	Blank	26(4):9
417A	28(3):2	Blank	27(2):2
429	28(2):8		